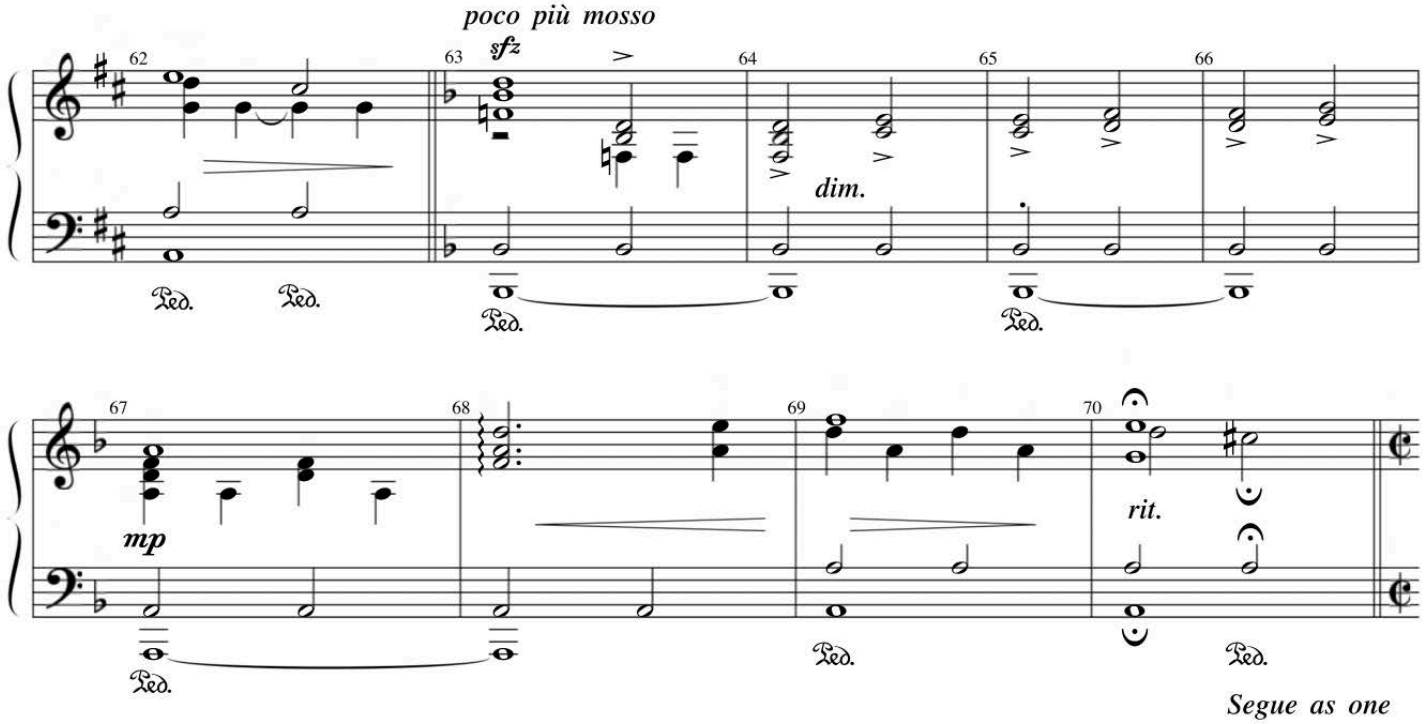
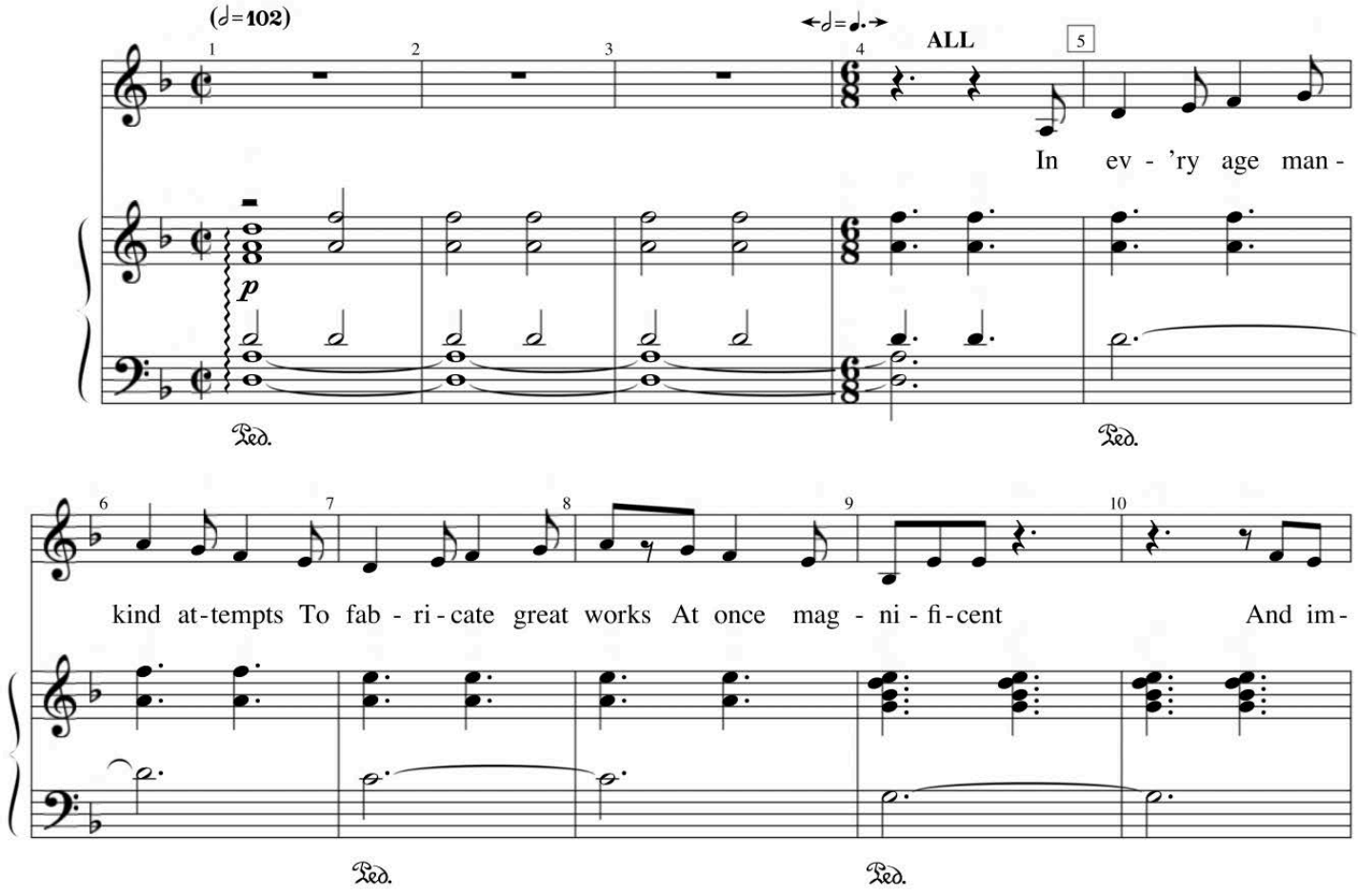


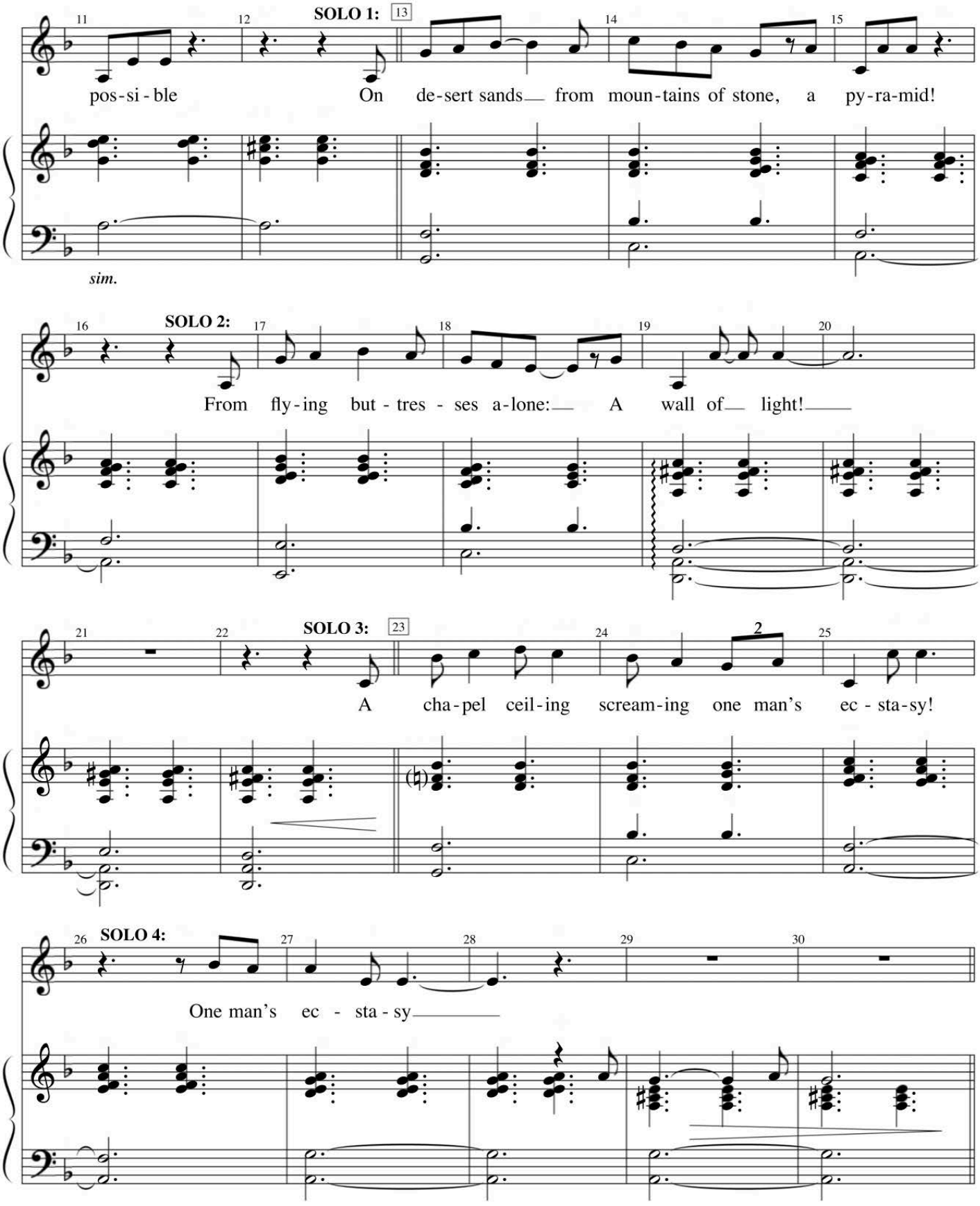
Segue as one

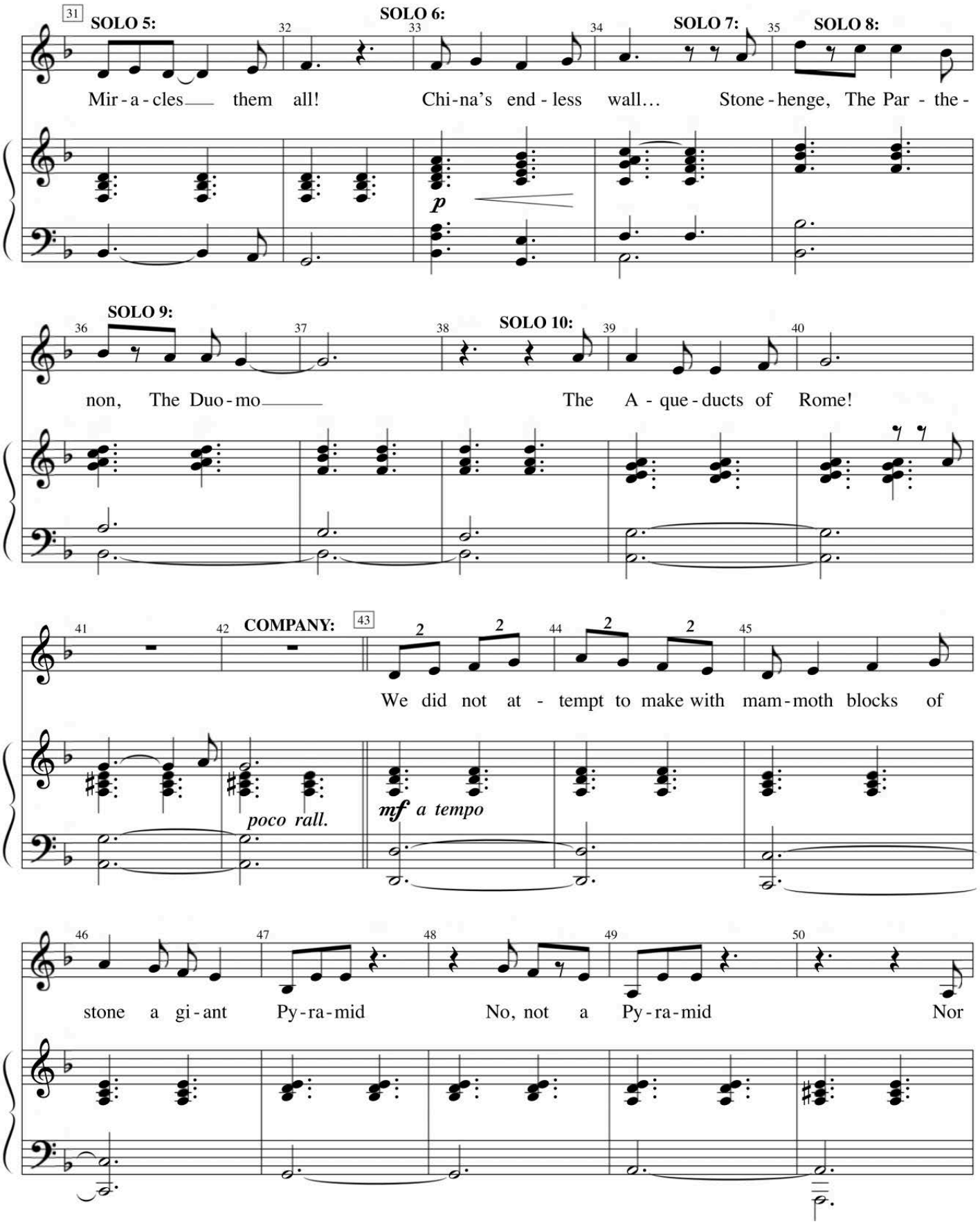
No. 1a "In Every Age"

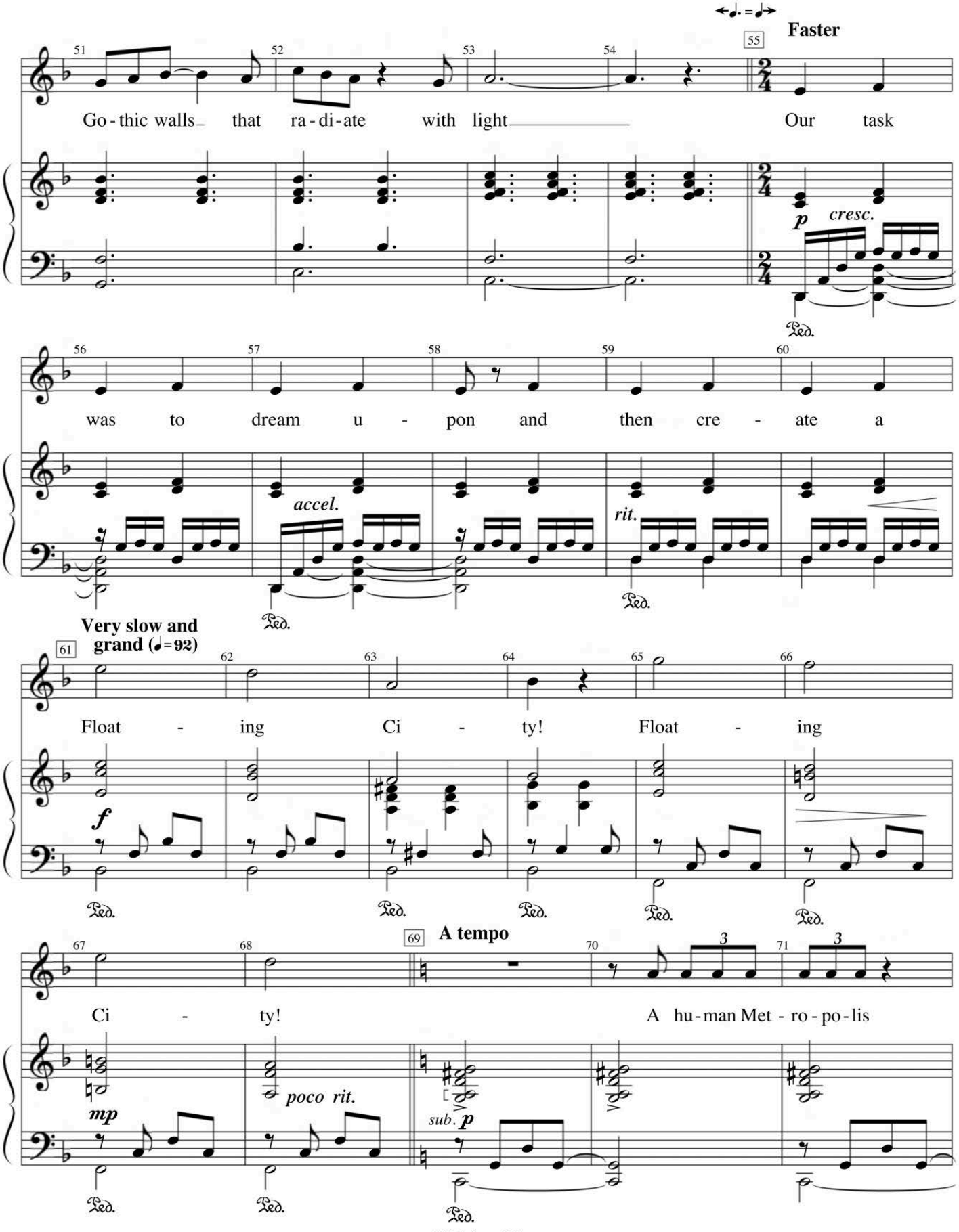
(Andrews)

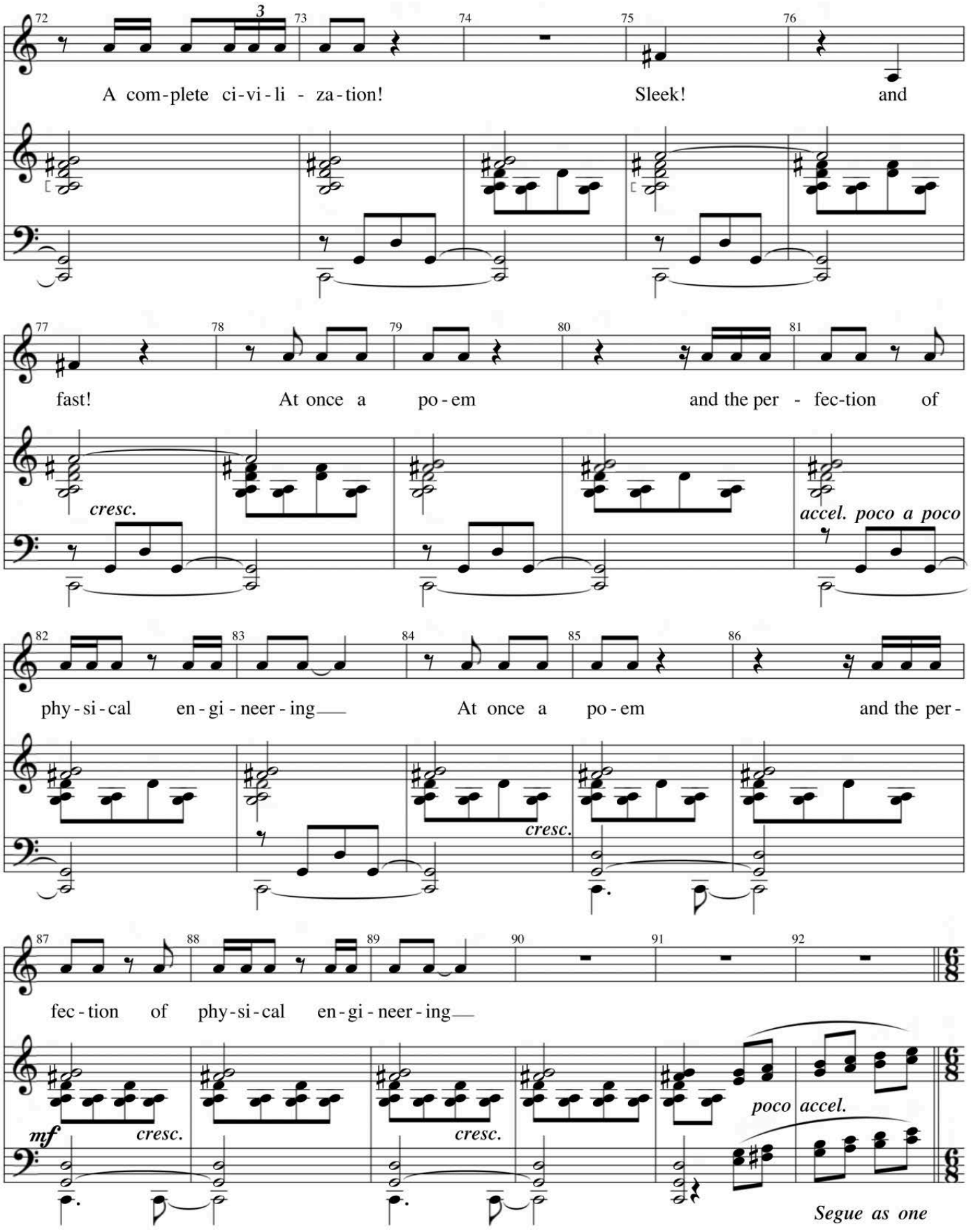
Cue: Segue as one from No. 1 Overture




SOLO 1:
pos-si-ble On de-sert sands from moun-tains of stone, a py-ra-mid!
sim.
SOLO 2:
From fly-ing but-tres-ses a-lone: A wall of light!
SOLO 3:
A cha-pel ceil-ing scream-ing one man's ec-sta-sy!
SOLO 4:
One man's ec-sta-sy


31
SOLO 5:
SOLO 6:
SOLO 7:
SOLO 8:
Mir - a - cles them all! Chi - na's end - less wall... Stone - henge, The Par - the -
p
SOLO 9:
SOLO 10:
non, The Duo - mo The A - que - ducts of Rome!
COMPANY:
43
We did not at - tempt to make with mam - moth blocks of
poco rall.
mf a tempo
stone a gi - ant Py - ra - mid No, not a Py - ra - mid Nor


Faster
Go - thic walls that ra - di - ate with light Our task
p cresc.
Ped.
was to dream u - pon and then cre - ate a
accel.
rit.
Ped.
Very slow and grand (♩=92)
Float - ing Ci - ty! Float - ing
f
Ped.
A tempo
Ci - ty! A hu - man Met - ro - po - lis
mp
poco rit.
sub. p
Ped.


72
3
73
74
75
76
A com-plete ci-vi-li - za-tion!
Sleek!
and
77
78
79
80
81
fast!
At once a
po-em
and the per - fec-tion
of
cresc.
accel. poco a poco
82
83
84
85
86
phy-si-cal
en-gi-neer-ing
At once a
po-em
and the per-
cresc.
87
88
89
90
91
92
fec-tion
of
phy-si-cal
en-gi-neer-ing
mf
cresc.
cresc.
poco accel.
Segue as one

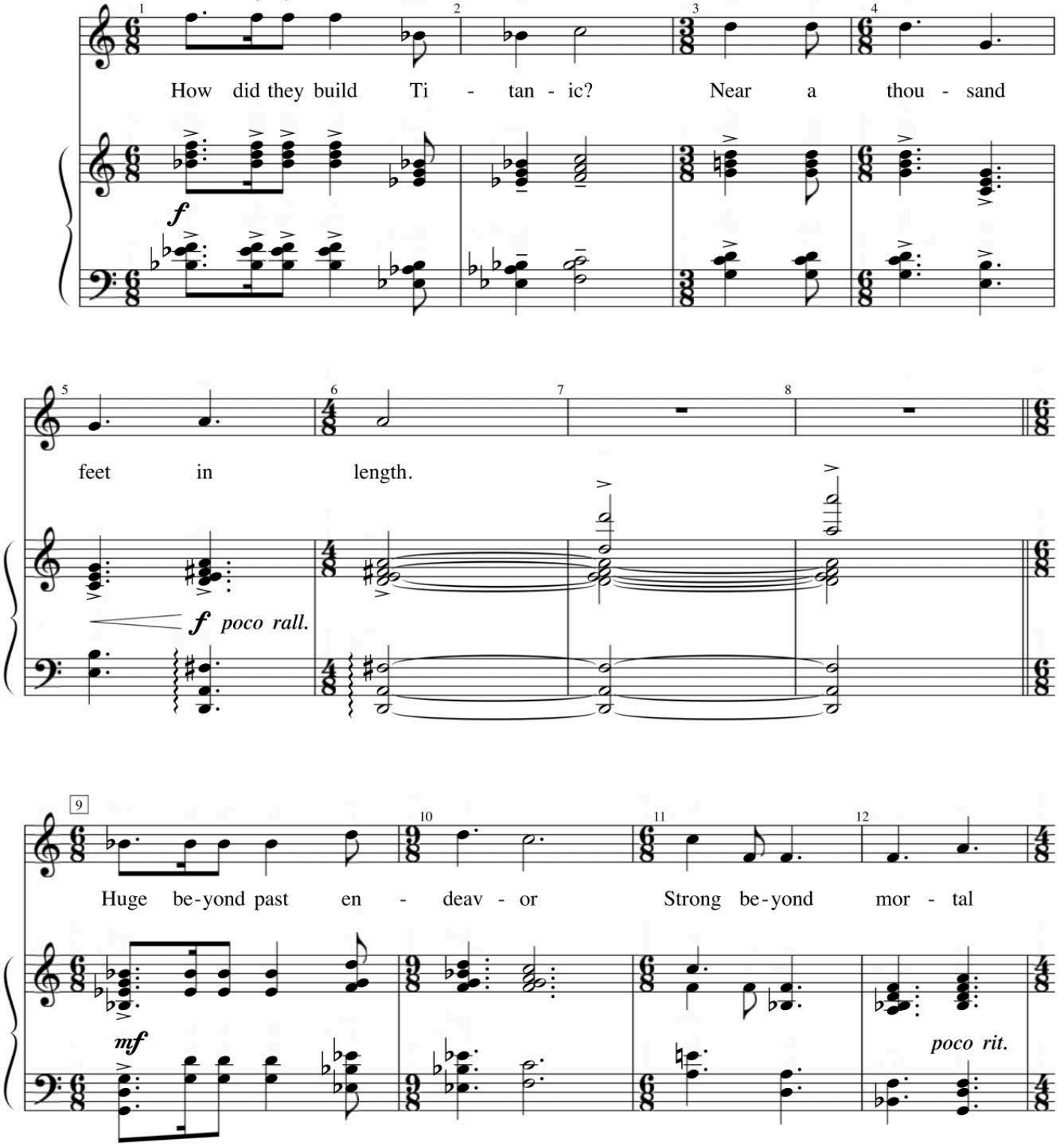
No. 2 "How Did They Build Titanic?"

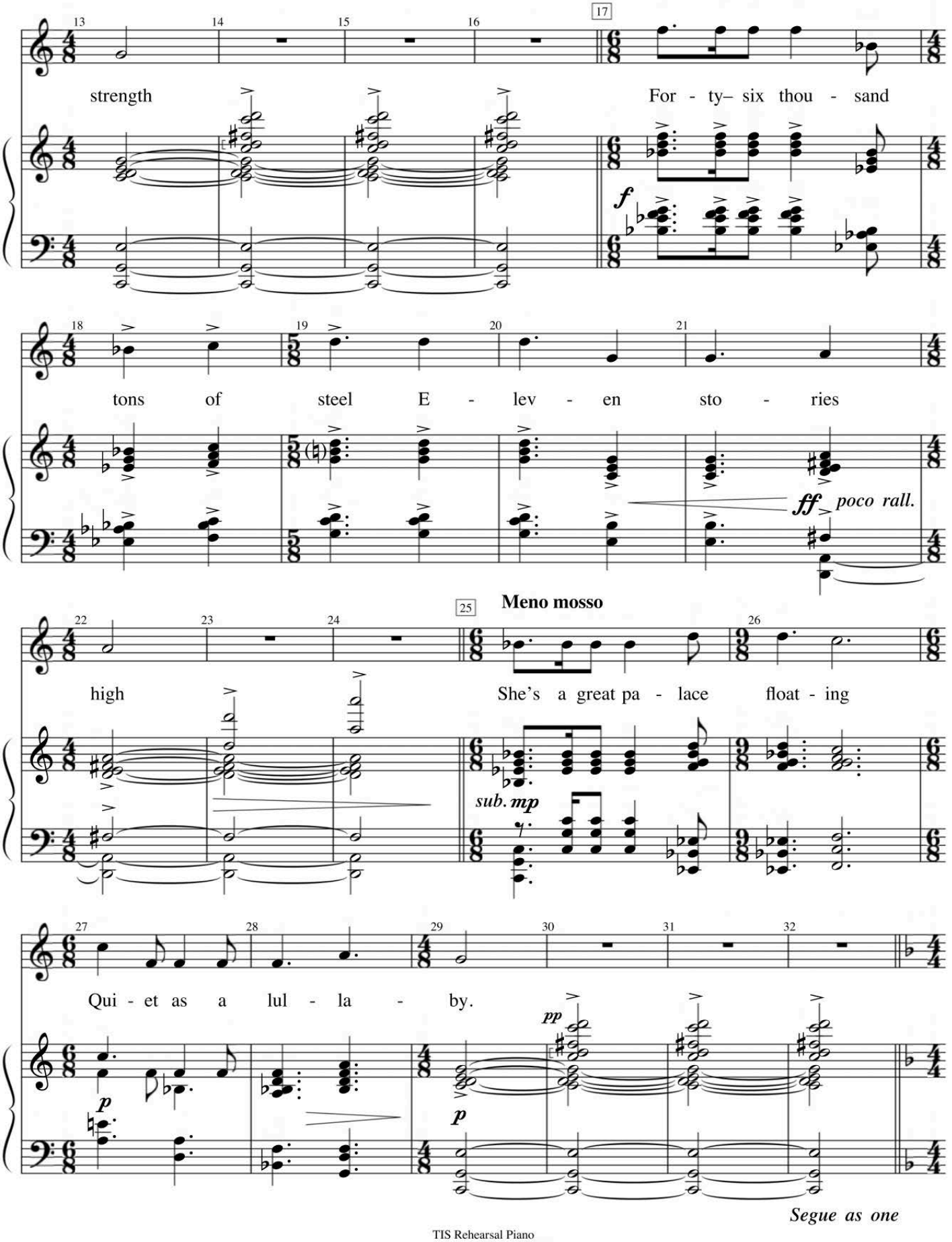
(Barrett [M2])

Cue: *Segue as one from No. 1a "In Every Age"*

Con spirito (♪=184)

BARRETT (M2)

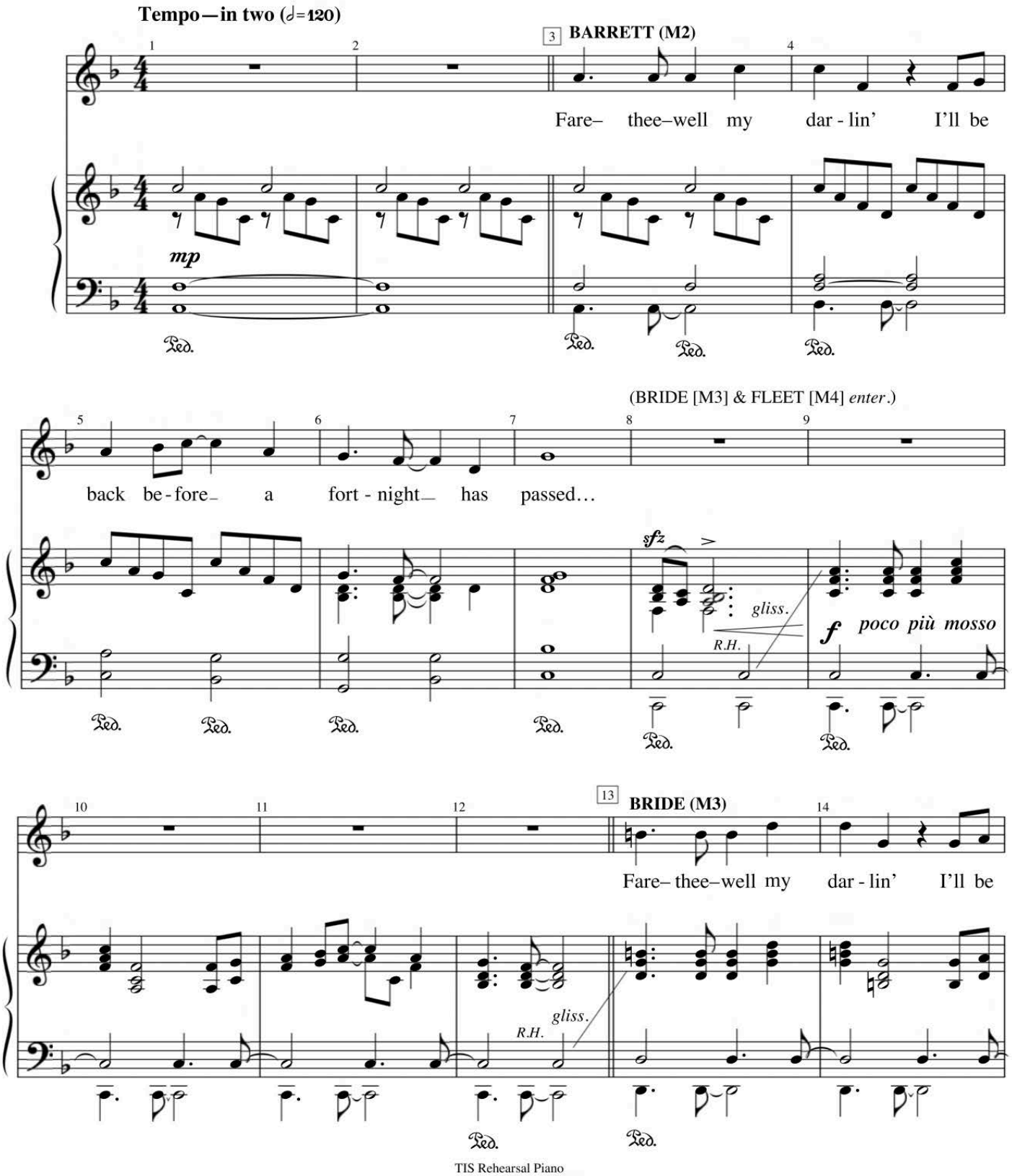


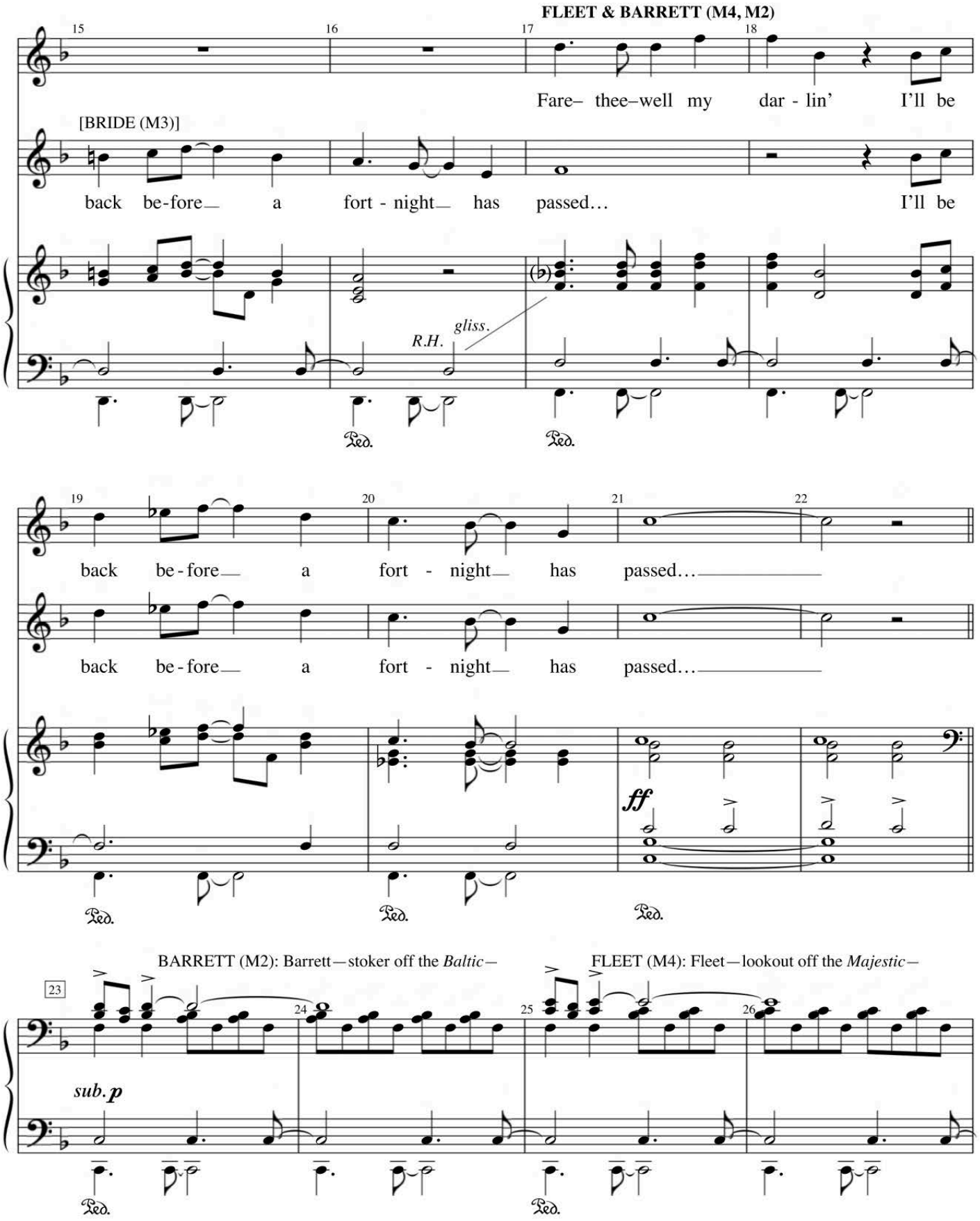

strength
For - ty– six thou - sand
f
tons of steel E - lev - en sto - ries
ff poco rall.
Meno mosso
high
She's a great pa - lace float - ing
sub. mp
Qui - et as a lul - la - by.
pp
p
p
Segue as one

No. 2a "Fare-thee-well"

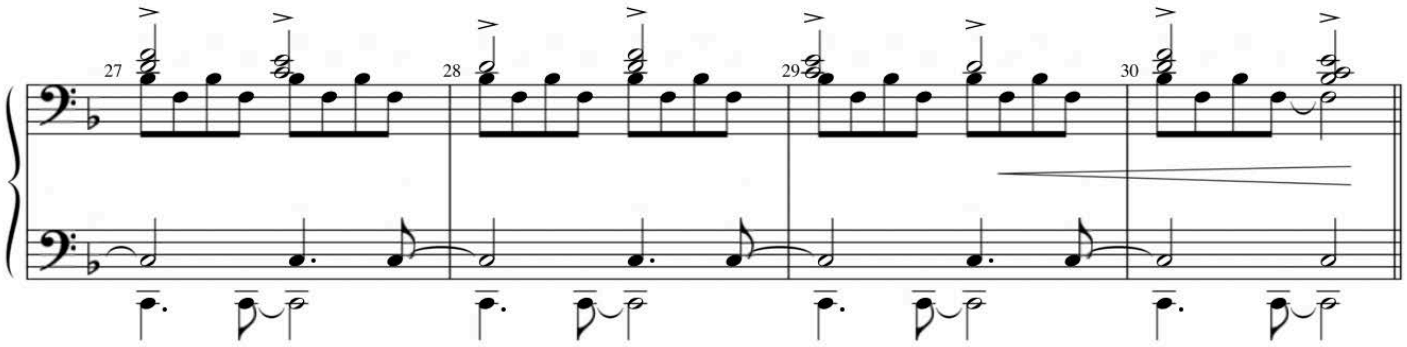
(Barrett [M2], Bride [M3] & Fleet [M4])

Cue: *Segue as one from No. 2 "How Did They Build Titanic?"*




FLEET & BARRETT (M4, M2)
15
16
17
18
Fare– thee–well my dar - lin' I'll be
[BRIDE (M3)]
back be-fore— a fort - night— has passed… I'll be
R.H.
gliss.
Ped.
Ped.
19
20
21
22
back be - fore— a fort - night— has passed…
back be - fore— a fort - night— has passed…
ff
Ped.
Ped.
Ped.
BARRETT (M2): Barrett—stoker off the *Baltic*—
FLEET (M4): Fleet—lookout off the *Majestic*—
23
24
25
26
sub. p
Ped.
Ped.

BRIDE (M3): Harold Bride—wireless operator with the Marconi International Marine Signal Communications Company, Limited.



Segue as one

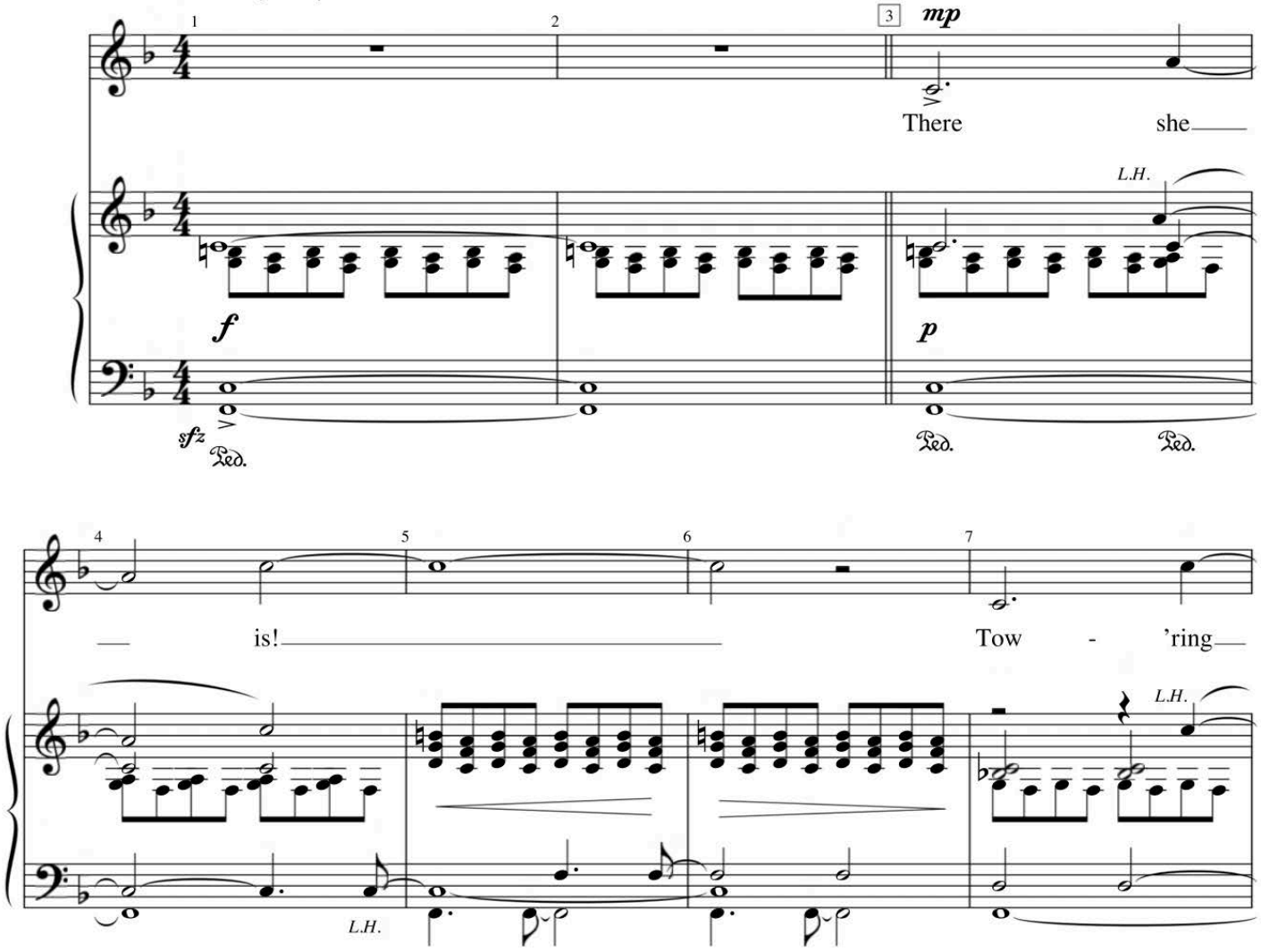
No. 2b "There She Is"

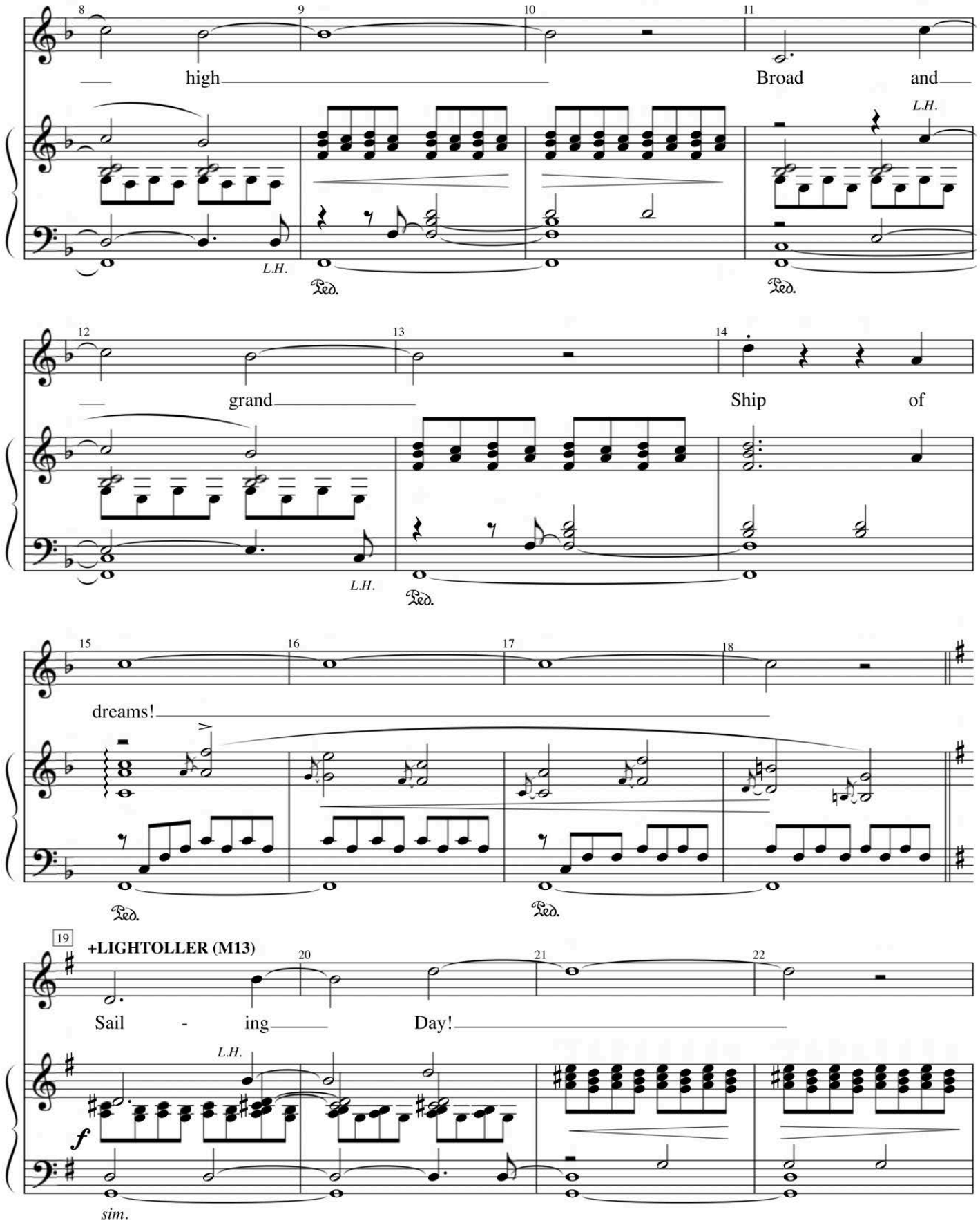
(Barrett [M2], Bride [M3], Fleet [M4], Pitman [M11], Lightoller [M13] & Murdoch [M12])

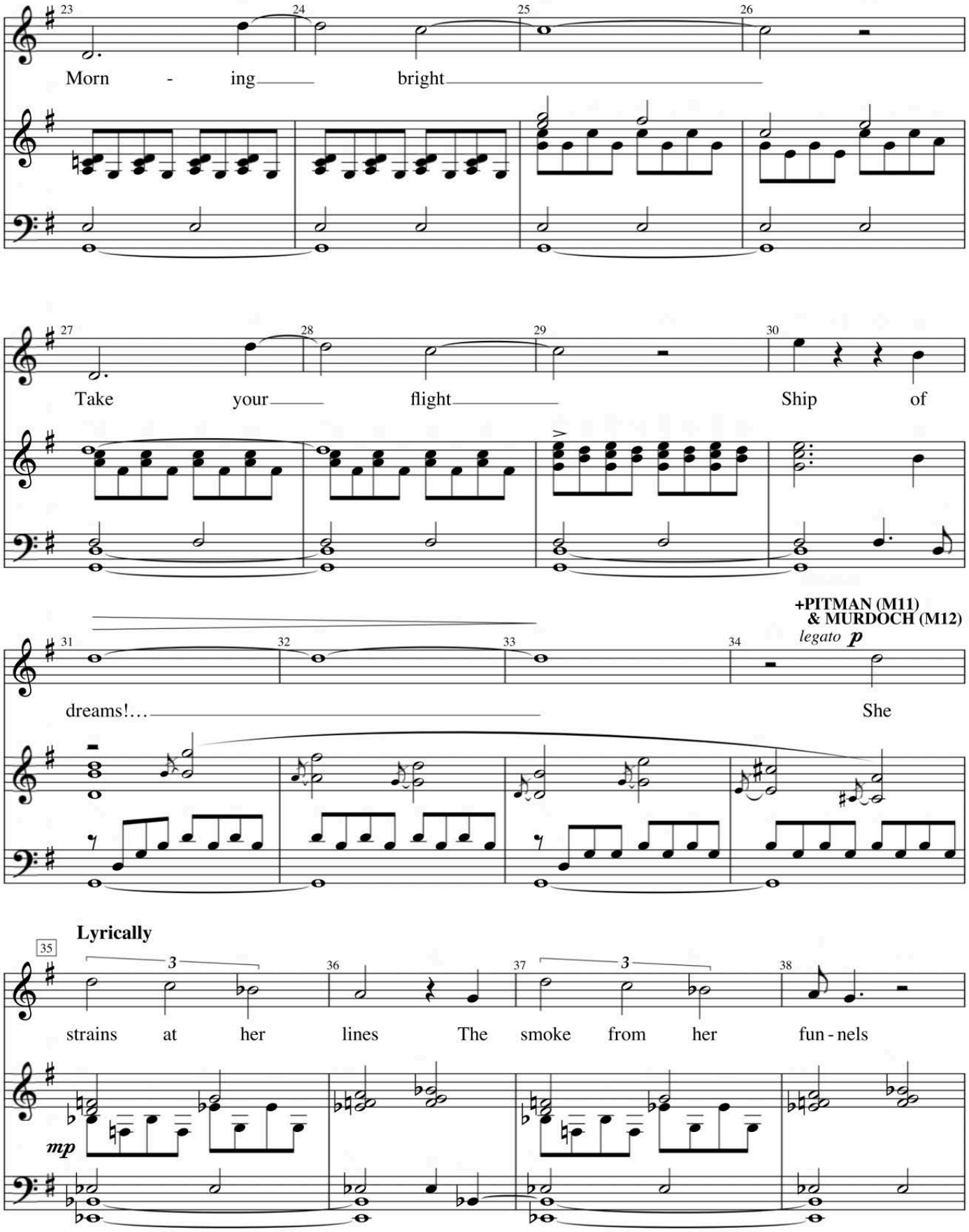
Cue: Segue as one from No. 2a "Fare-thee-well"

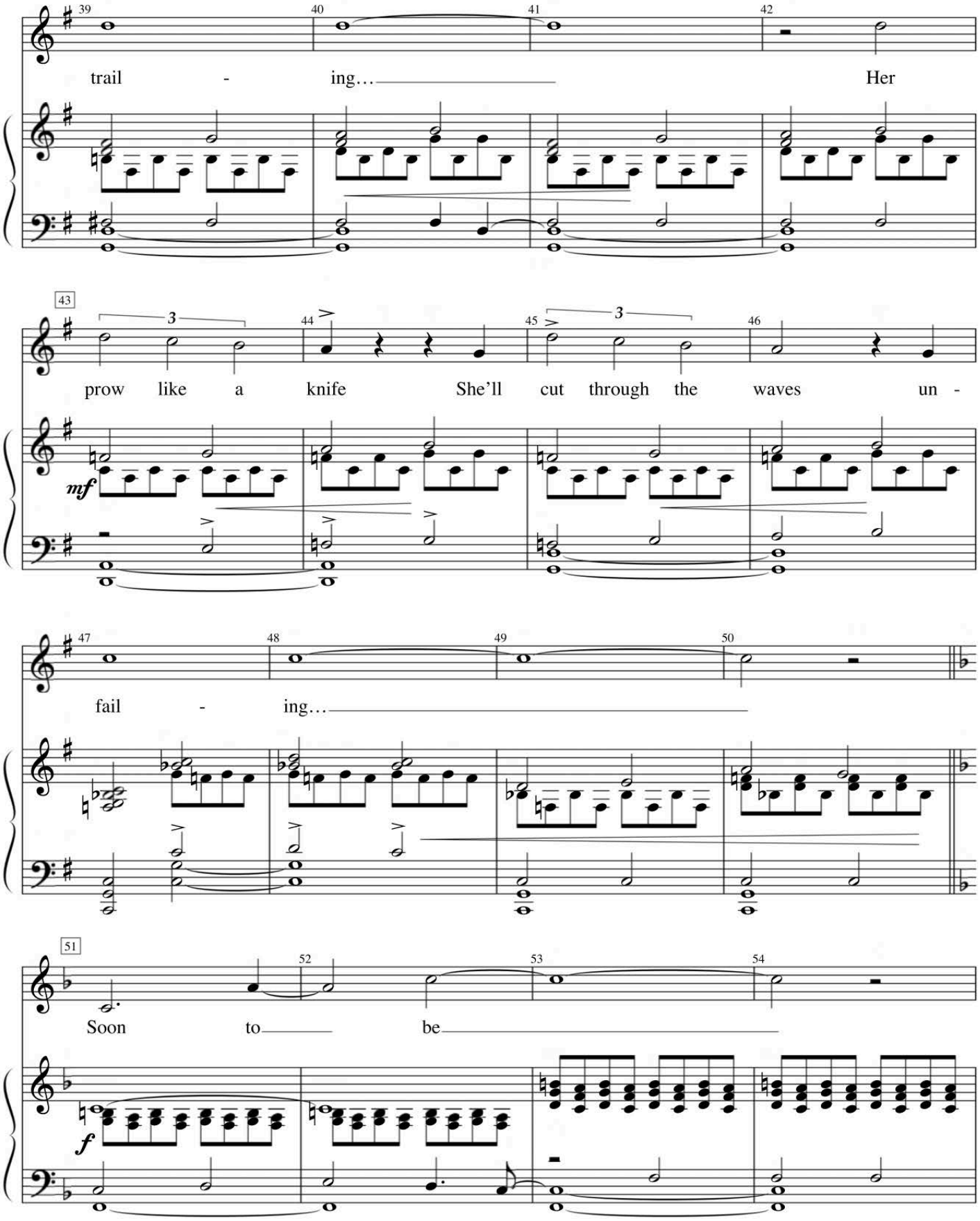
In two (𝅗𝅥=118)

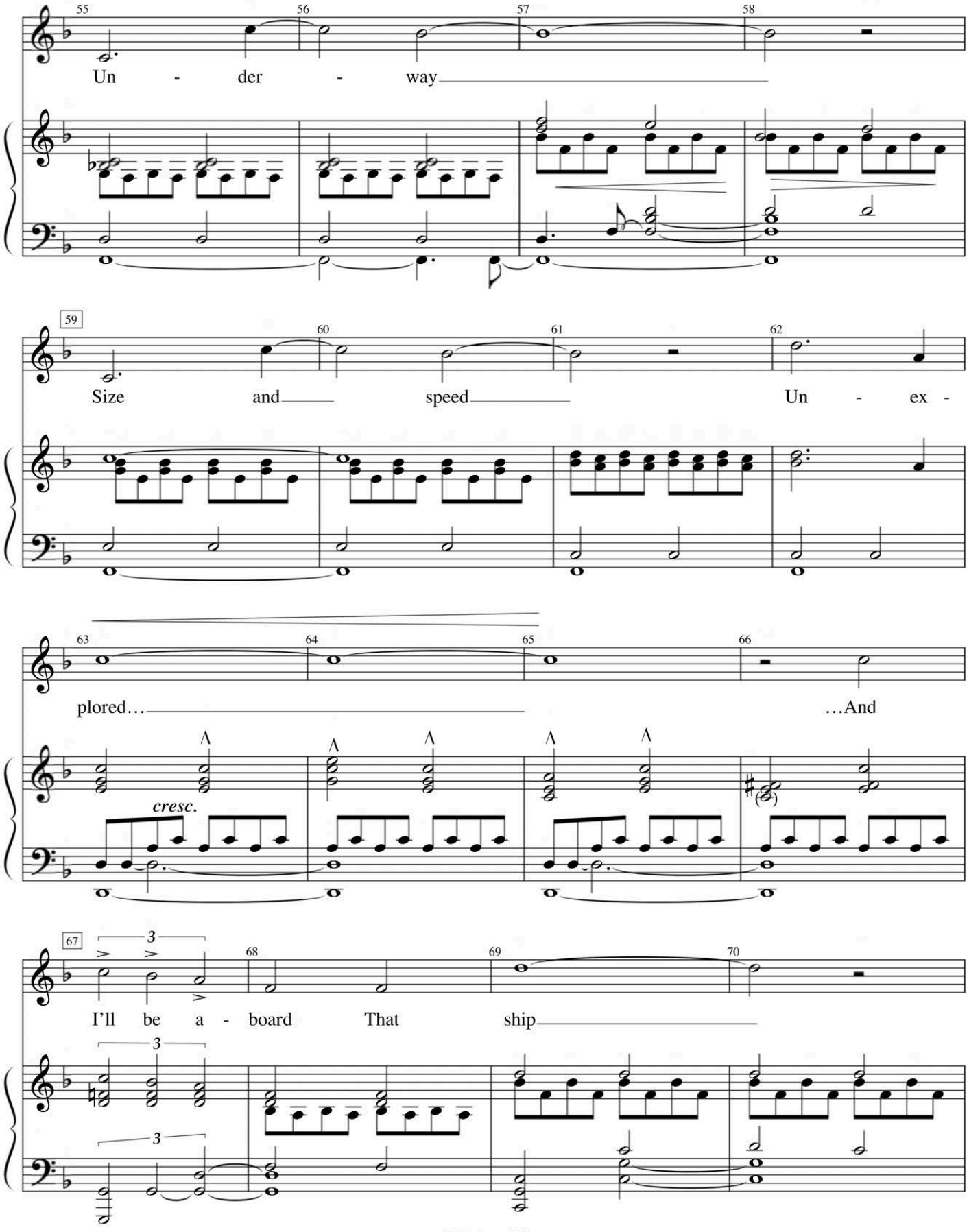
FLEET, BARRETT & BRIDE (M4, M2, M3)

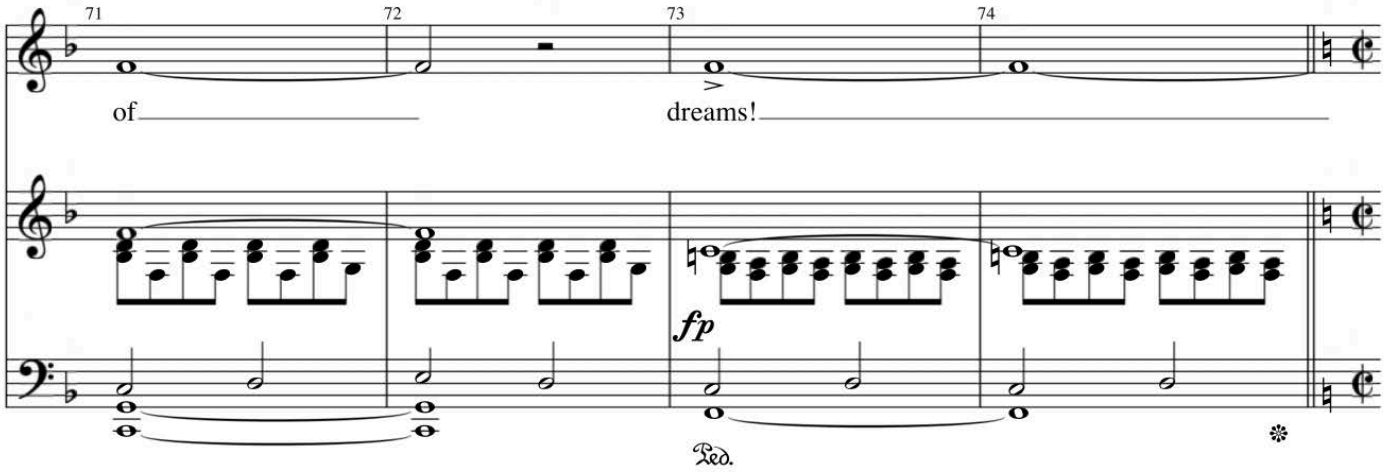



high
Broad and
L.H.
Ped.
grand
Ship of
dreams!
+LIGHTOLLER (M13)
Sail - ing Day!
f
sim.


23
24
25
26
Morn - ing bright
27
28
29
30
Take your flight Ship of
+PITMAN (M11)
& MURDOCH (M12)
legato p
31
32
33
34
dreams!... She
Lyrically
35
3
36
37
3
38
strains at her lines The smoke from her fun - nels
mp


39
40
41
42
trail - ing… Her
43
3
44
45
3
46
prow like a knife She'll cut through the waves un -
mf
47
48
49
50
fail - ing…
51
52
53
54
Soon to be
f


55
56
57
58
Un - der - way
59
60
61
62
Size and speed Un - ex -
63
64
65
66
plored… …And
cresc.
67
3
68
69
70
I'll be a - board That ship



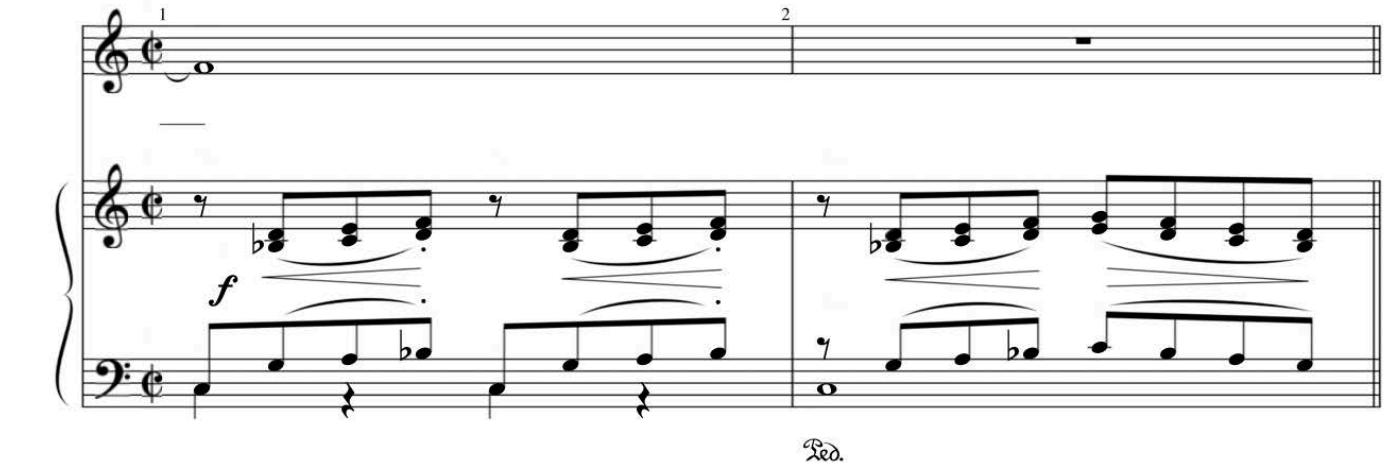
Segue as one

No. 2c "Loading Inventory"

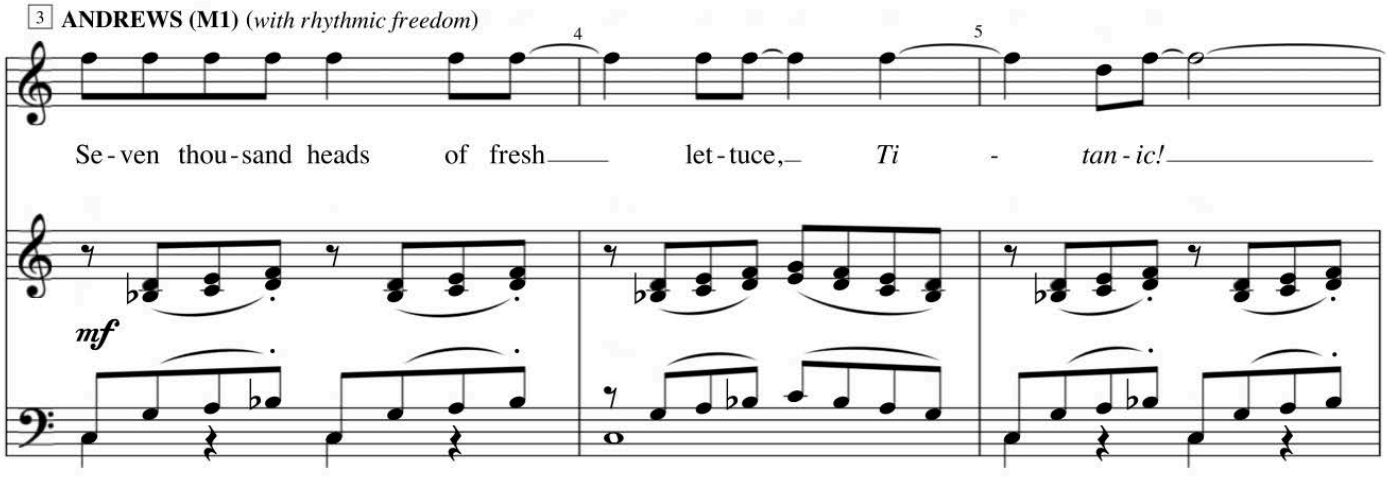
(Pitman [M11], Lightoller [M13], Boxhall [M8], Murdoch [M12], Hitchens [M9], Captain [M5], Andrews [M1], Bellboy [M14] Etches [M11] & 3 Steardesses [W2, 4, 5])

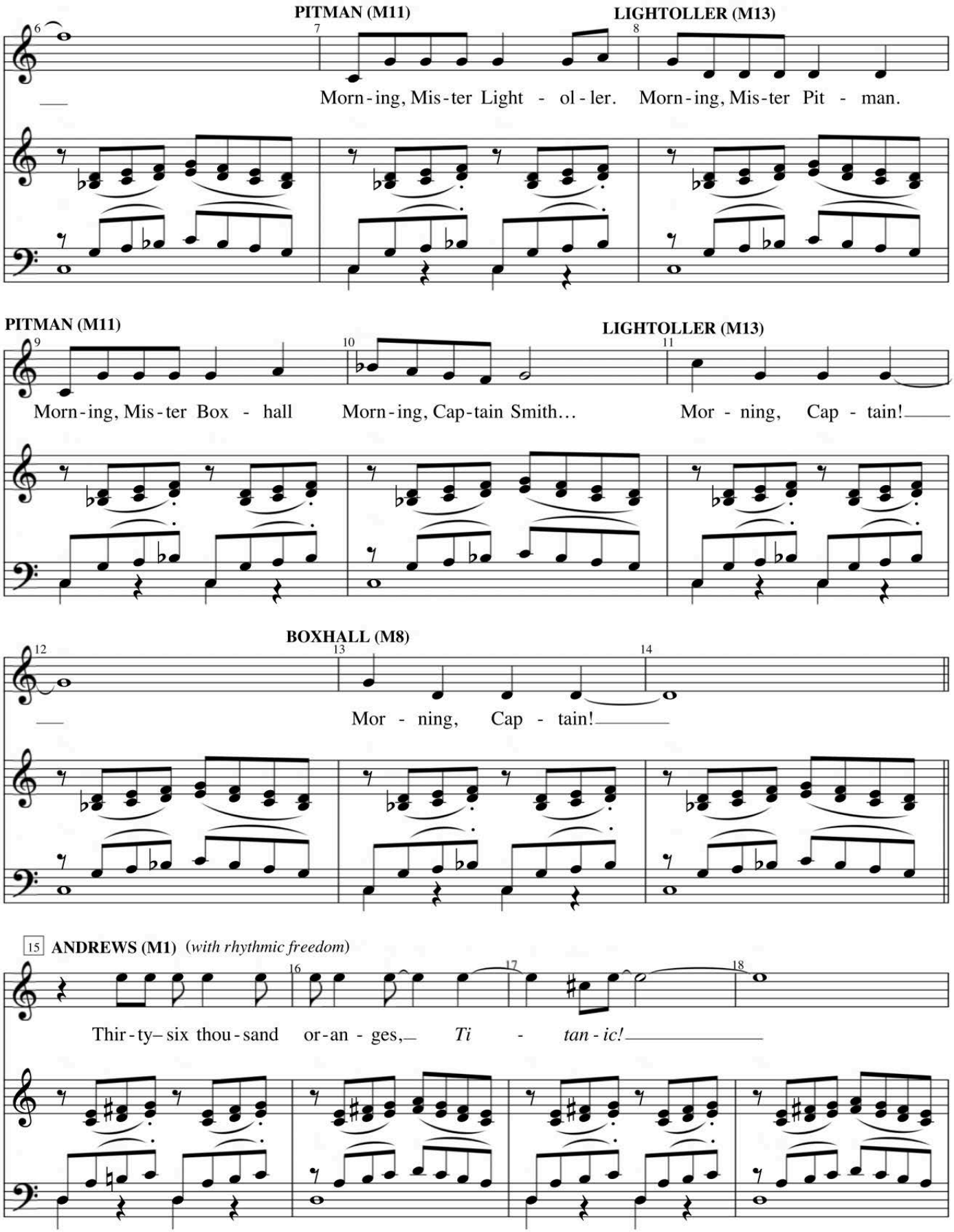
Cue: *Segue as one from No. 2b "There She Is"*

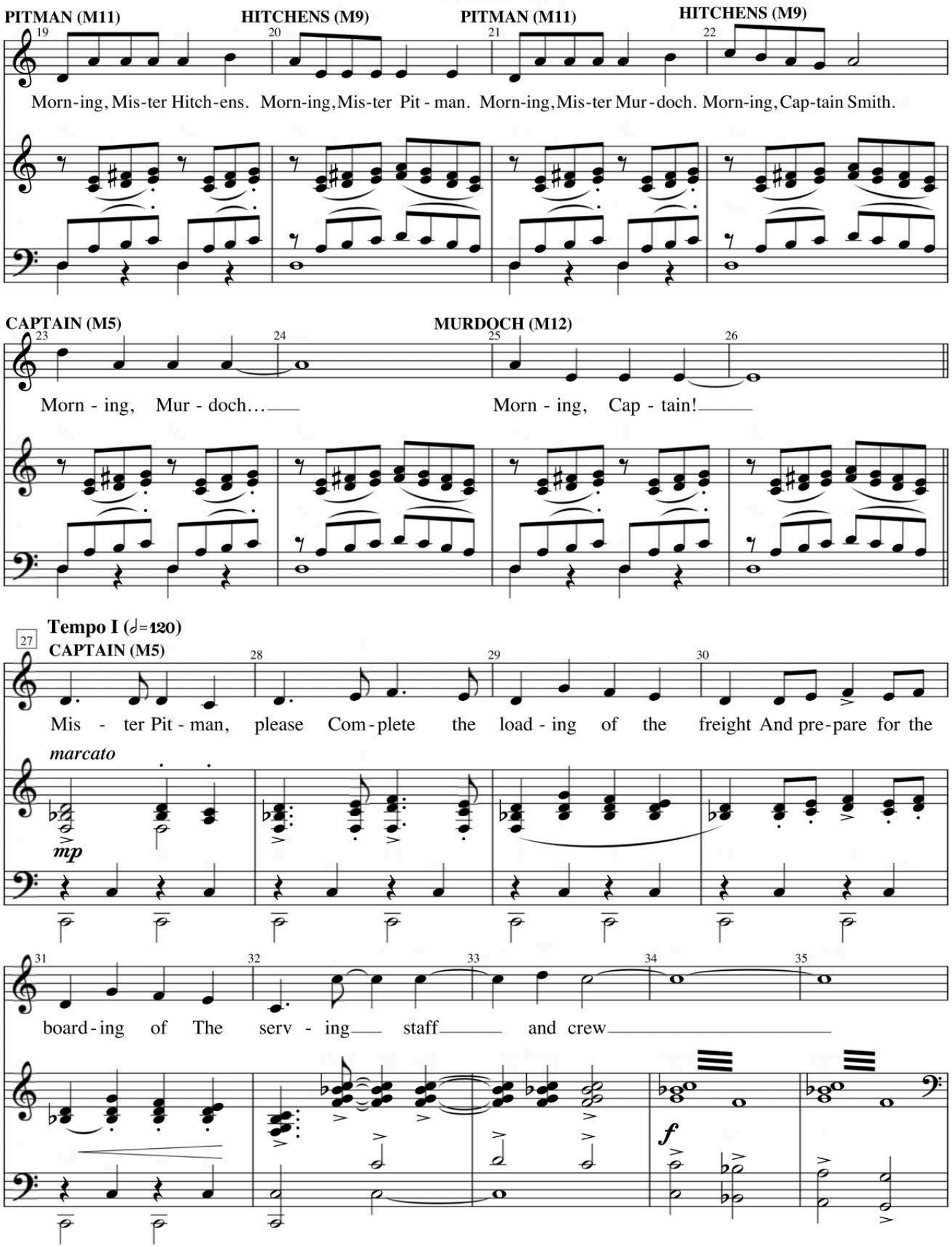
Faster (♩=120)



3 **ANDREWS (M1)** (*with rhythmic freedom*)




PITMAN (M11)
LIGHTOLLER (M13)
Morn - ing, Mis - ter Light - ol - ler. Morn - ing, Mis - ter Pit - man.
PITMAN (M11)
LIGHTOLLER (M13)
Morn - ing, Mis - ter Box - hall Morn - ing, Cap - tain Smith… Mor - ning, Cap - tain!
BOXHALL (M8)
Mor - ning, Cap - tain!
15 ANDREWS (M1) (with rhythmic freedom)
Thir - ty– six thou - sand or - an - ges, Ti - tan - ic!


PITMAN (M11)
HITCHENS (M9)
PITMAN (M11)
HITCHENS (M9)
19
20
21
22
Morn-ing, Mis-ter Hitch-ens. Morn-ing, Mis-ter Pit - man. Morn-ing, Mis-ter Mur - doch. Morn-ing, Cap-tain Smith.
CAPTAIN (M5)
MURDOCH (M12)
23
24
25
26
Morn - ing, Mur - doch...
Morn - ing, Cap - tain!
Tempo I (♩=120)
27
CAPTAIN (M5)
28
29
30
Mis - ter Pit - man, please Com - plete the load - ing of the freight And pre - pare for the
marcato
mp
31
32
33
34
35
board - ing of The serv - ing staff and crew
f

(*More members of the* CREW, *the* HOTEL STAFF *and a* BELLBOY *enter*.)

PITMAN (M11)

36 37 38 39 40

Aye Cap - tain!

41 **L'istesso Tempo—In a rush of new energy** **BELLBOY (M14)**

42 43 44

Morn-ing, Mis-ter An - drews Hel-lo, Mis-ter Is - may

ALL ON STAGE
+ M6, W2, W4 & W5

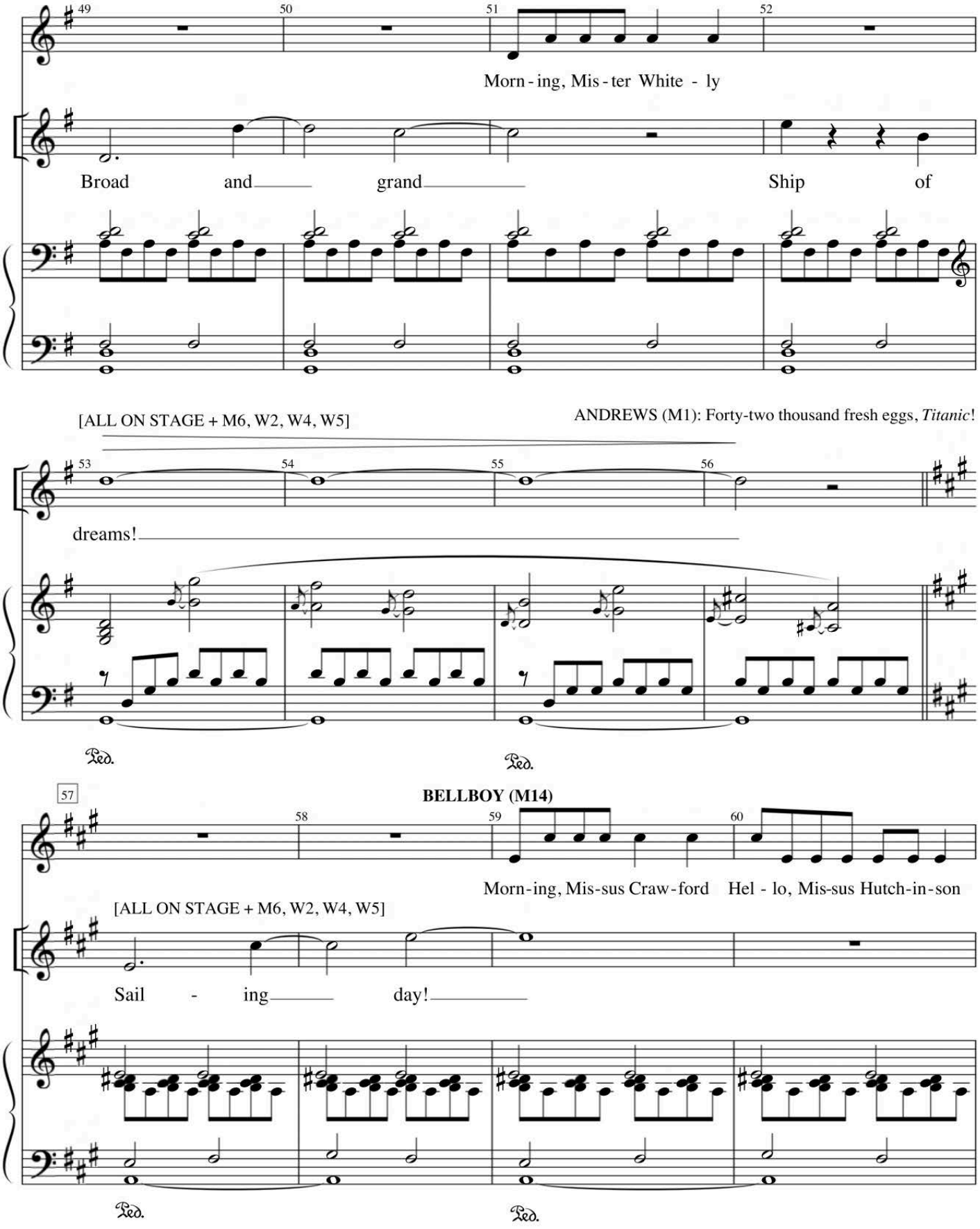
There she is!

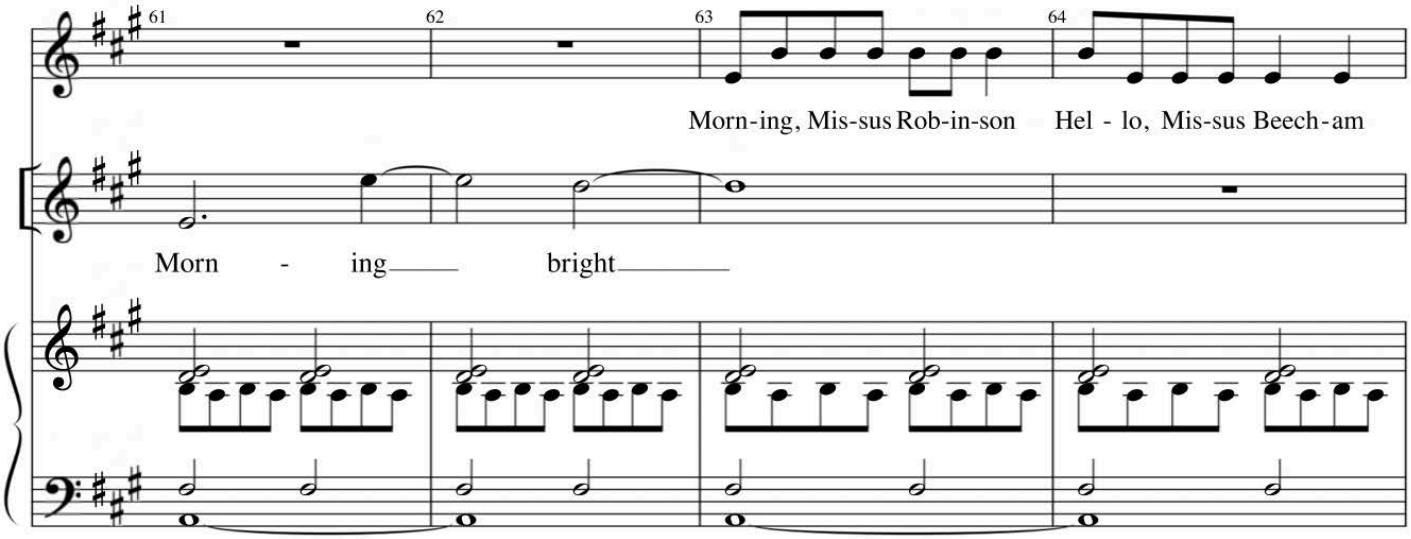
f

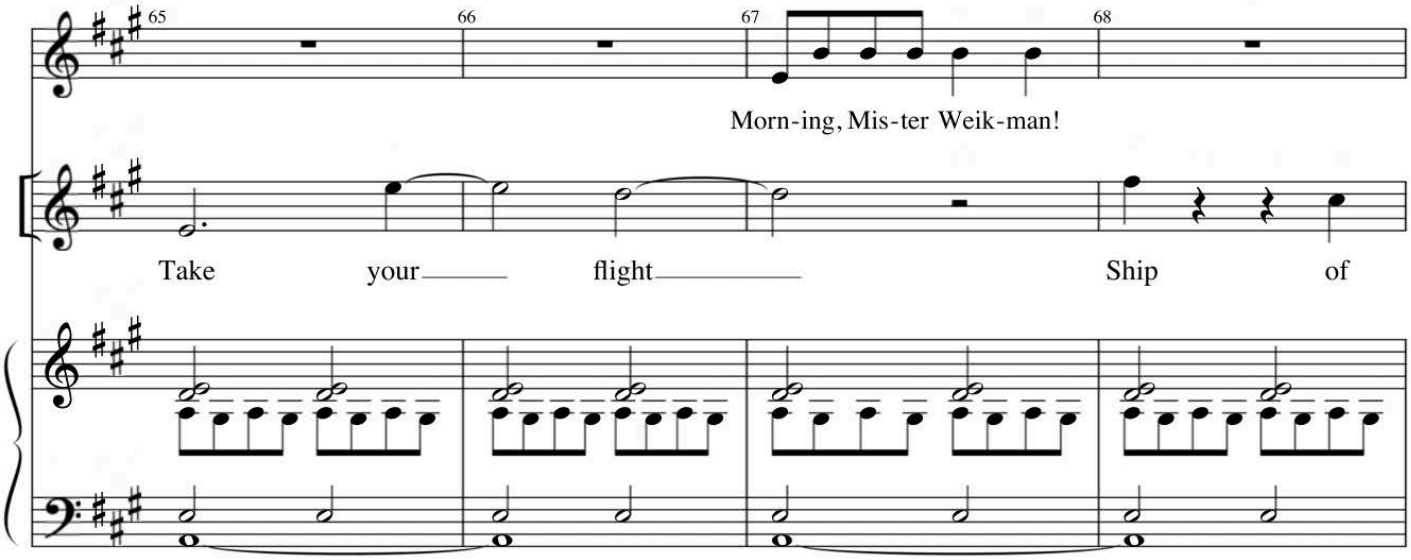
45 46 47 48

Morn-ing, Mis-ter Etch - es Morn-ing, Mis-ter Pit - man

Tow - 'ring high

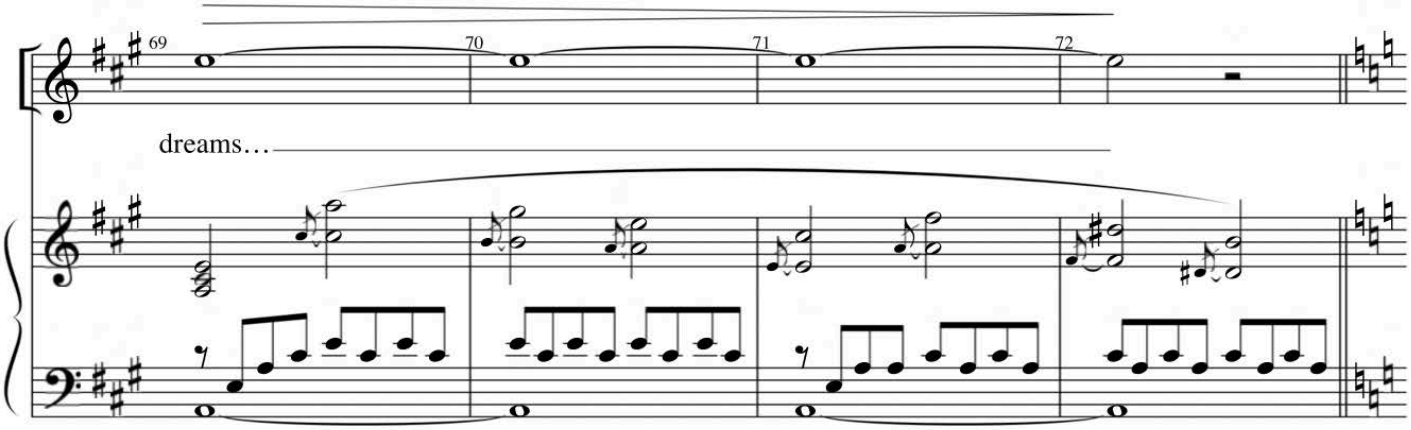

49
50
51
52
Morn - ing, Mis - ter White - ly
Broad and grand Ship of
[ALL ON STAGE + M6, W2, W4, W5]
ANDREWS (M1): Forty-two thousand fresh eggs, *Titanic*!
53
54
55
56
dreams!
Ped.
Ped.
57
BELLBOY (M14)
58
59
60
Morn - ing, Mis - sus Craw - ford Hel - lo, Mis - sus Hutch - in - son
[ALL ON STAGE + M6, W2, W4, W5]
Sail - ing day!
Ped.
Ped.





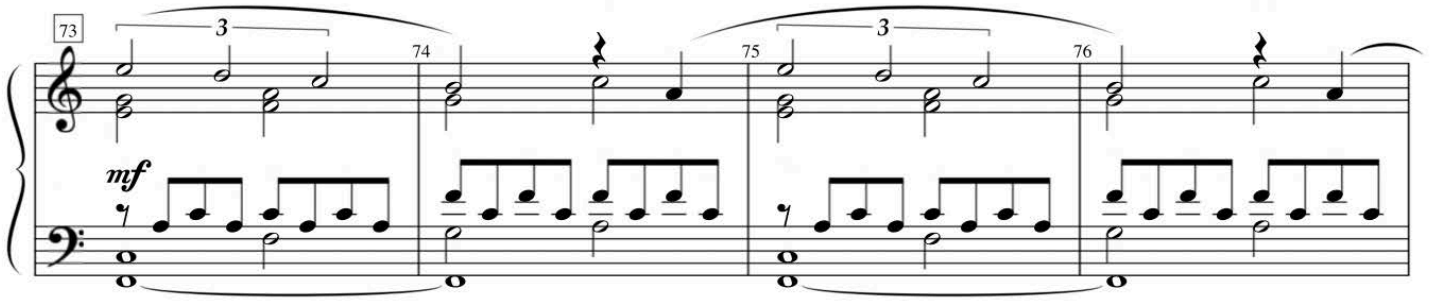
[ALL ON STAGE + M6, W2, W4, W5]

PITMAN (M11): 122,000 pounds of meat, ...

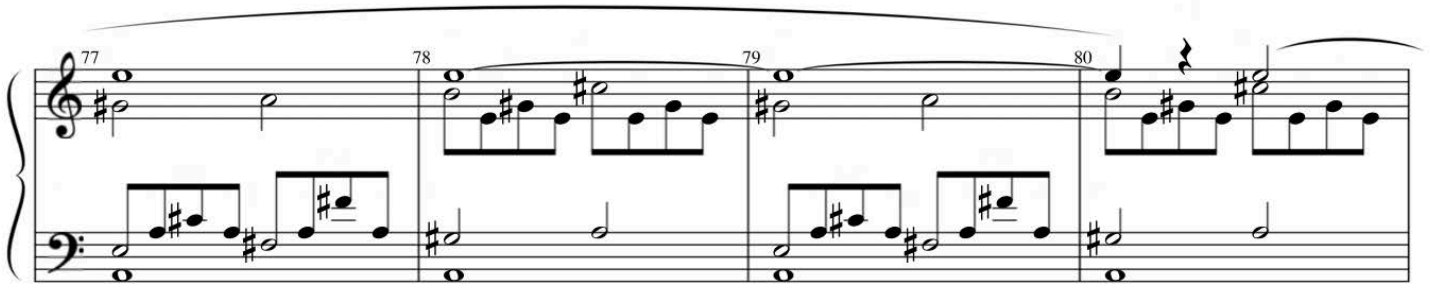


…poultry and fish, *Titanic*!

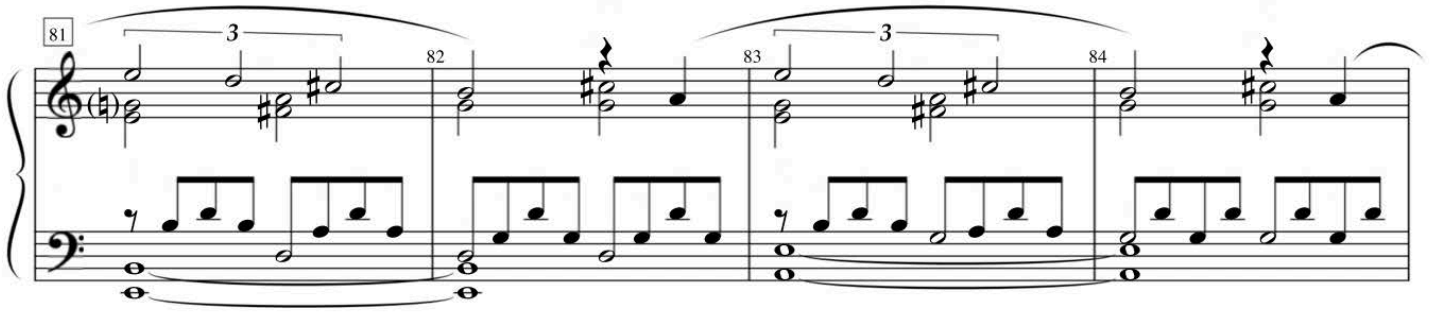
STEVEDORE: Forty tons of potatoes, eleven hundred pounds of…



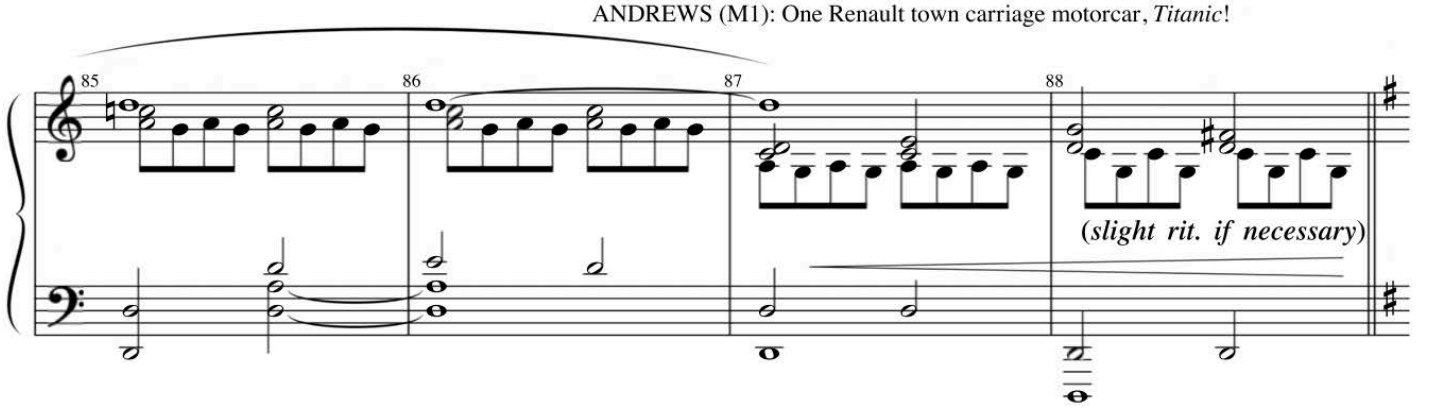
…marmalade, thirty-seven thousand bottles of wine, beer, and spirits, *Titanic*!

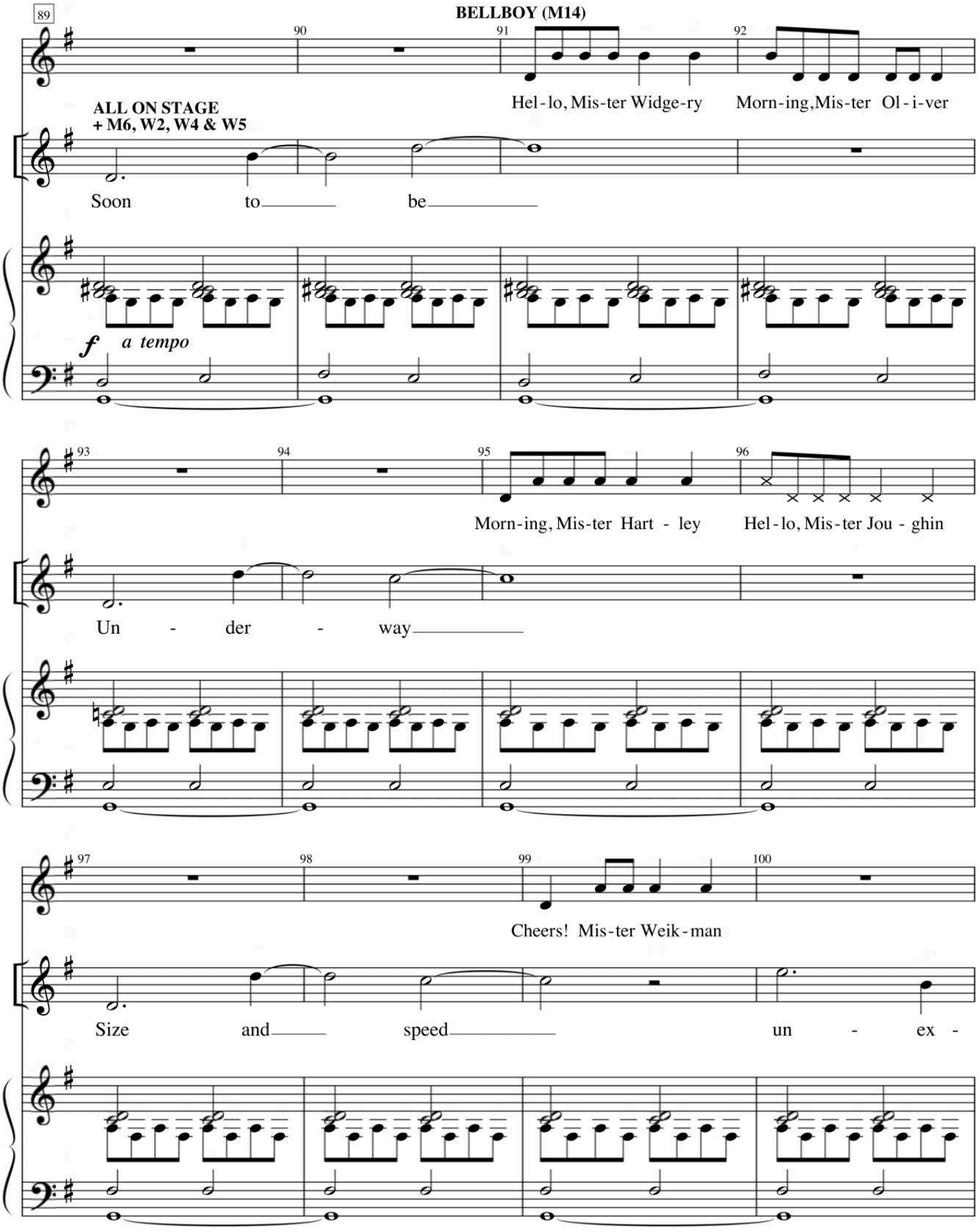


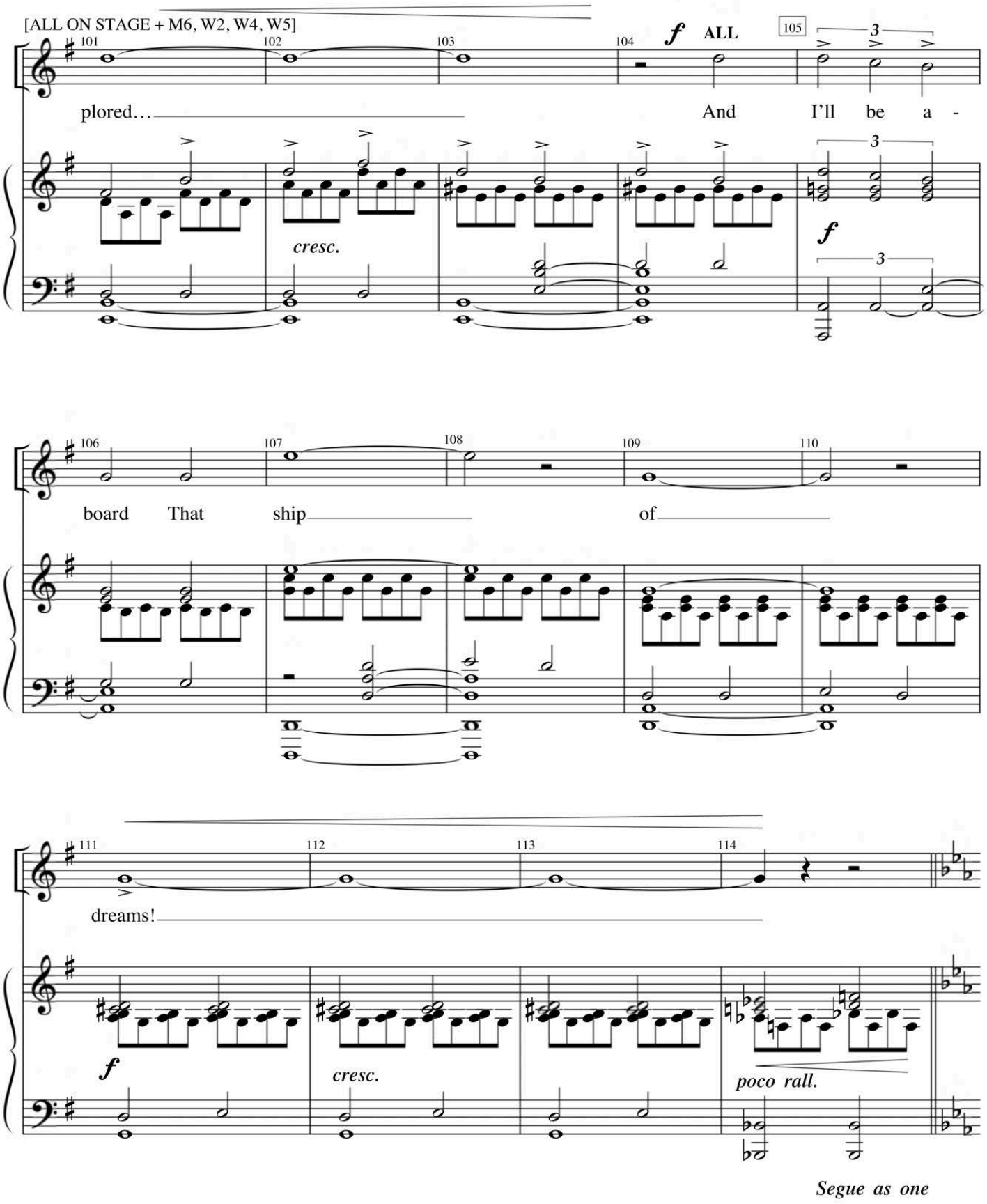
PITMAN (M11): Fifty–five thousand china dishes and twenty thousand crystal drinking glasses, *Titanic*!



ANDREWS (M1): One Renault town carriage motorcar, *Titanic*!



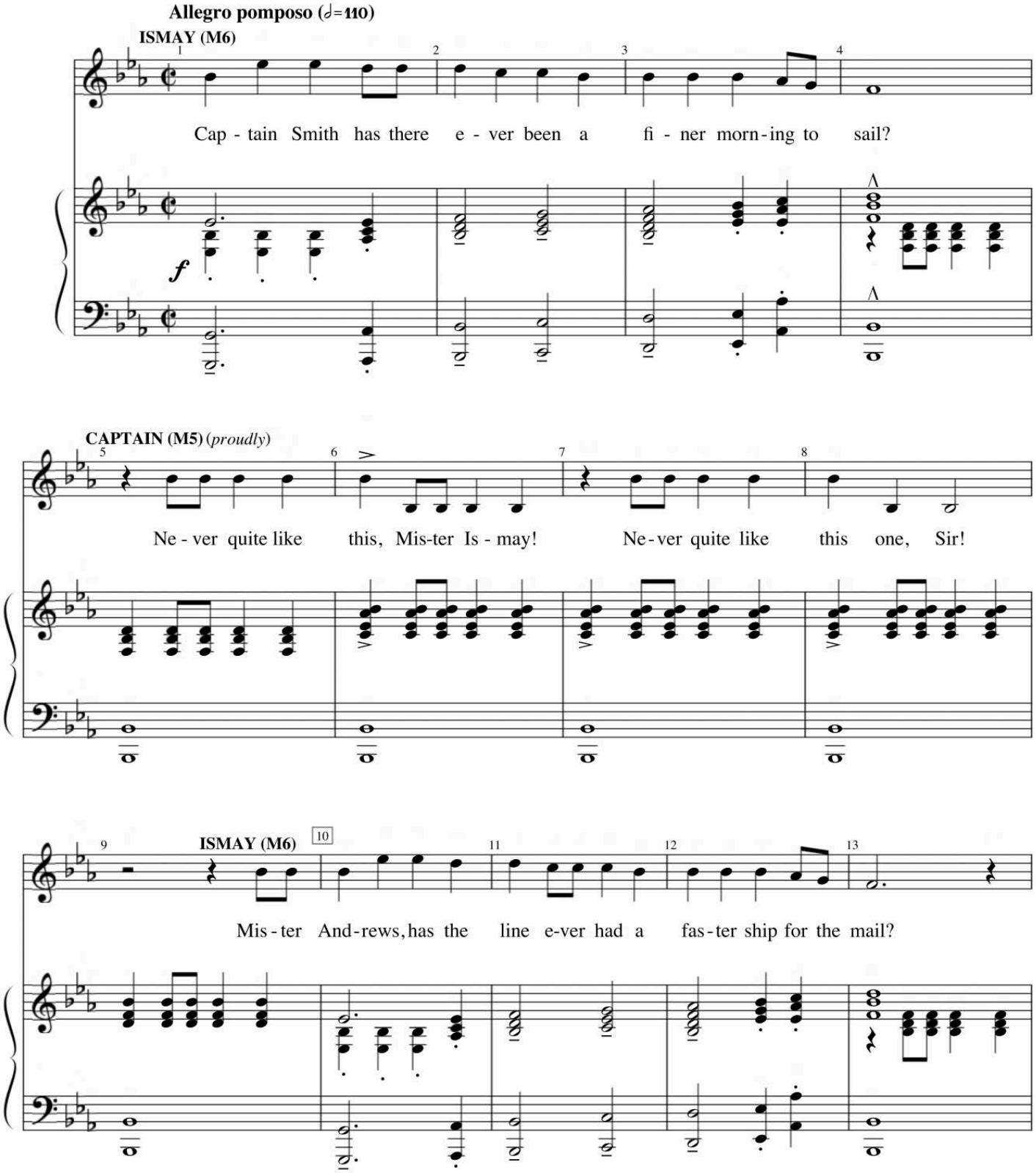

89
BELLBOY (M14)
90
91
92
Hel - lo, Mis - ter Widge - ry
Morn - ing, Mis - ter Ol - i - ver
ALL ON STAGE
+ M6, W2, W4 & W5
Soon to be
f a tempo
93
94
95
96
Morn - ing, Mis - ter Hart - ley
Hel - lo, Mis - ter Jou - ghin
Un - der - way
97
98
99
100
Cheers! Mis - ter Weik - man
Size and speed
un - ex -

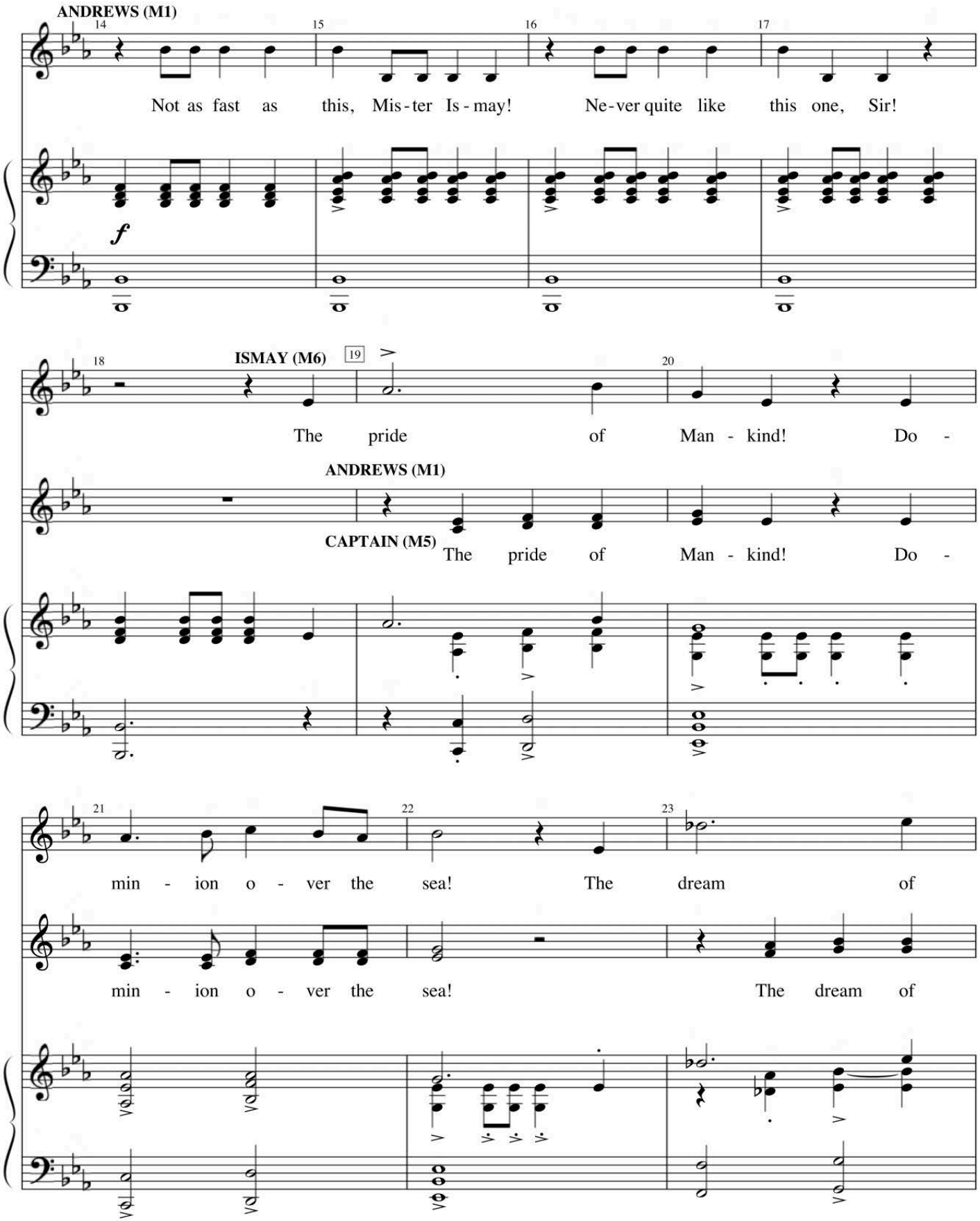

[ALL ON STAGE + M6, W2, W4, W5]
101
102
103
104
105
f
ALL
3
plored…
And
I'll
be
a -
cresc.
f
3
106
107
108
109
110
board
That
ship
of
111
112
113
114
dreams!
f
cresc.
poco rall.
Segue as one

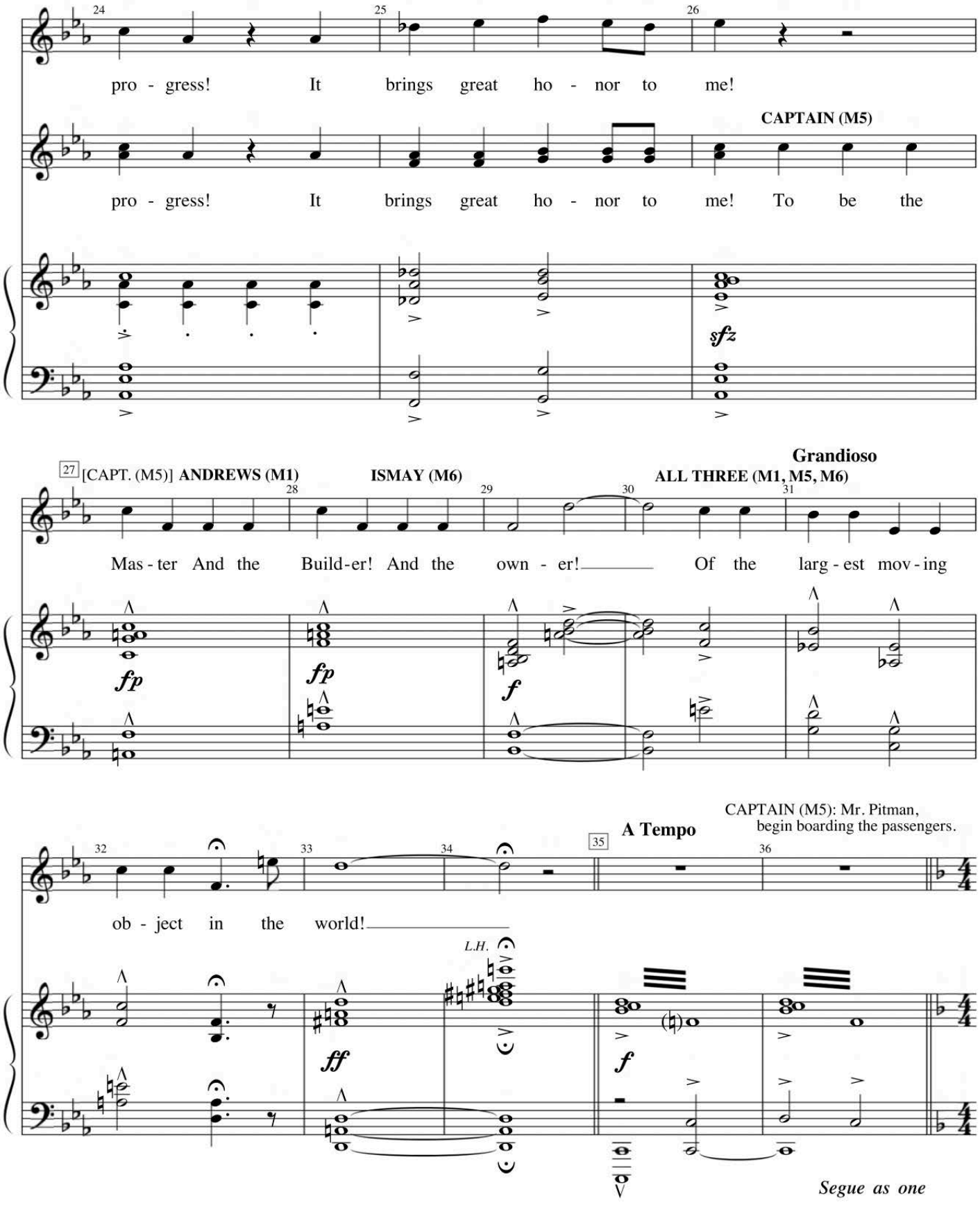
No. 2d "The Largest Moving Object"

(Ismay [M6], Andrews [M1] & Captain [M5])

Cue: *Attacca from No. 2c "Loading Inventory"*



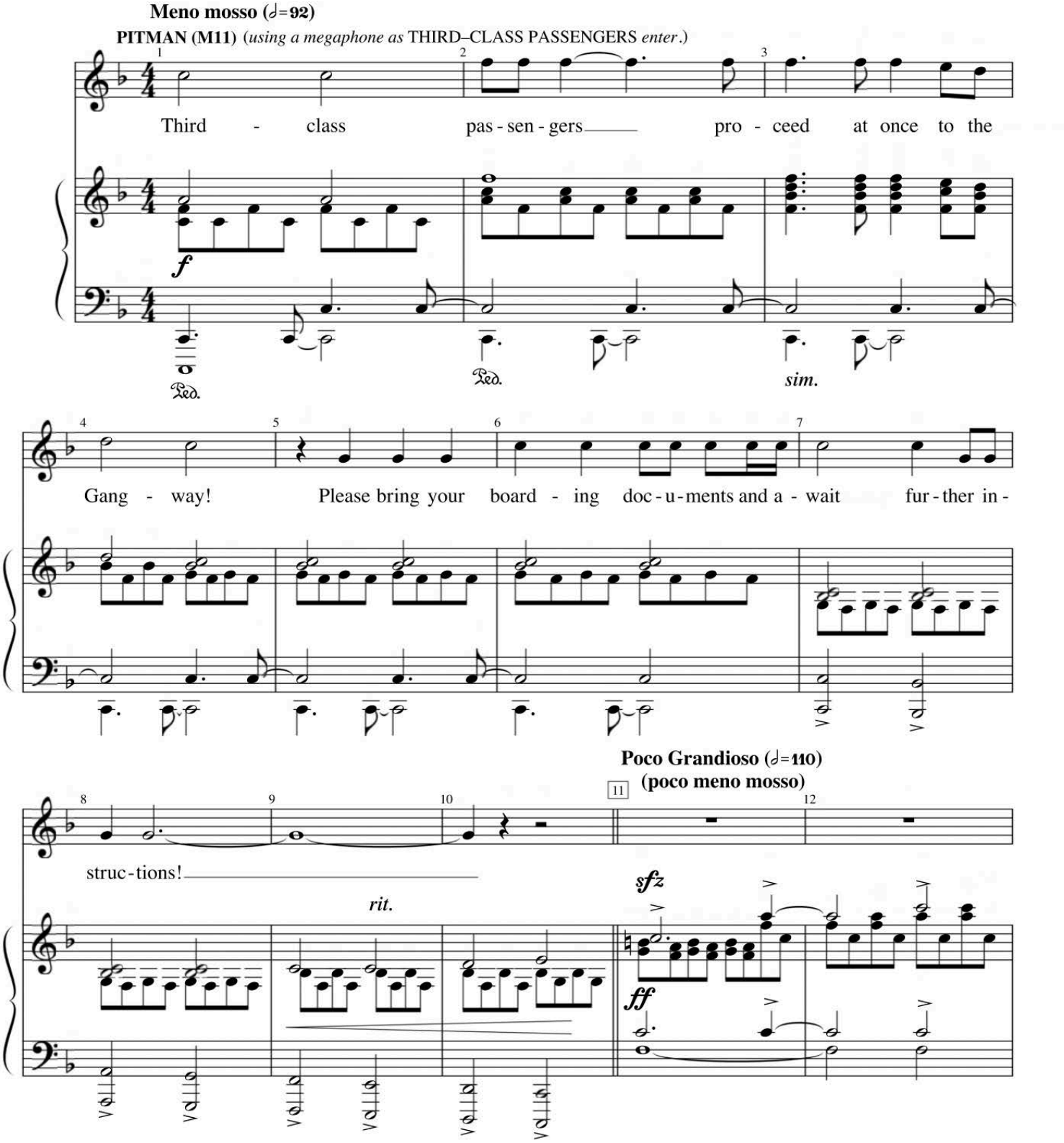

ANDREWS (M1)
Not as fast as this, Mis-ter Is-may! Ne-ver quite like this one, Sir!
f
ISMAY (M6)
The pride of Man-kind! Do-
ANDREWS (M1)
CAPTAIN (M5)
The pride of Man-kind! Do-
min-ion o-ver the sea! The dream of
min-ion o-ver the sea! The dream of


24
25
26
pro - gress! It brings great ho - nor to me!
CAPTAIN (M5)
pro - gress! It brings great ho - nor to me! To be the
sfz
27
[CAPT. (M5)] ANDREWS (M1)
ISMAY (M6)
ALL THREE (M1, M5, M6)
Grandioso
28
29
30
31
Mas - ter And the Build-er! And the own - er! Of the larg - est mov - ing
fp
fp
f
CAPTAIN (M5): Mr. Pitman,
begin boarding the passengers.
A Tempo
32
33
34
35
36
ob - ject in the world!
L.H.
ff
f
Segue as one

No. 2e "Pitman's Announcement #1"

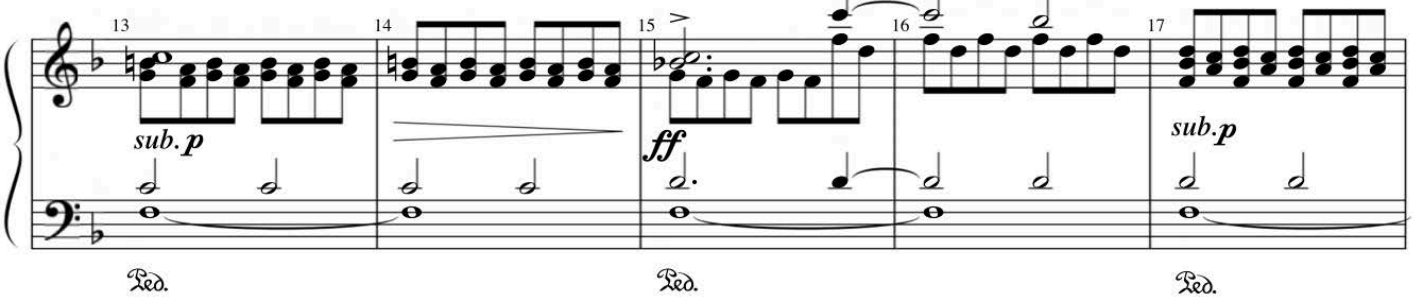
(Pitman [M11])

Cue: *Segue as one from No. 2d "The Largest Moving Object".*

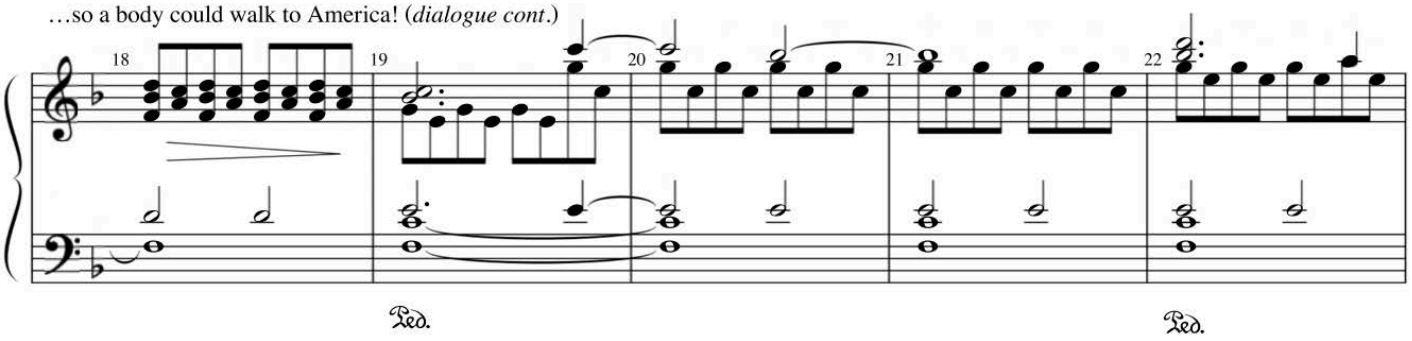


MURPHEY (W4): Holy Mother of God! Is that a ship or a mountain?

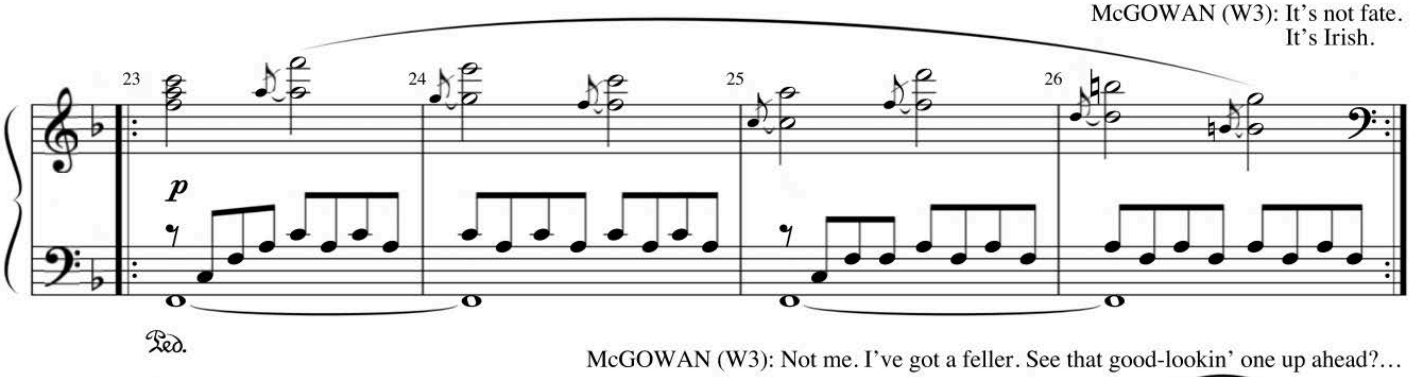
McGOWAN (W3): It looks long enough…



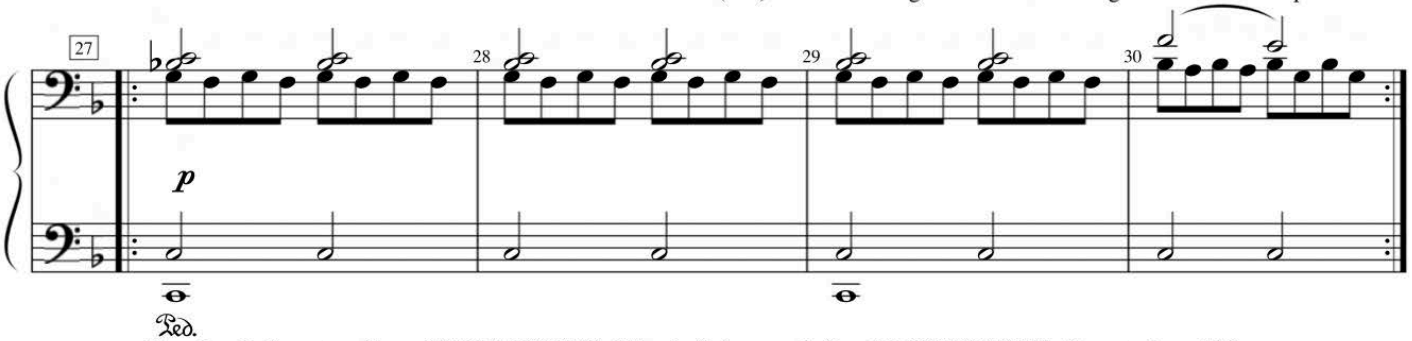
…so a body could walk to America! (*dialogue cont.*)



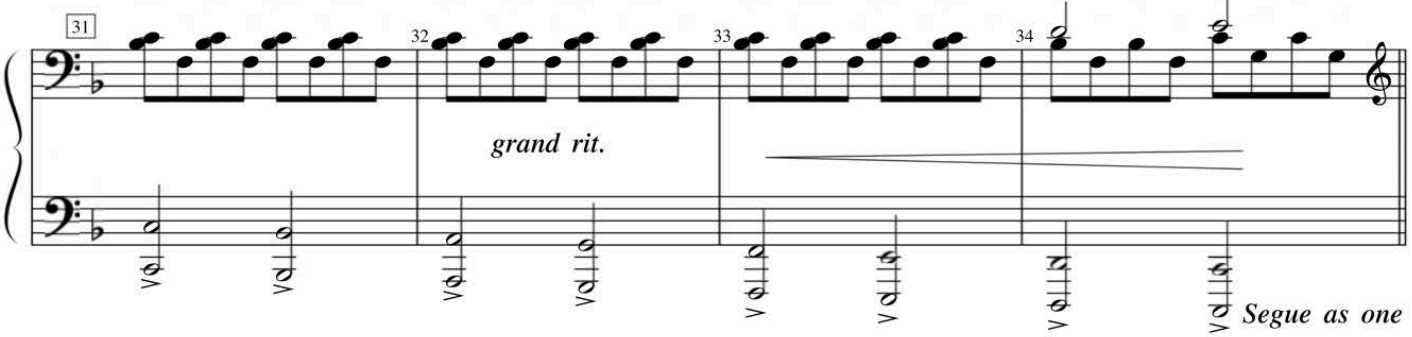
McGOWAN (W3): It's not fate.
It's Irish.



McGOWAN (W3): Not me. I've got a feller. See that good-lookin' one up ahead?…



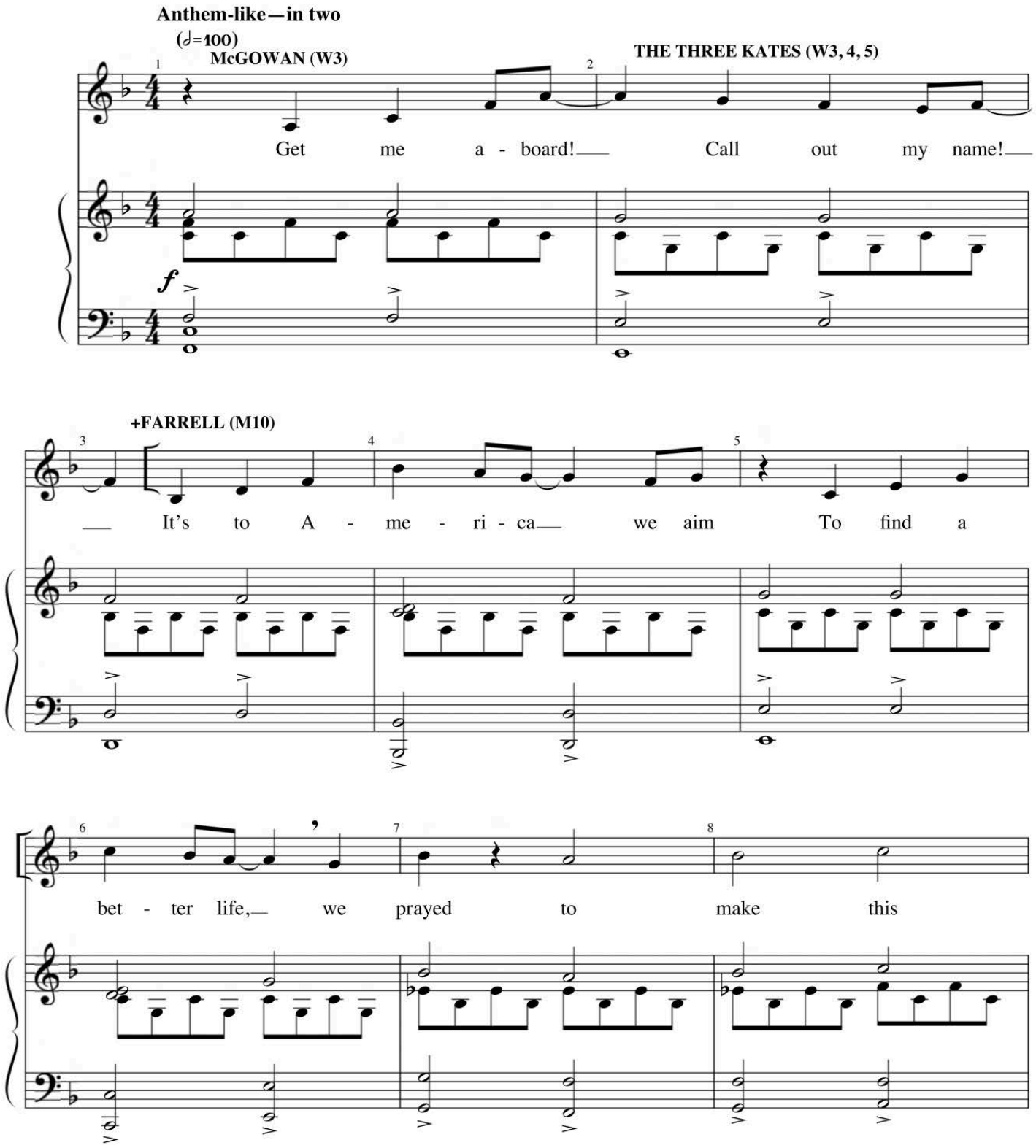
…I'm plannin' to marry him. MURPHEY (W4): When's that gonna be? McGOWAN (W3): Soon as I meet him.

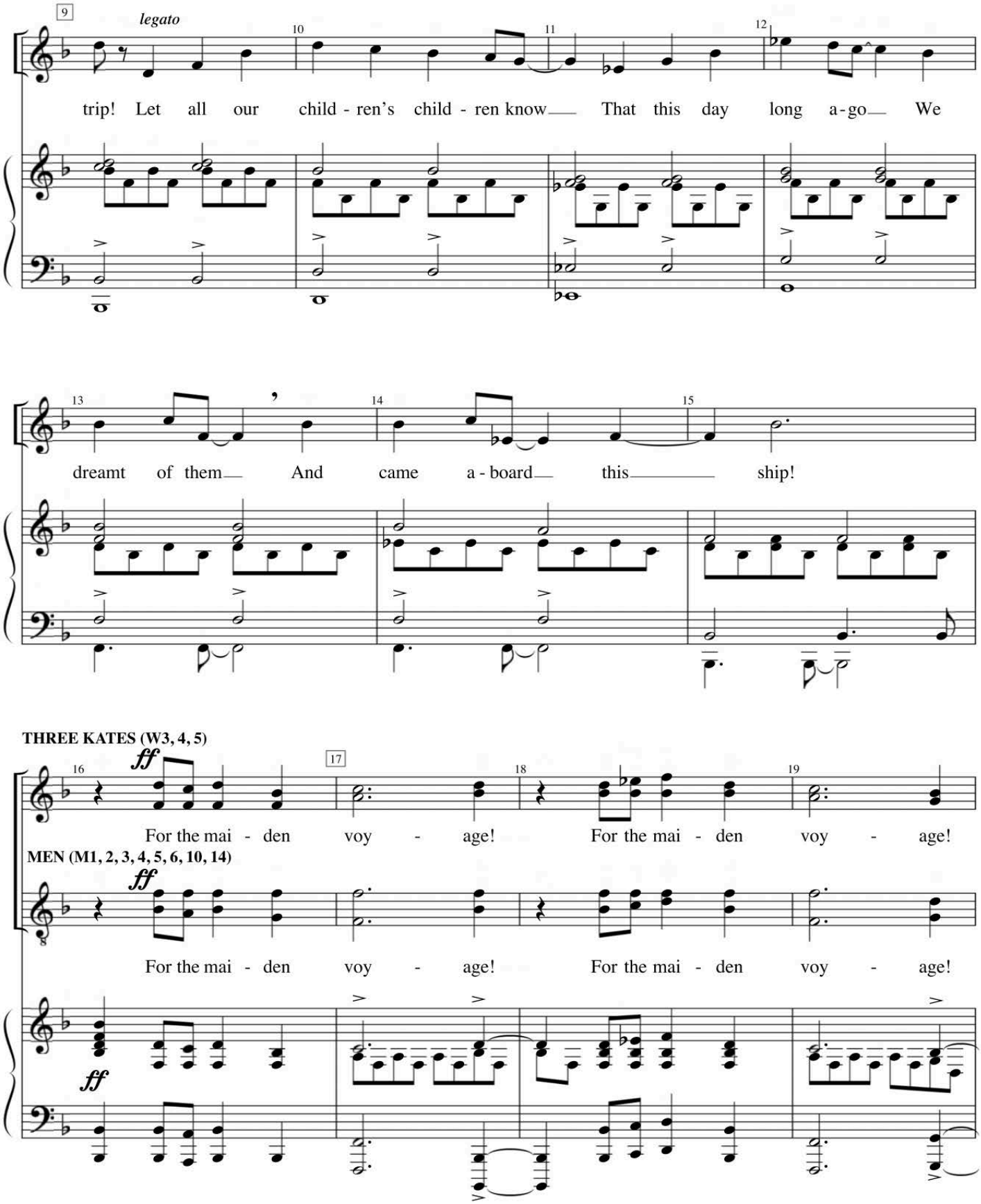


No. 2f "I Must Get On That Ship #1"

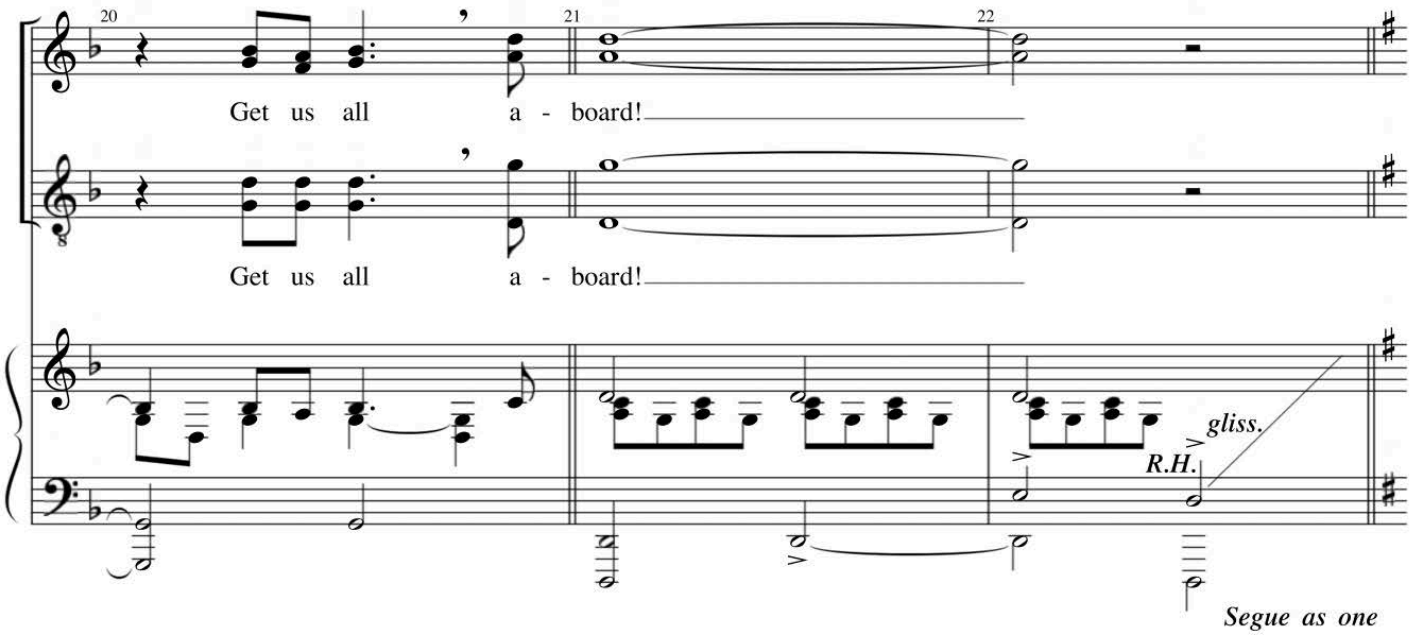
(The Three Kates [W3, 4, 5], Farrell [M10], Andrews [M1],
Barrett [M2], Bride [M3], Fleet [M4], Captain [M5] &Ismay [M6])

Cue: *Segue as one from No. 2e "Pitman's Announcement #1"*




9
legato
10
11
12
trip! Let all our child - ren's child - ren know That this day long a - go We
13
14
15
dreamt of them And came a - board this ship!
THREE KATES (W3, 4, 5)
16
ff
17
18
19
For the mai - den voy - age! For the mai - den voy - age!
MEN (M1, 2, 3, 4, 5, 6, 10, 14)
ff
For the mai - den voy - age! For the mai - den voy - age!
ff

Faster (♩=110)



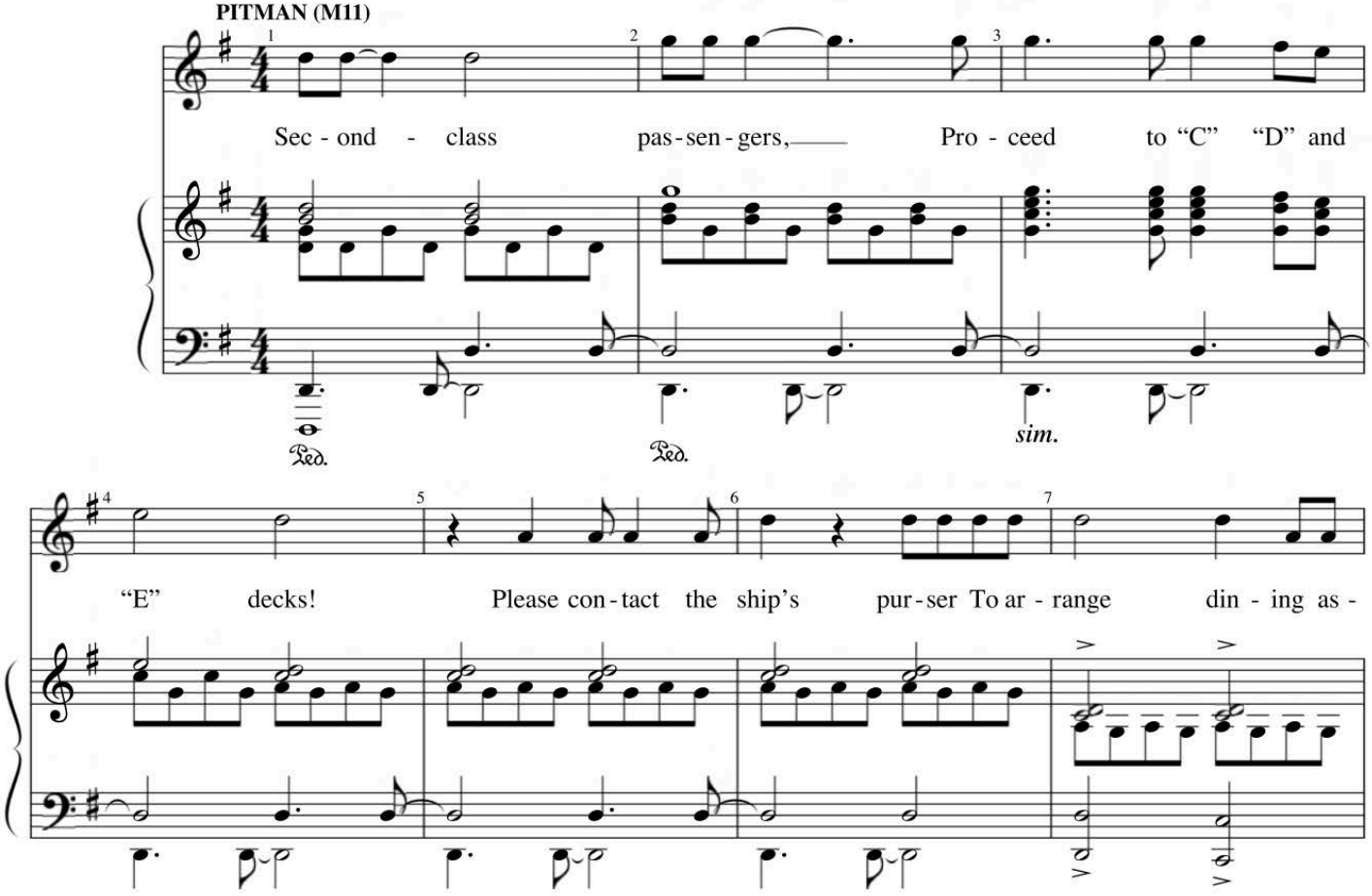
Segue as one

No. 2g "Pitman's Announcement #2"

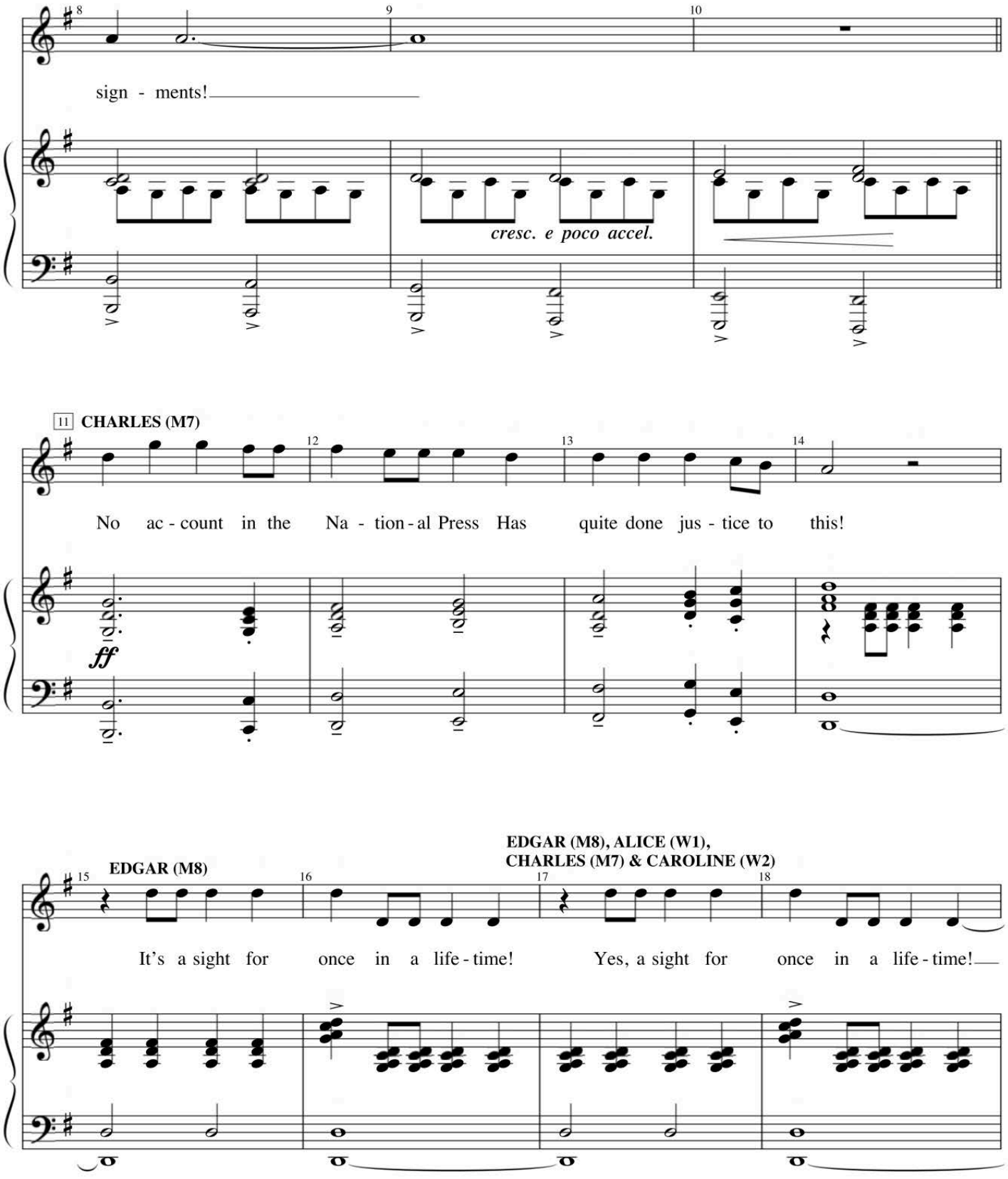
(Pitman [M11], Edgar [M8], Alice [W1], Charles [M7] & Caroline [W2])

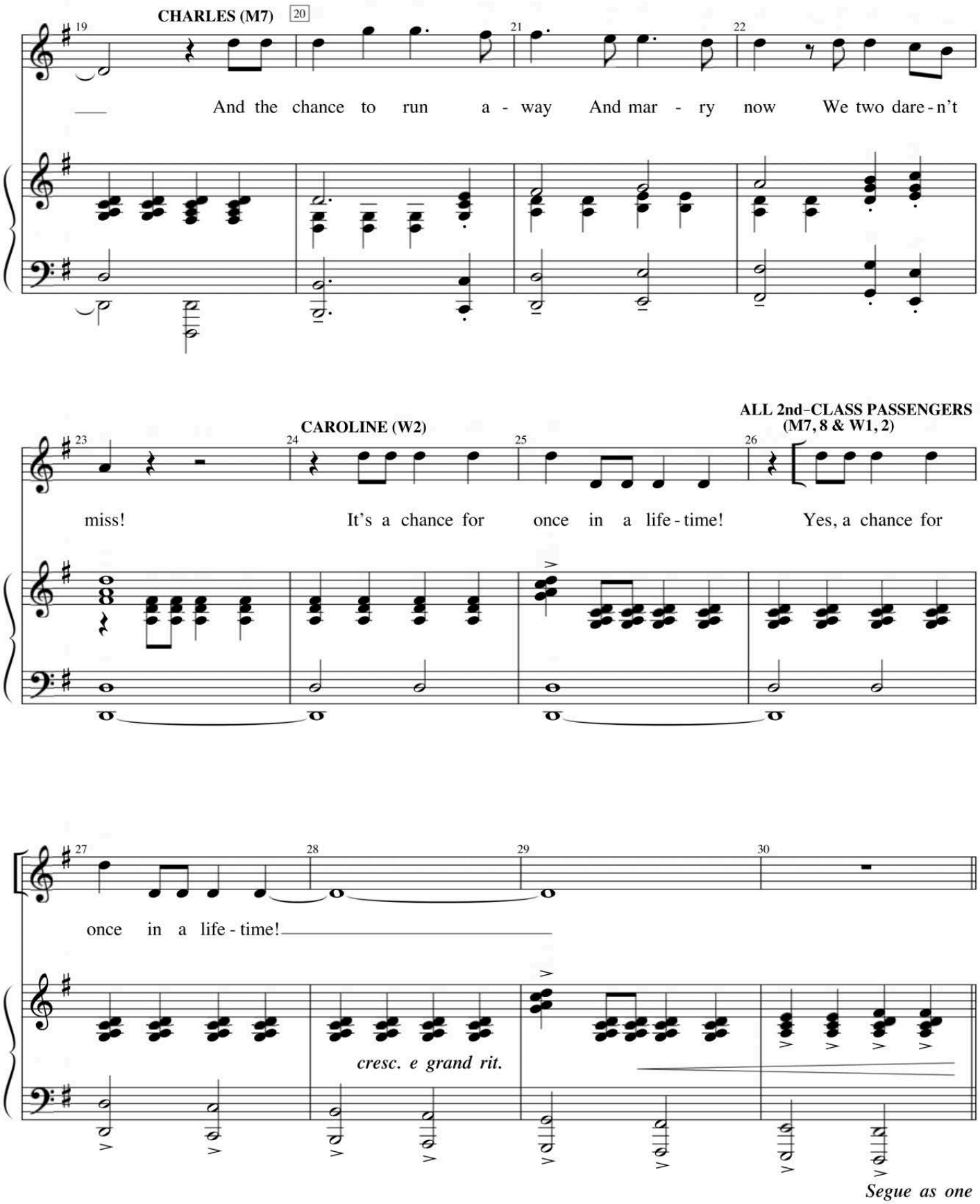
In two

PITMAN (M11)



(*The* SECOND–CLASS PASSENGERS [M7, 8 & W1, 2] *enter*.)

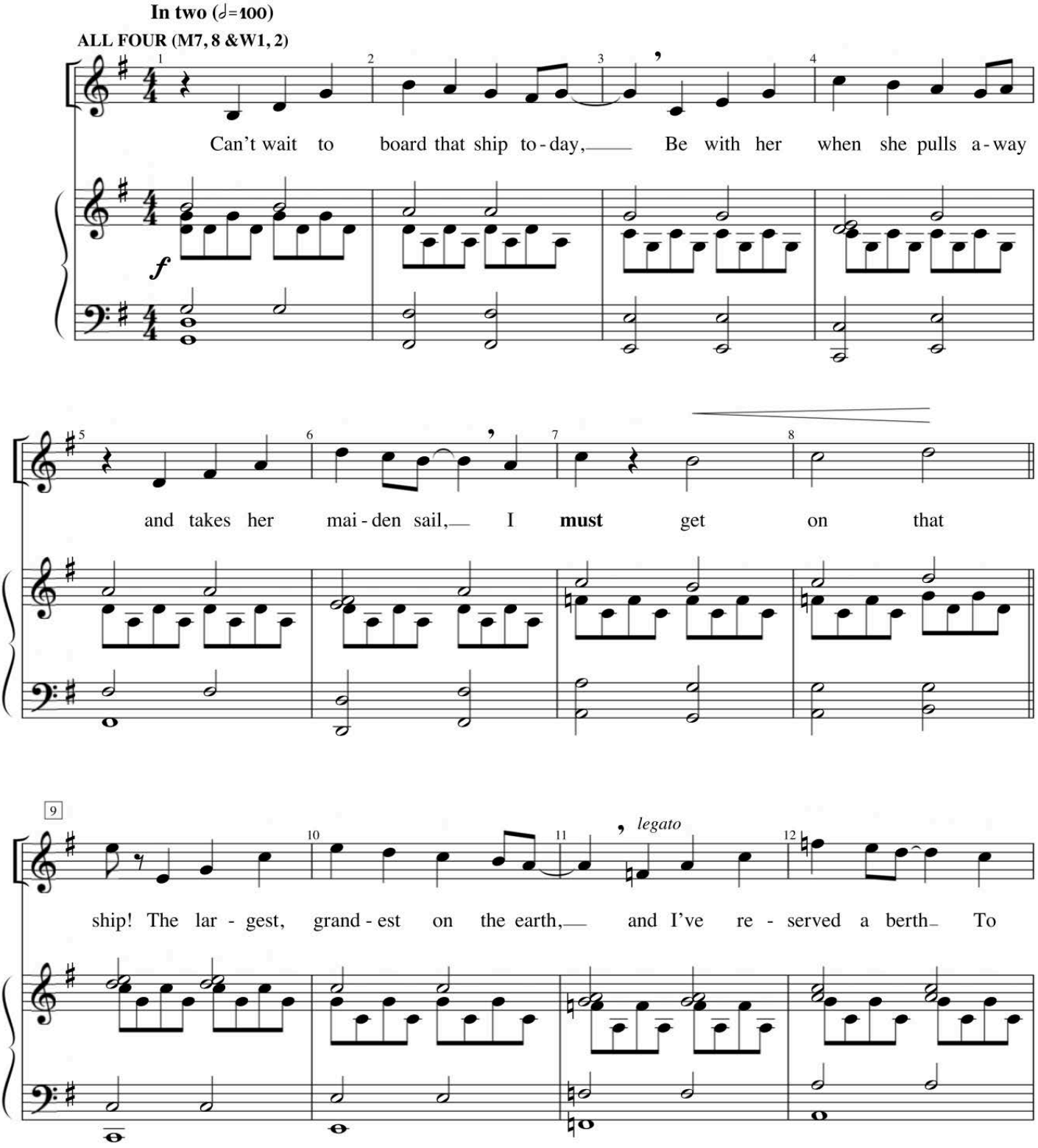


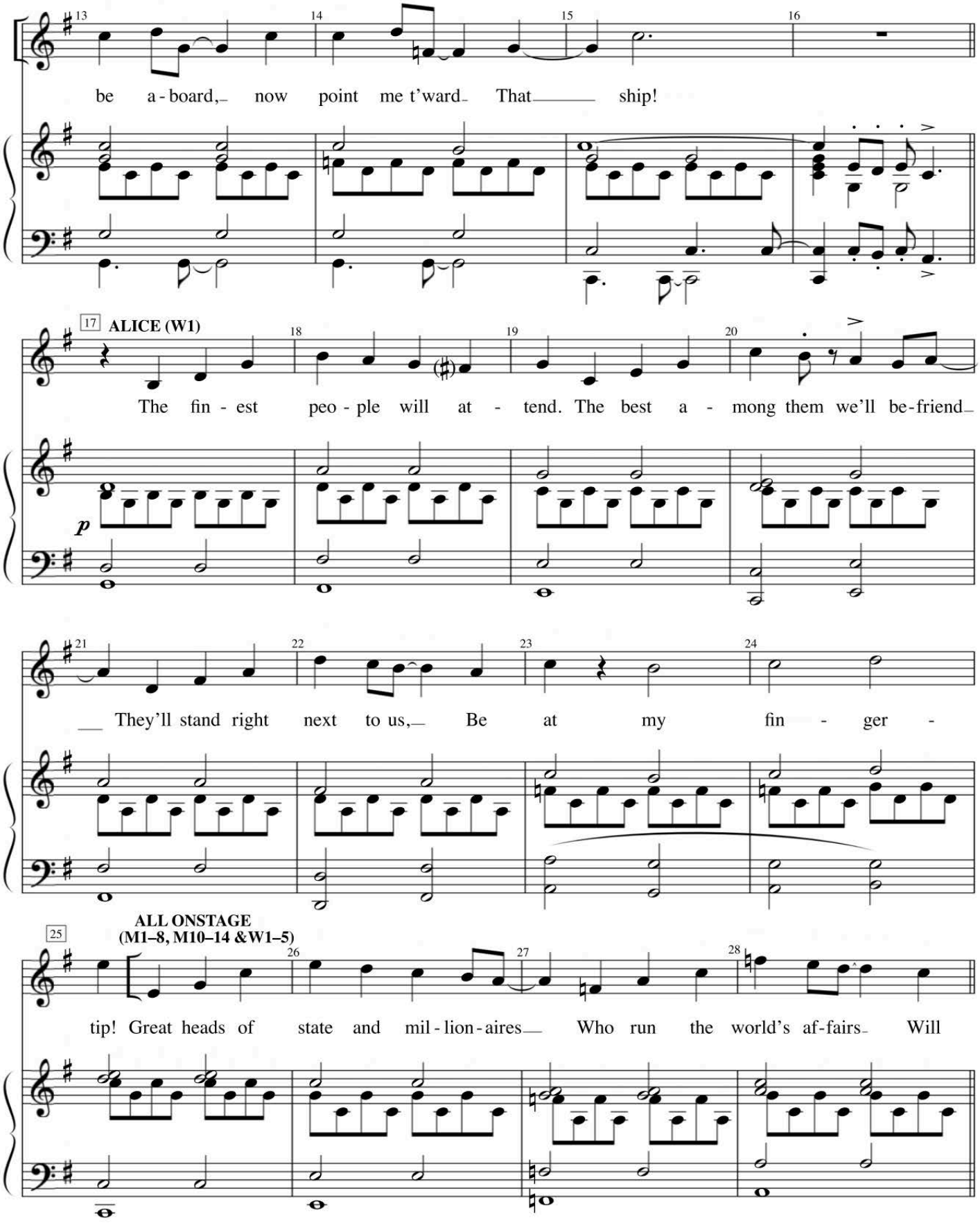

CHARLES (M7)
20
And the chance to run a - way And mar - ry now We two dare - n't
CAROLINE (W2)
ALL 2nd-CLASS PASSENGERS
(M7, 8 & W1, 2)
miss! It's a chance for once in a life - time! Yes, a chance for
once in a life - time!
cresc. e grand rit.
Segue as one

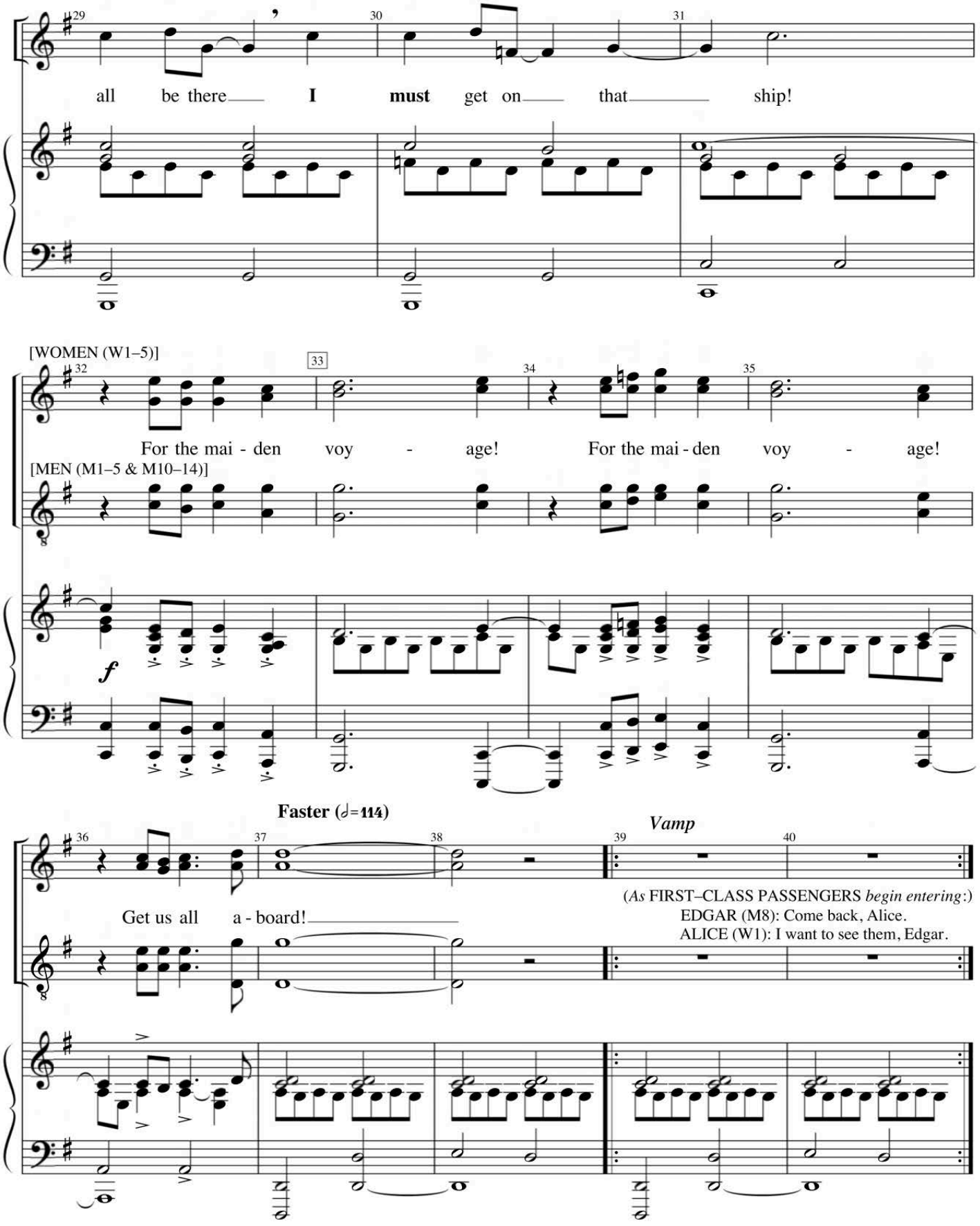
No. 2h "I Must Get On That Ship #2"

(Pitman [M11], Edgzr [M8], Alice [W1], Charles [M7], Caroline [W2]
& Ensemble [M1, 2, 3, 4, 5, 6 & W3, 4, 5])

Cue: *Segue as one from No. 2g "Pitman's Announcement #2"*




13
14
15
16
be a - board, now point me t'ward That ship!
17
ALICE (W1)
18
19
20
The fin - est peo - ple will at - tend. The best a - mong them we'll be - friend
p
21
22
23
24
They'll stand right next to us, Be at my fin - ger -
25
ALL ONSTAGE
(M1–8, M10–14 &W1–5)
26
27
28
tip! Great heads of state and mil - lion - aires Who run the world's af - fairs Will


29
30
31
all be there I must get on that ship!
[WOMEN (W1–5)]
32
33
34
35
For the mai - den voy - age! For the mai - den voy - age!
[MEN (M1–5 & M10–14)]
f
Faster (♩=114)
Vamp
36
37
38
39
40
Get us all a - board!
(As FIRST–CLASS PASSENGERS begin entering:)
EDGAR (M8): Come back, Alice.
ALICE (W1): I want to see them, Edgar.

Alla marcia (𝅗𝅥=80)

41 **PITMAN (M11)**

Colo - nel John Ja - cob As - tor And Mis - sus As - tor,

mf

too! Ar - riv - ing now from the boat train Di -

rect for Wa - ter - loo Sta - tion May pro - ceed to their

par - lour suite "A" six - ty two!

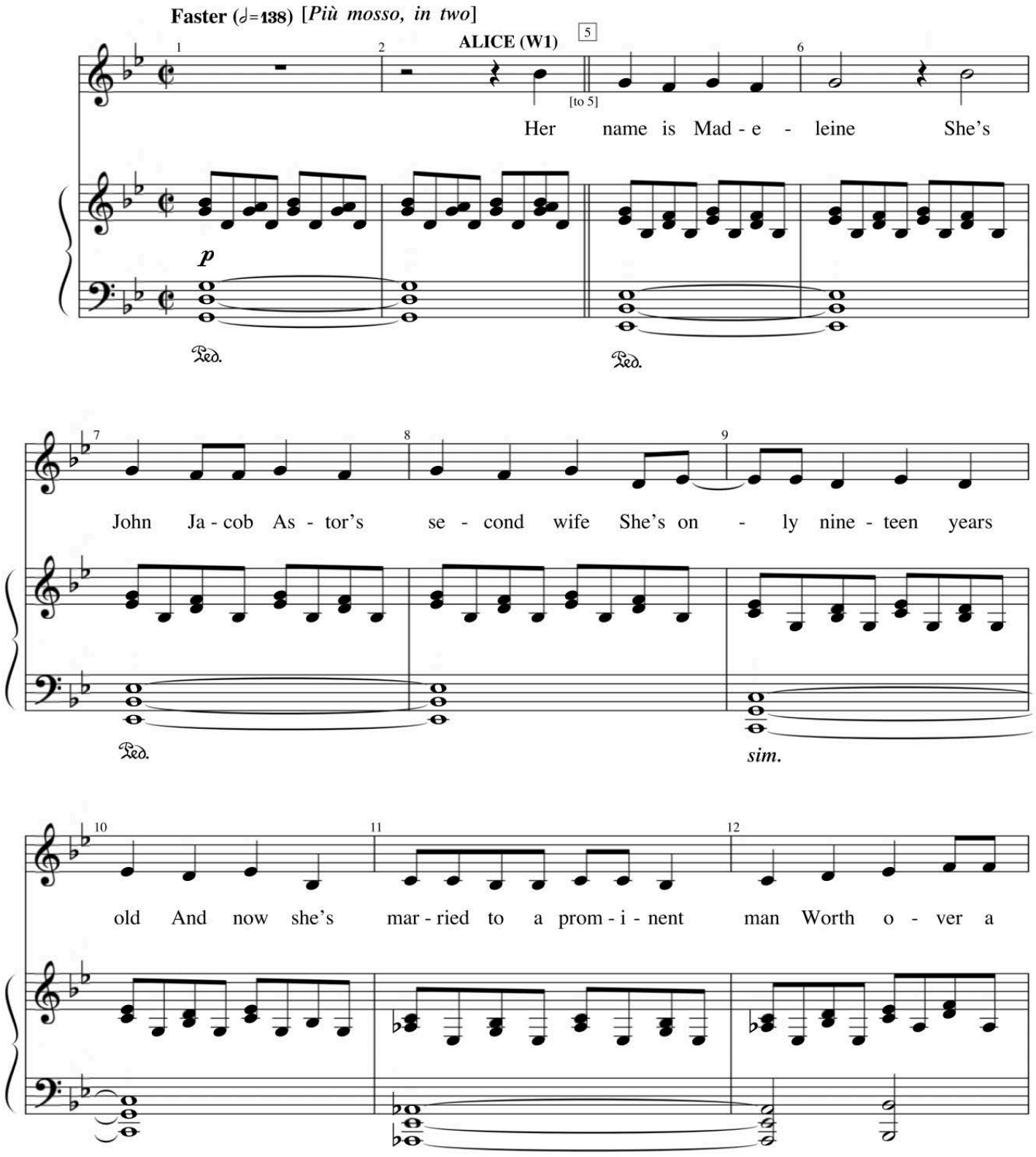
ritard.

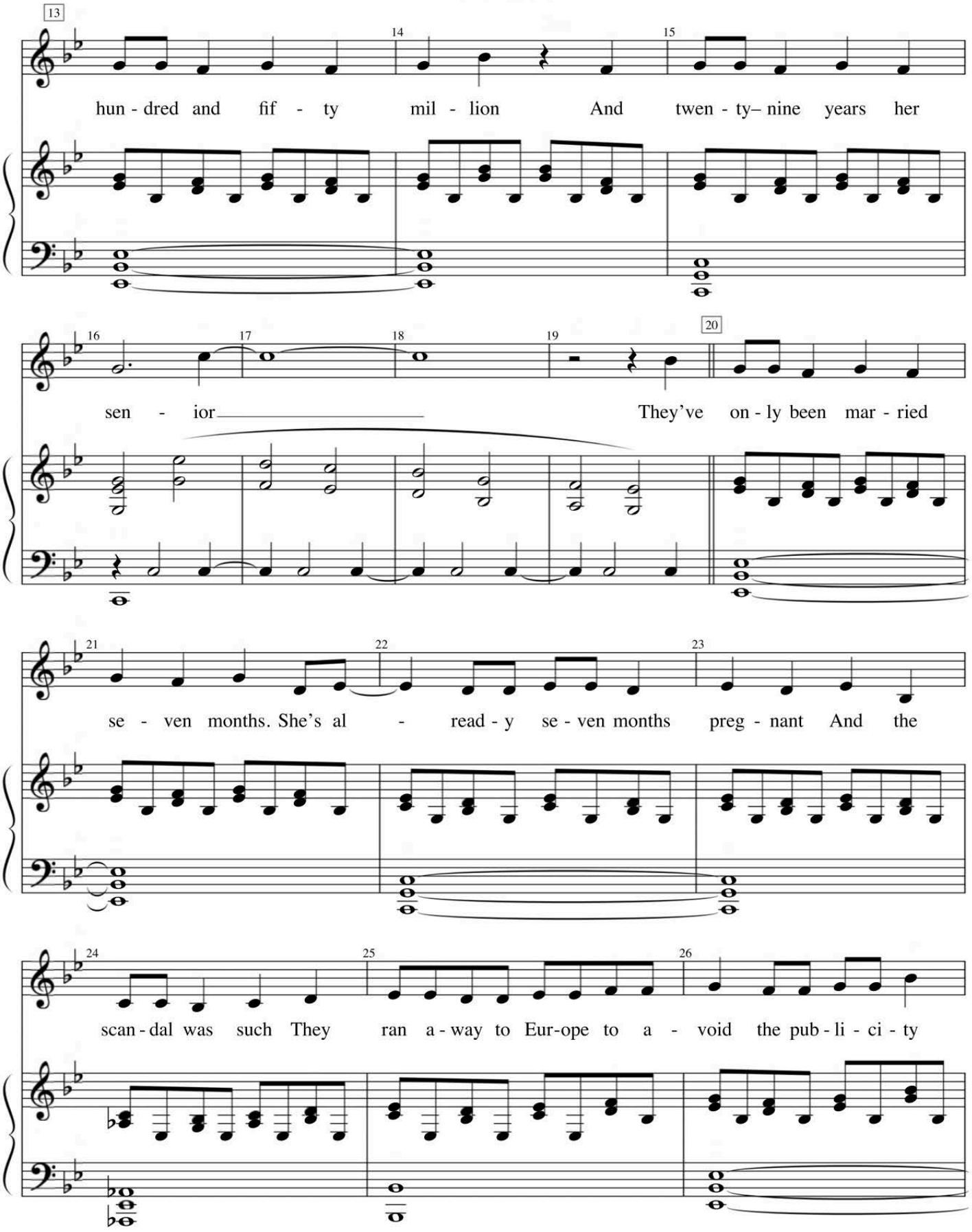
Segue as one

No. 2i "Mrs. Beane" [The First-Class Roster]

(Alice [W1] & Pitman [M11])

Cue: Segue as one from No. 2h "I Must Get On That Ship #2"




13
14
15
hun - dred and fif - ty mil - lion And twen - ty– nine years her
16
17
18
19
20
sen - ior
They've on - ly been mar - ried
21
22
23
se - ven months. She's al - read - y se - ven months preg - nant And the
24
25
26
scan - dal was such They ran a - way to Eur-ope to a - void the pub - li - ci - ty

(IDA [W6] & ISIDOR STRAUS [M9] *enter.*)

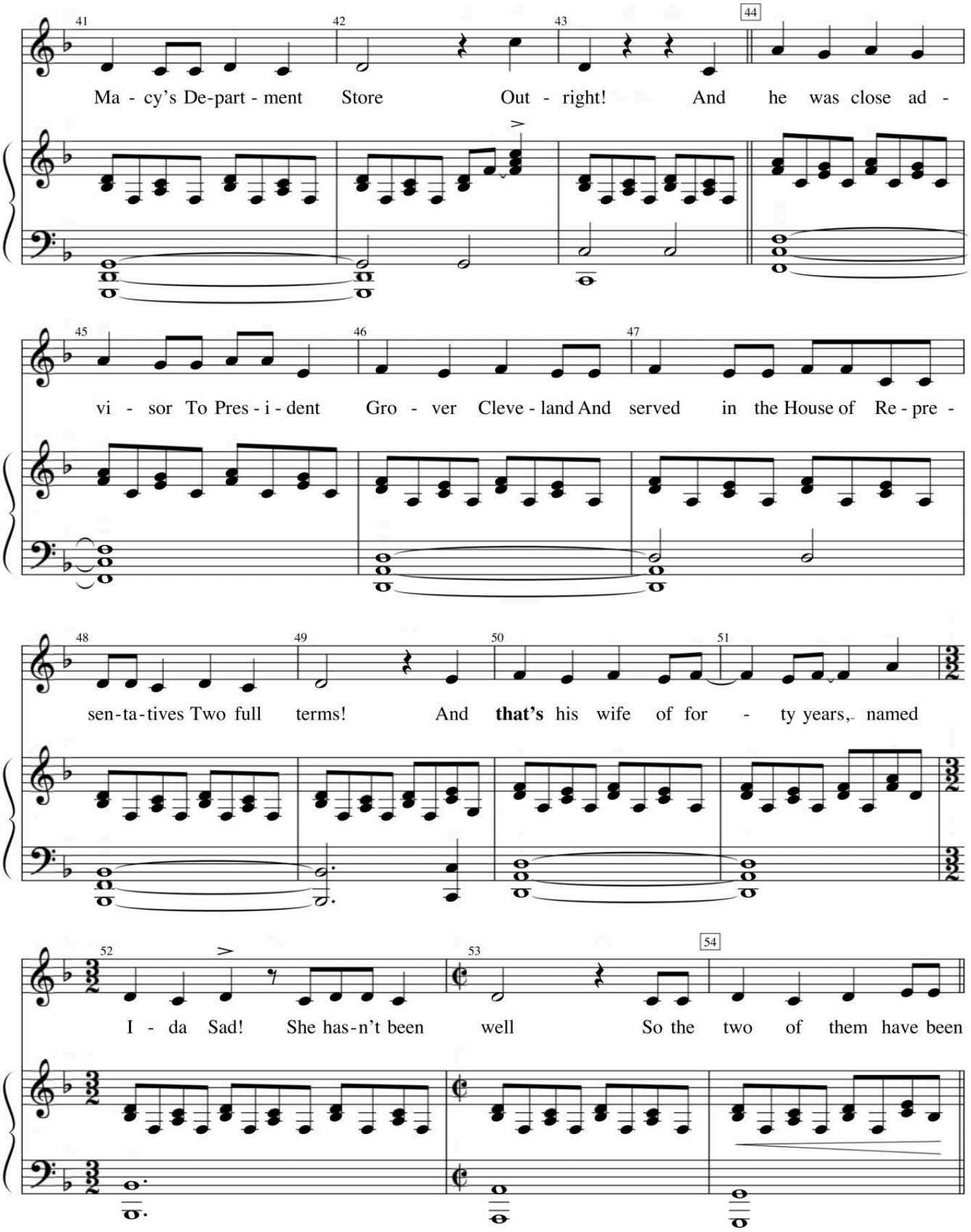
A - void the pub - li - ci - ty…

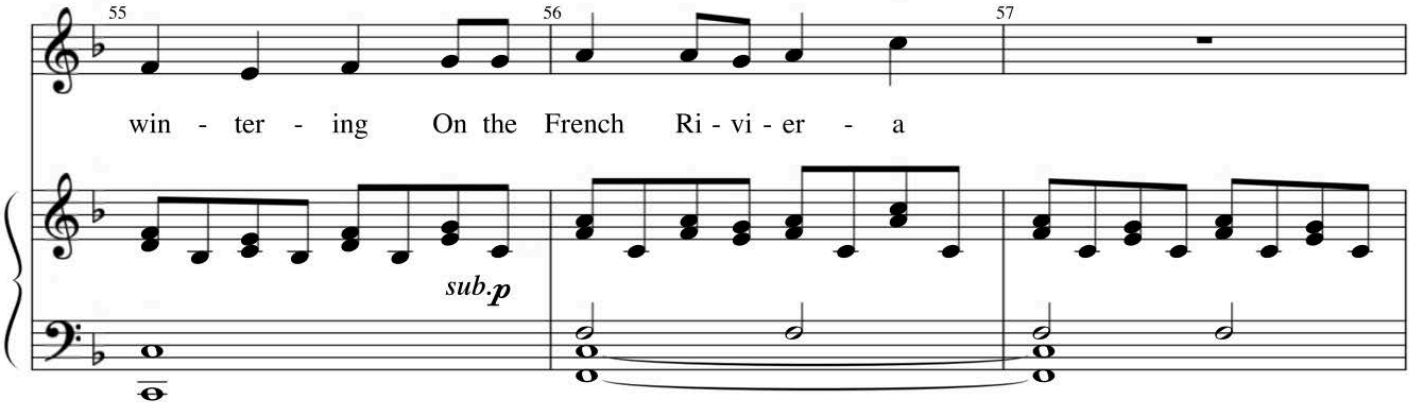
PITMAN (M11): Mr. and Mrs. Isidor Straus may proceed to Parlour Suite B–fifty-five.

35 [ALICE (W1)]

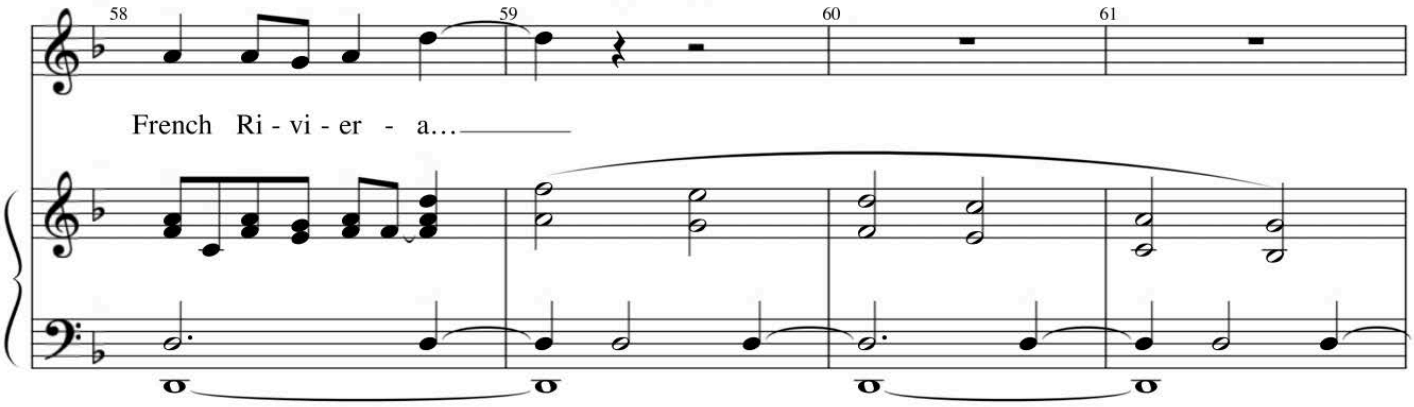
Are - n't they mo - dest? You'd ne - ver think by look - ing at them That

he and his bro - ther own Ma - cy's De - part - ment Store Own

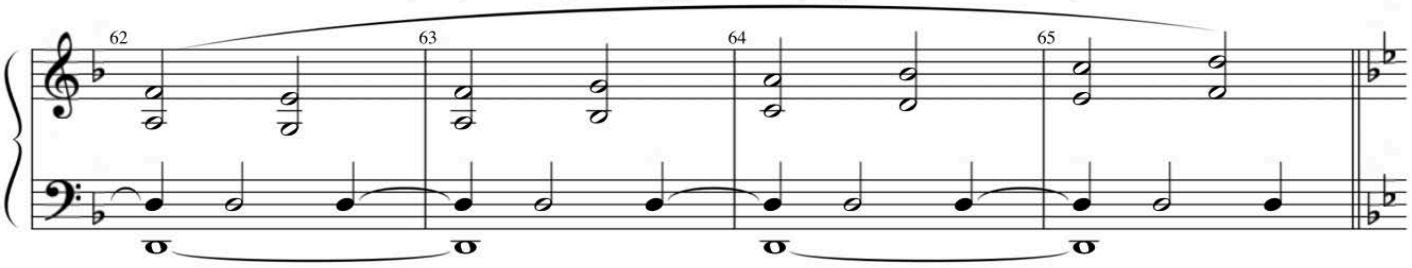

41
42
43
44
Ma - cy's De-part - ment Store Out - right! And he was close ad -
45
46
47
vi - sor To Pres - i - dent Gro - ver Cleve - land And served in the House of Re - pre -
48
49
50
51
sen-ta-tives Two full terms! And **that's** his wife of for - ty years, named
52
53
54
I - da Sad! She has-n't been well So the two of them have been

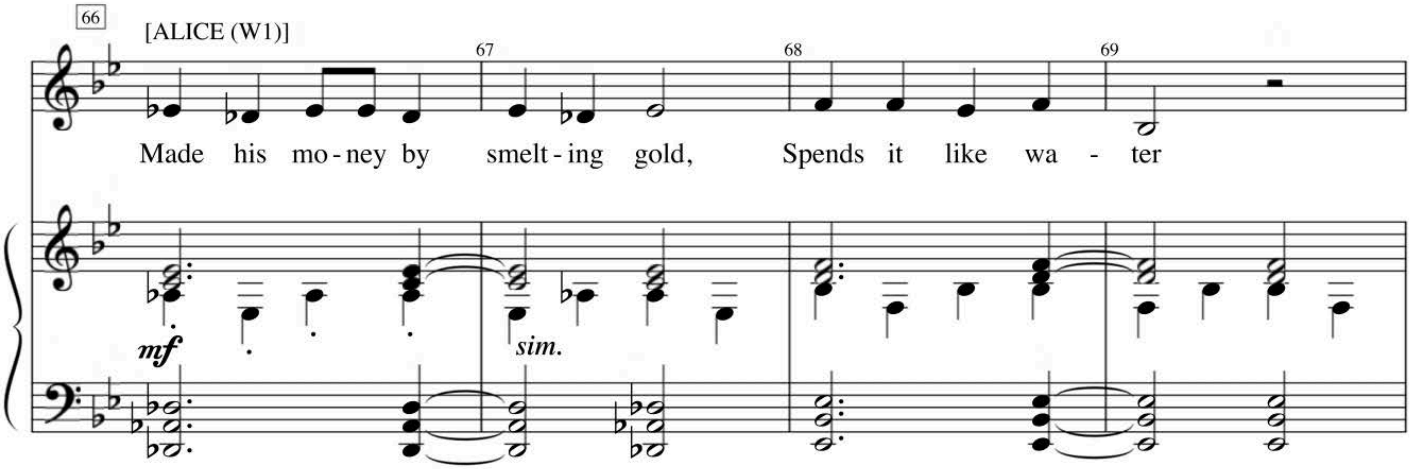


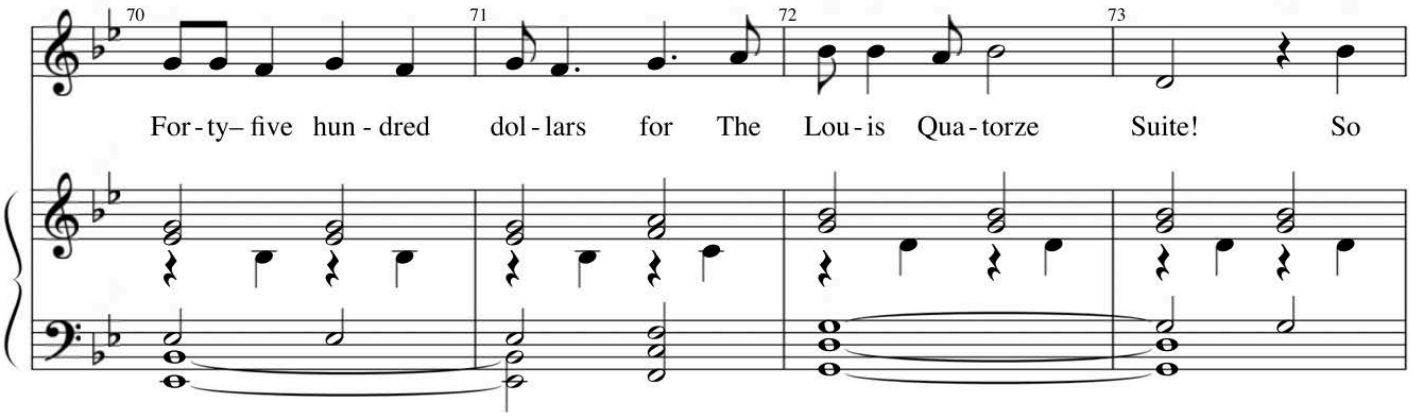
(BENJAMIN GUGGENHEIM [M2] *and* MME. AUBERT [W2] *enter*.)

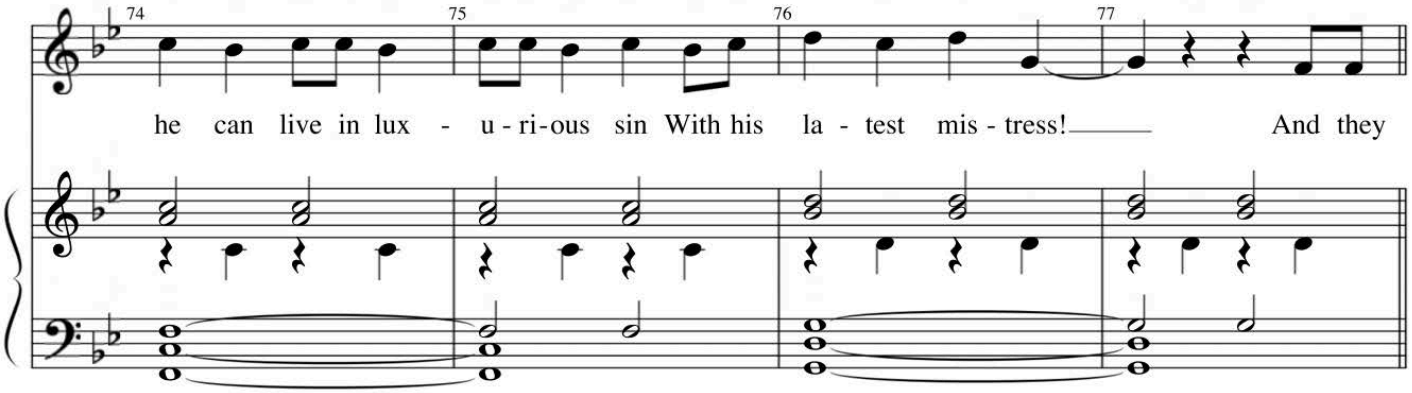


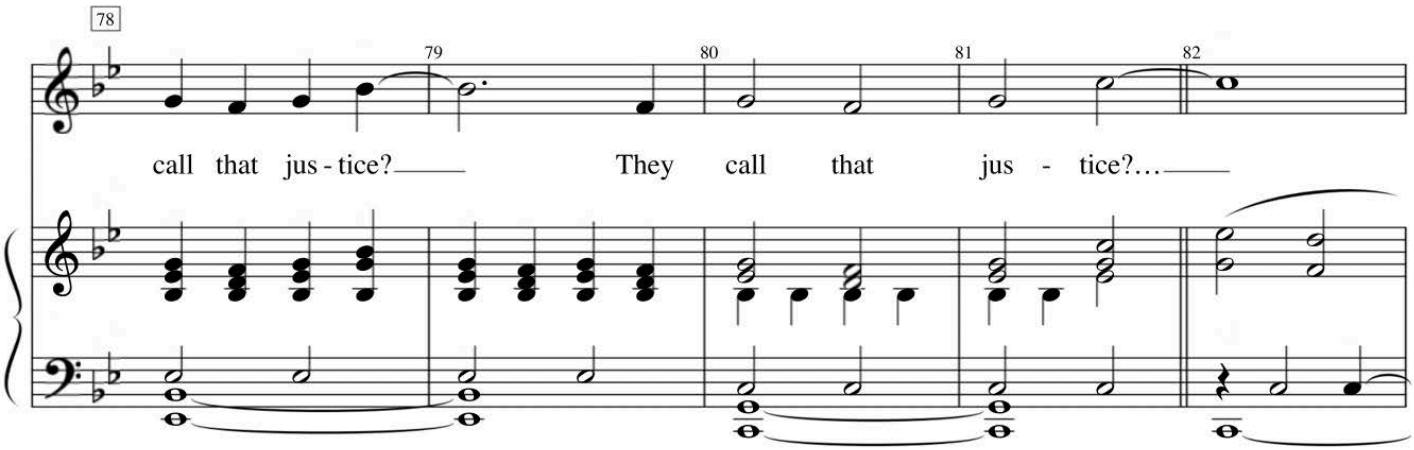
PITMAN (M11): Mr. Benjamin Guggenheim and party will find his customary suite on "A" deck!



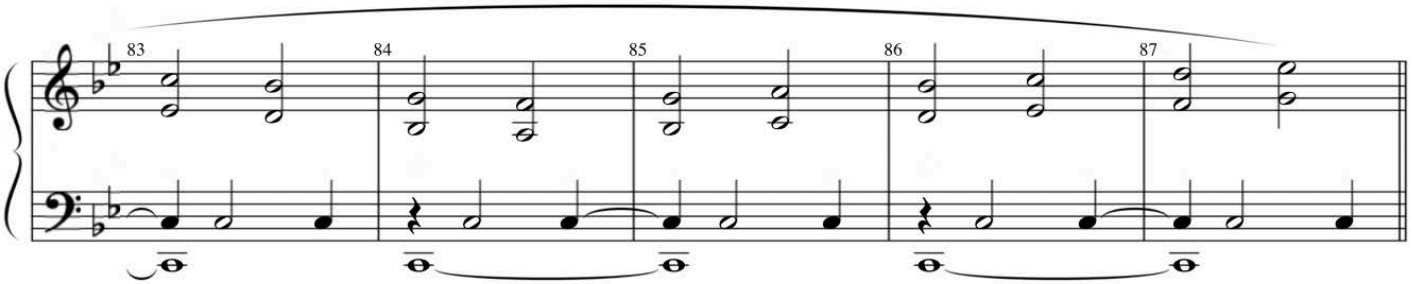


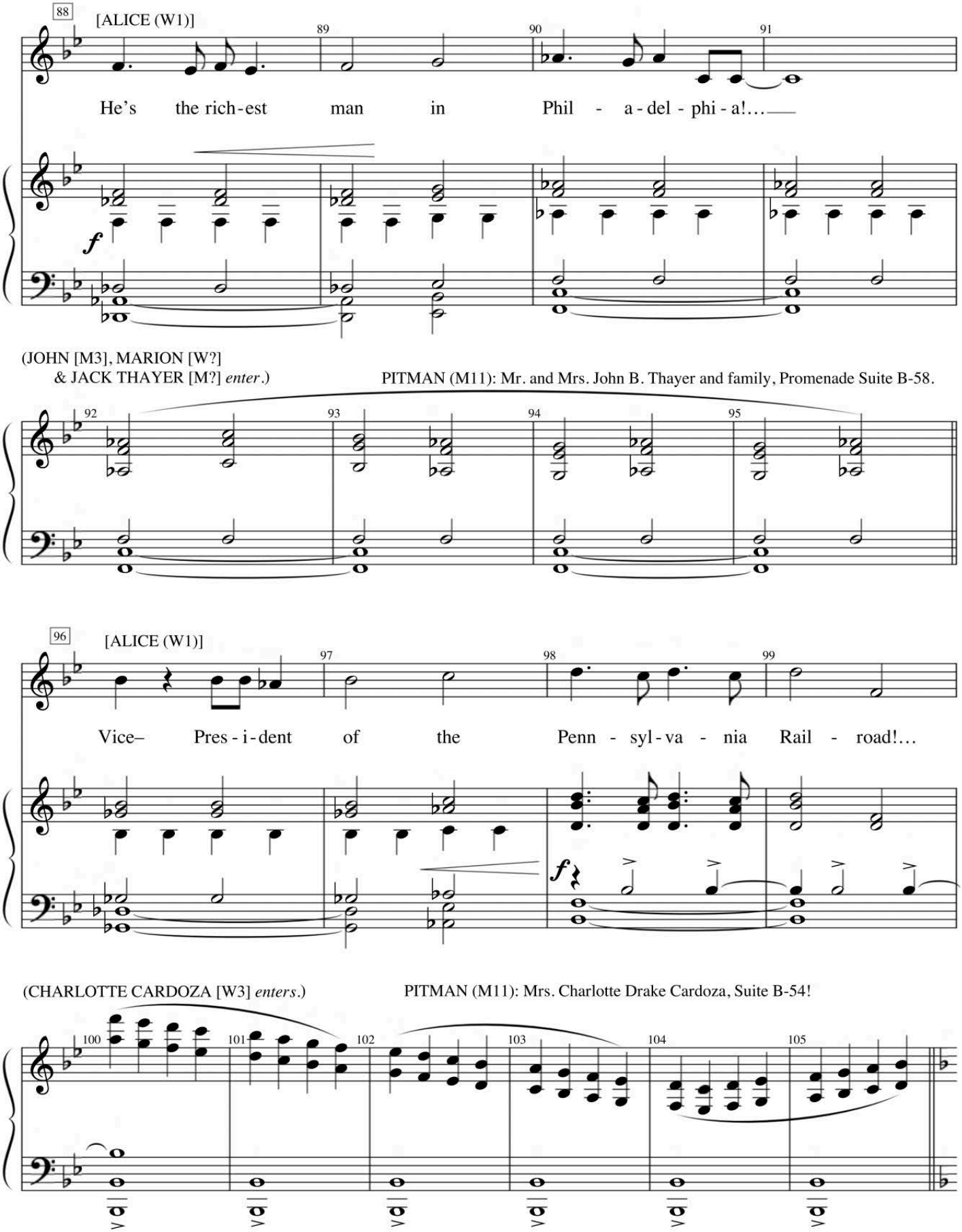


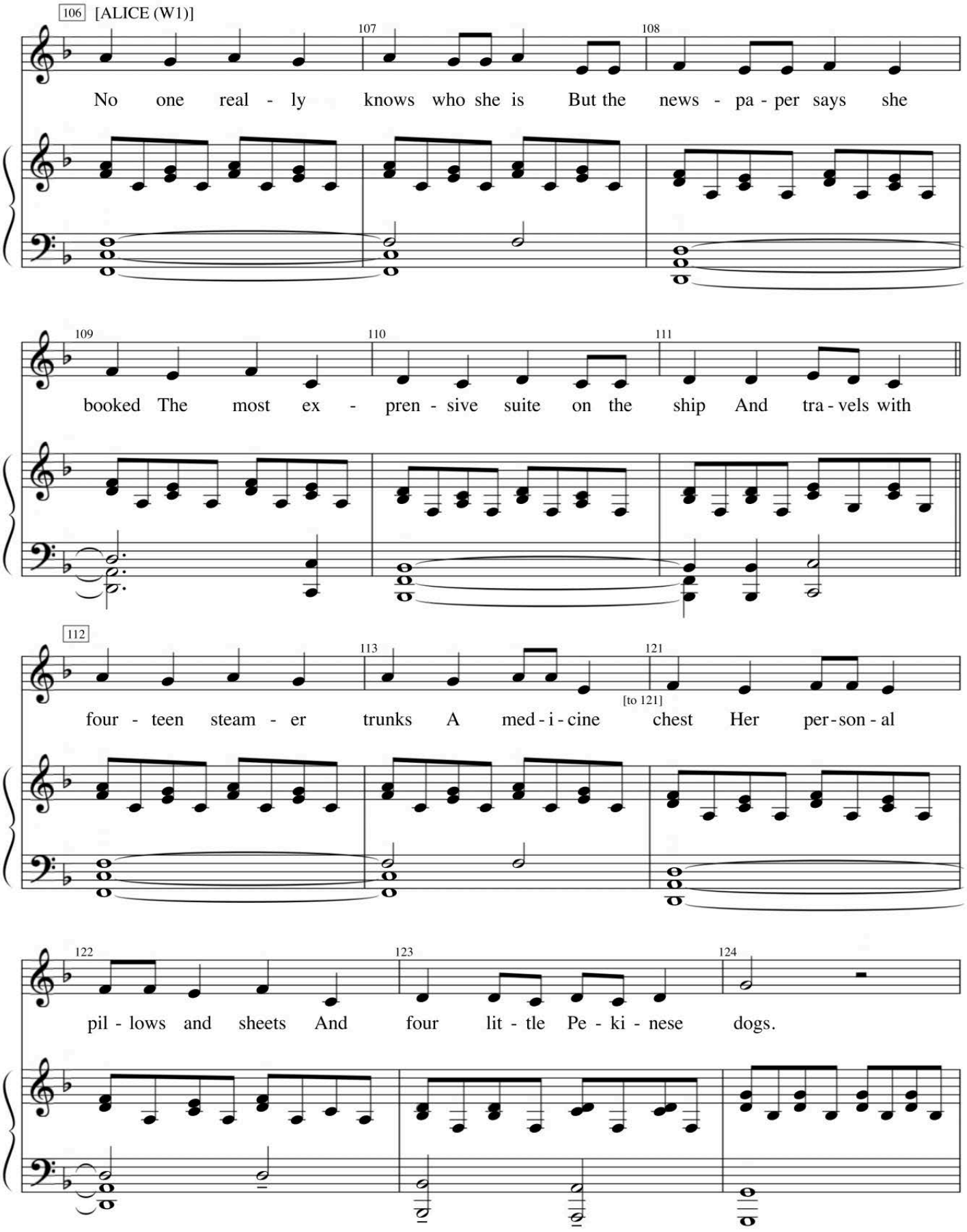


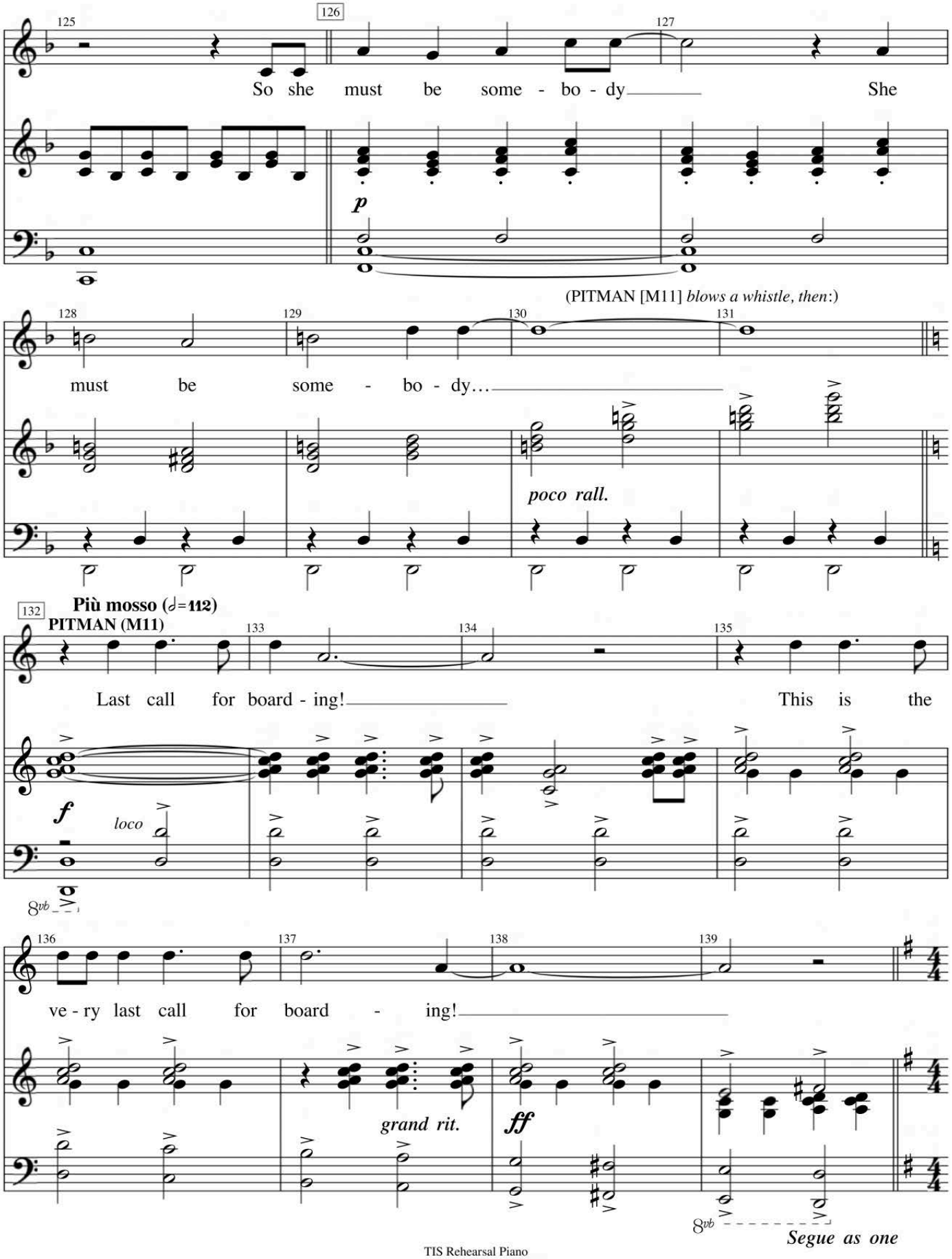


(MR. & MRS. WIDENER [M4 & W4] *enter*.) PITMAN (M11): Mr. and Mrs. George Widener may proceed to Promenade Suite B-51!




88
[ALICE (W1)]
89
90
91
He's the rich-est man in Phil - a-del - phi - a!...
f
(JOHN [M3], MARION [W?]
& JACK THAYER [M?] enter.)
PITMAN (M11): Mr. and Mrs. John B. Thayer and family, Promenade Suite B-58.
92
93
94
95
96
[ALICE (W1)]
97
98
99
Vice– Pres - i-dent of the Penn - syl-va - nia Rail - road!...
f
(CHARLOTTE CARDOZA [W3] enters.)
PITMAN (M11): Mrs. Charlotte Drake Cardoza, Suite B-54!
100
101
102
103
104
105

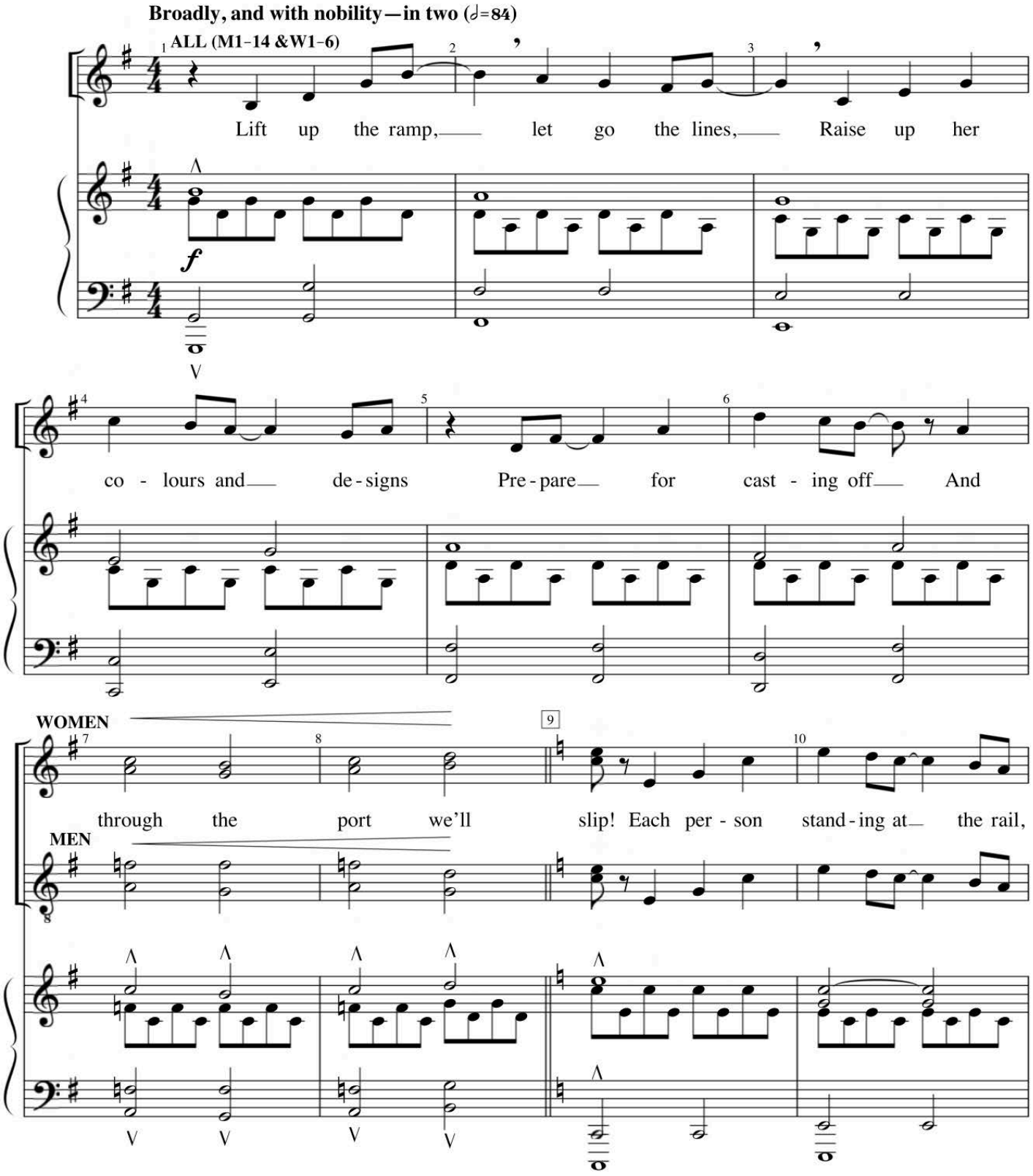

106 [ALICE (W1)]
107
108
No one real - ly knows who she is But the news - pa - per says she
109
110
111
booked The most ex - pren - sive suite on the ship And tra - vels with
112
113
121
[to 121]
four - teen steam - er trunks A med - i - cine chest Her per - son - al
122
123
124
pil - lows and sheets And four lit - tle Pe - ki - nese dogs.

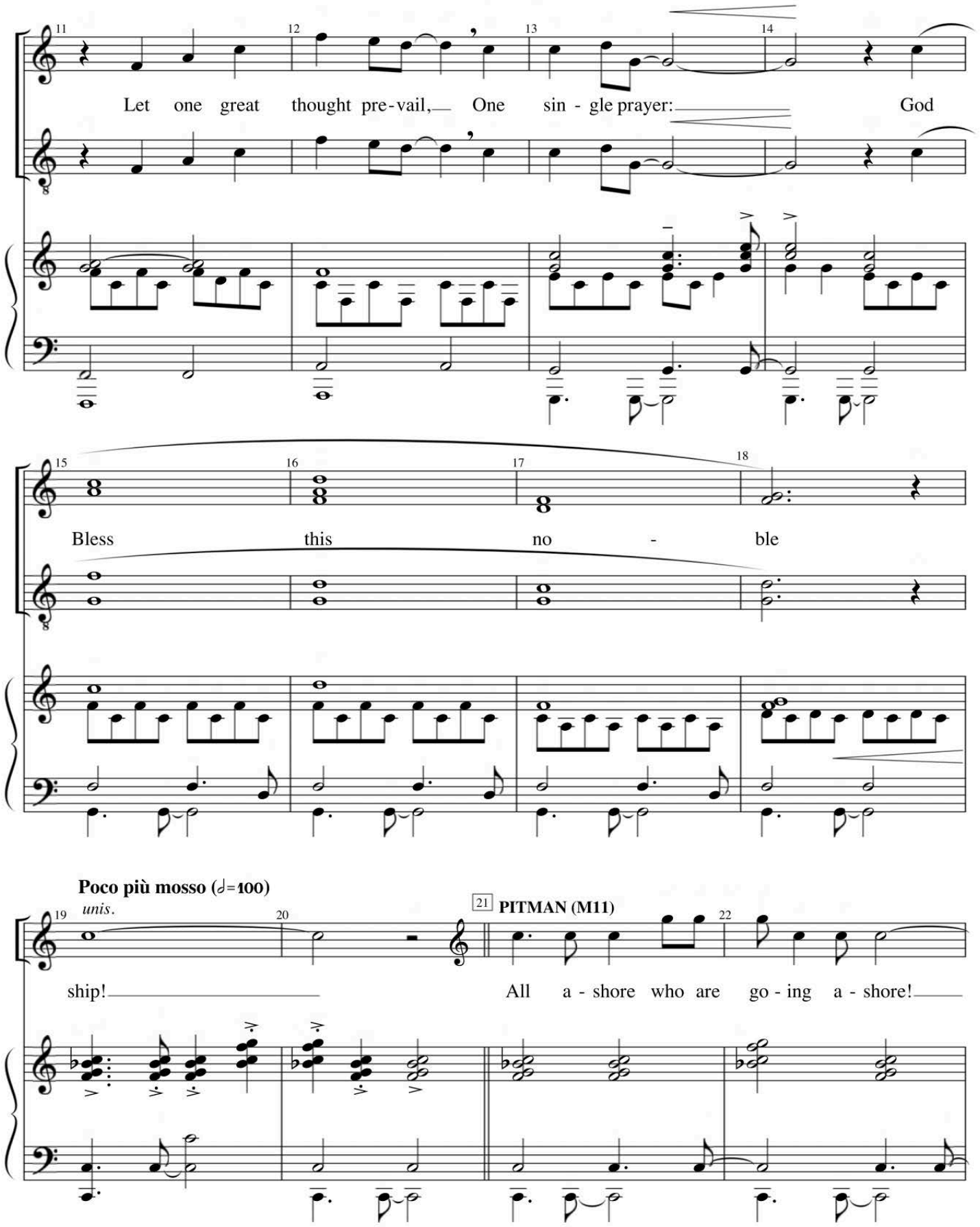

125
126
127
So she must be some - bo - dy
She
p
(PITMAN [M11] blows a whistle, then:)
128
129
130
131
must be some - bo - dy…
poco rall.
132
Più mosso (♩=112)
PITMAN (M11)
133
134
135
Last call for board - ing!
This is the
f
loco
8vb
136
137
138
139
ve - ry last call for board - ing!
grand rit.
ff
8vb
Segue as one

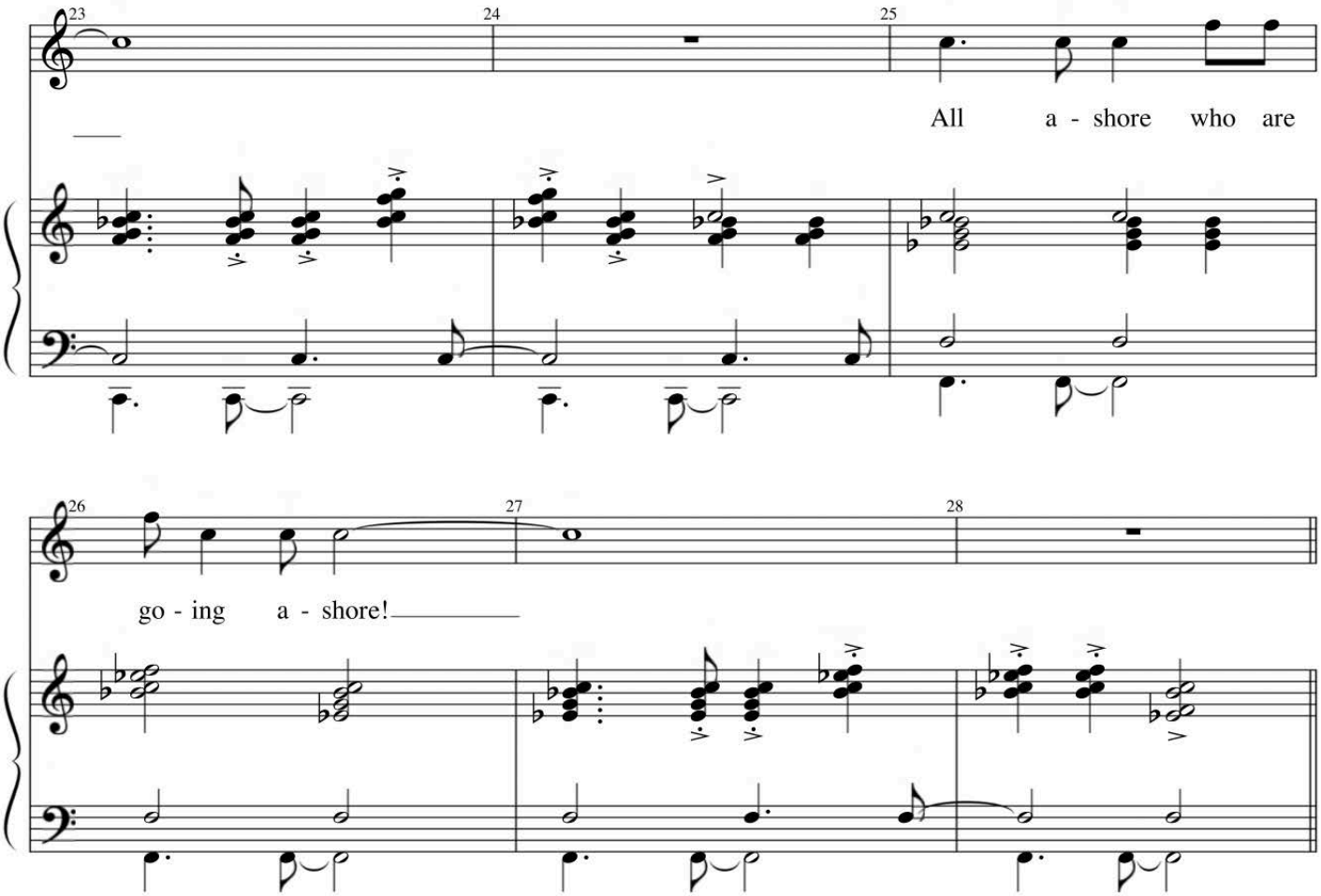
No. 2j Opening Finale [“Godspeed Titanic”]

(Pitman [M11] & Ensemble: Full Company)

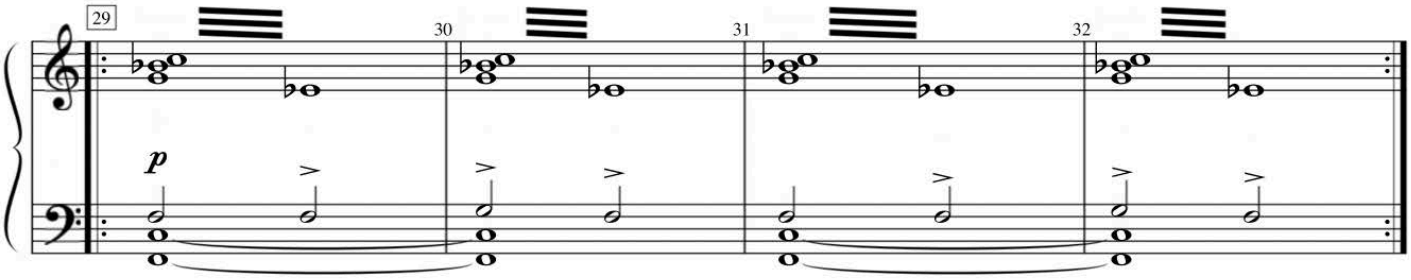
Cue: *Segue as one from No. 2i “Mrs. Beane”* [*First–Class Roster*]



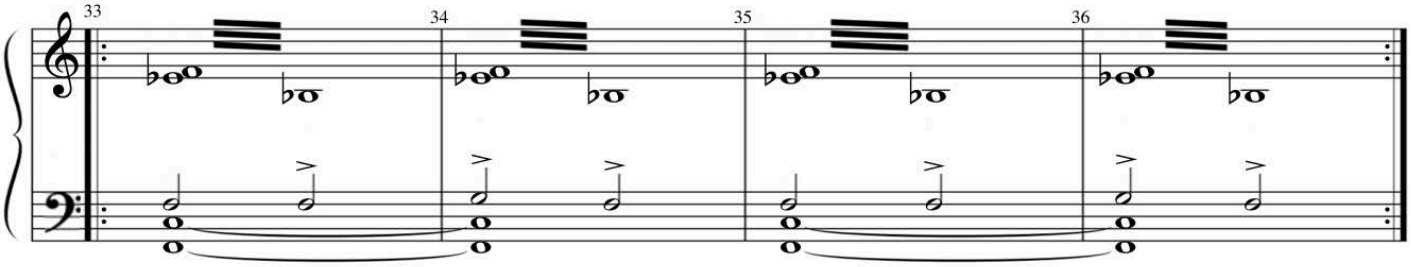

11
12
13
14
Let one great thought pre-vail, One sin - gle prayer: God
15
16
17
18
Bless this no - ble
Poco più mosso (♩=100)
19
unis.
20
21
PITMAN (M11)
22
ship!
All a - shore who are go - ing a - shore!



PITMAN (M11): I report this ship loaded and ready for sea.
CAPTAIN (M5): Lower the gangways, Mr. Pitman. PITMAN (M11): Gangways lowered, Captain.



CAPTAIN (M5): Make fast the tugs! PITMAN (M11): Tugs all fast, Sir! CAPTAIN (M5): Let go all lines!
PITMAN (M11): Let go all the stern lines!—Let go the bow lines!—Let go the aft springs!



(*Scene changes to aboard* R.M.S. Titanic.) CAPTAIN (M5): Tow her off, Mr. Pitman.

37 38 39

grand rit.

40 **FULL COMPANY** 41 42

f

Fare - well, fare -

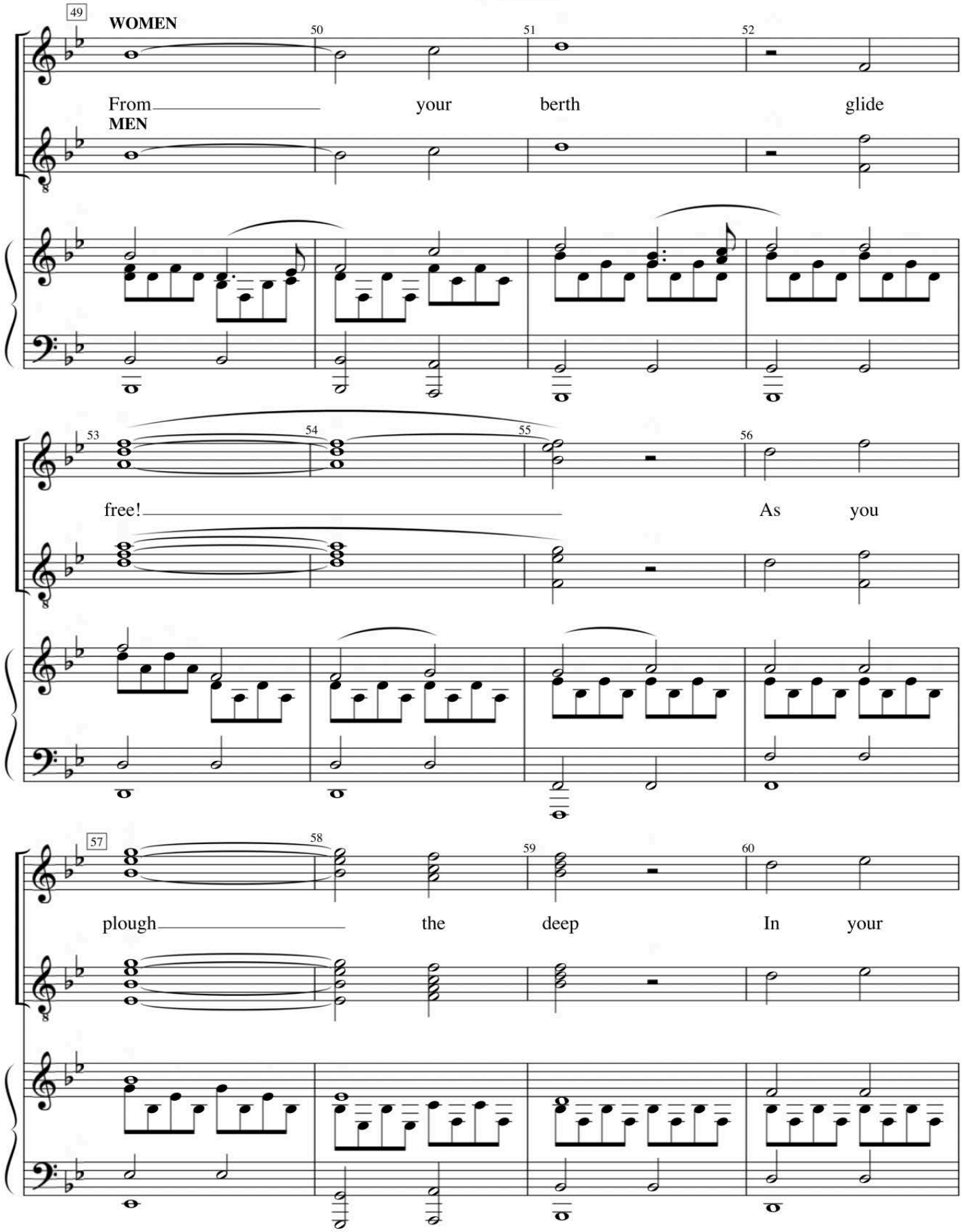
ff

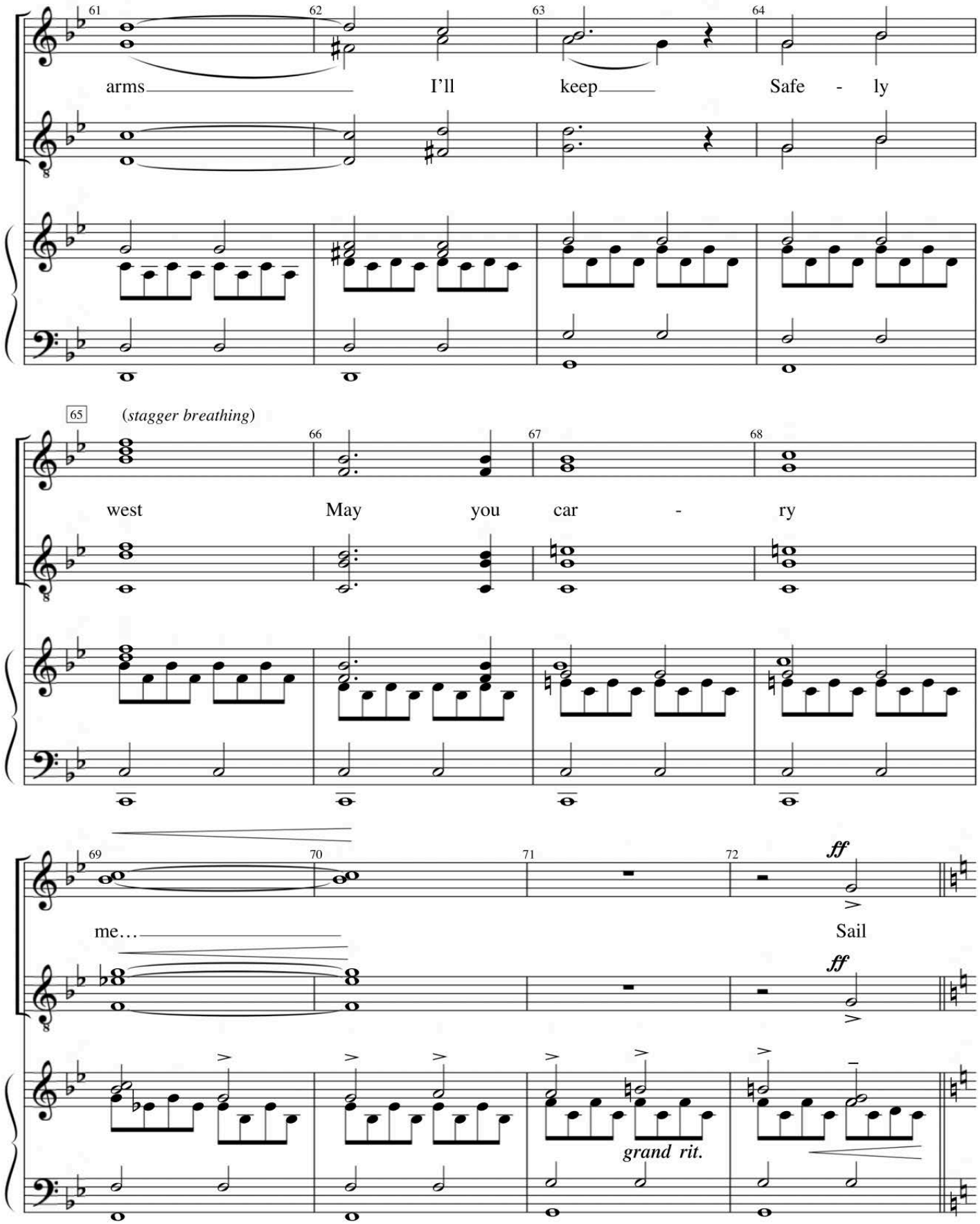
43 44 45

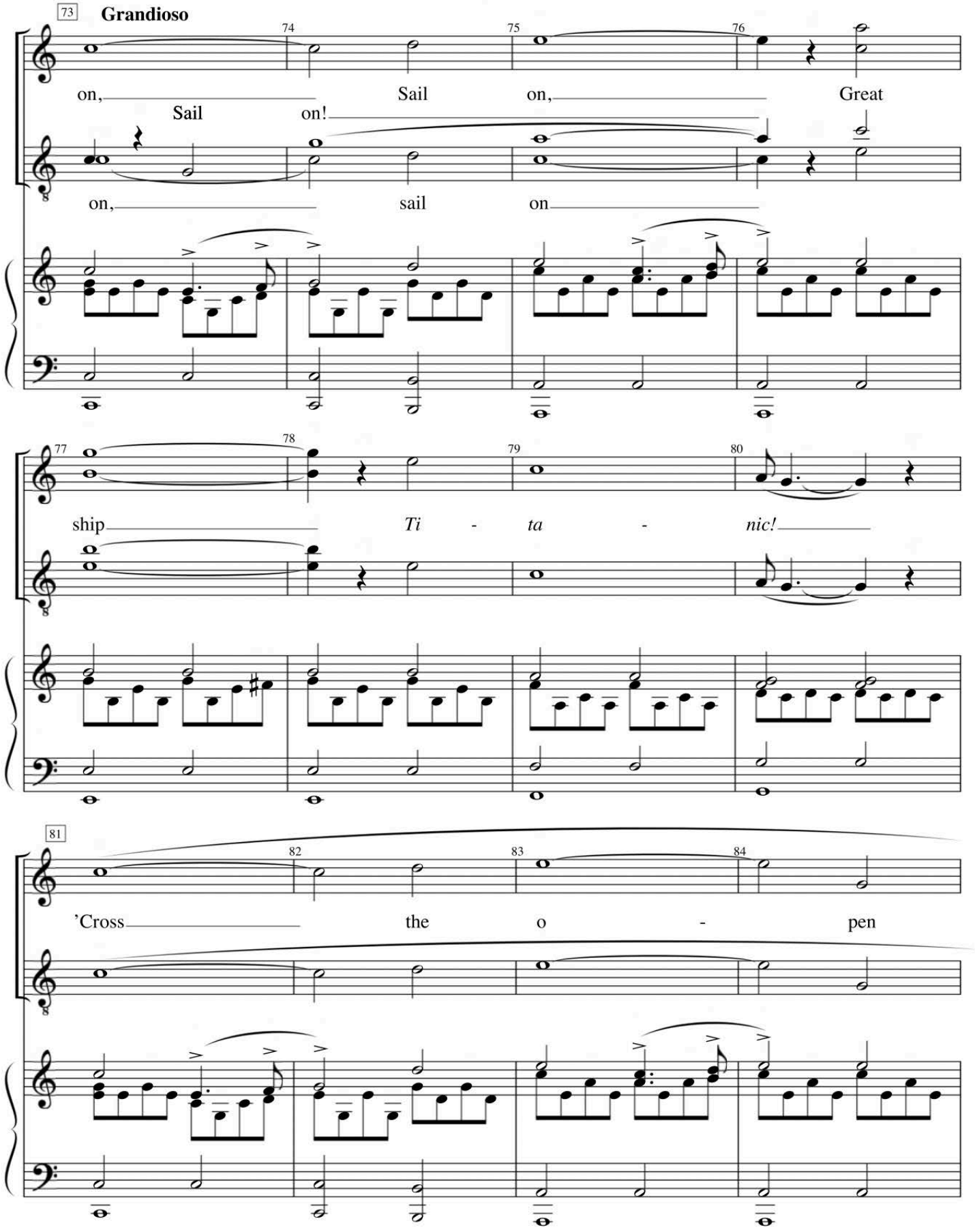
well God - speed,

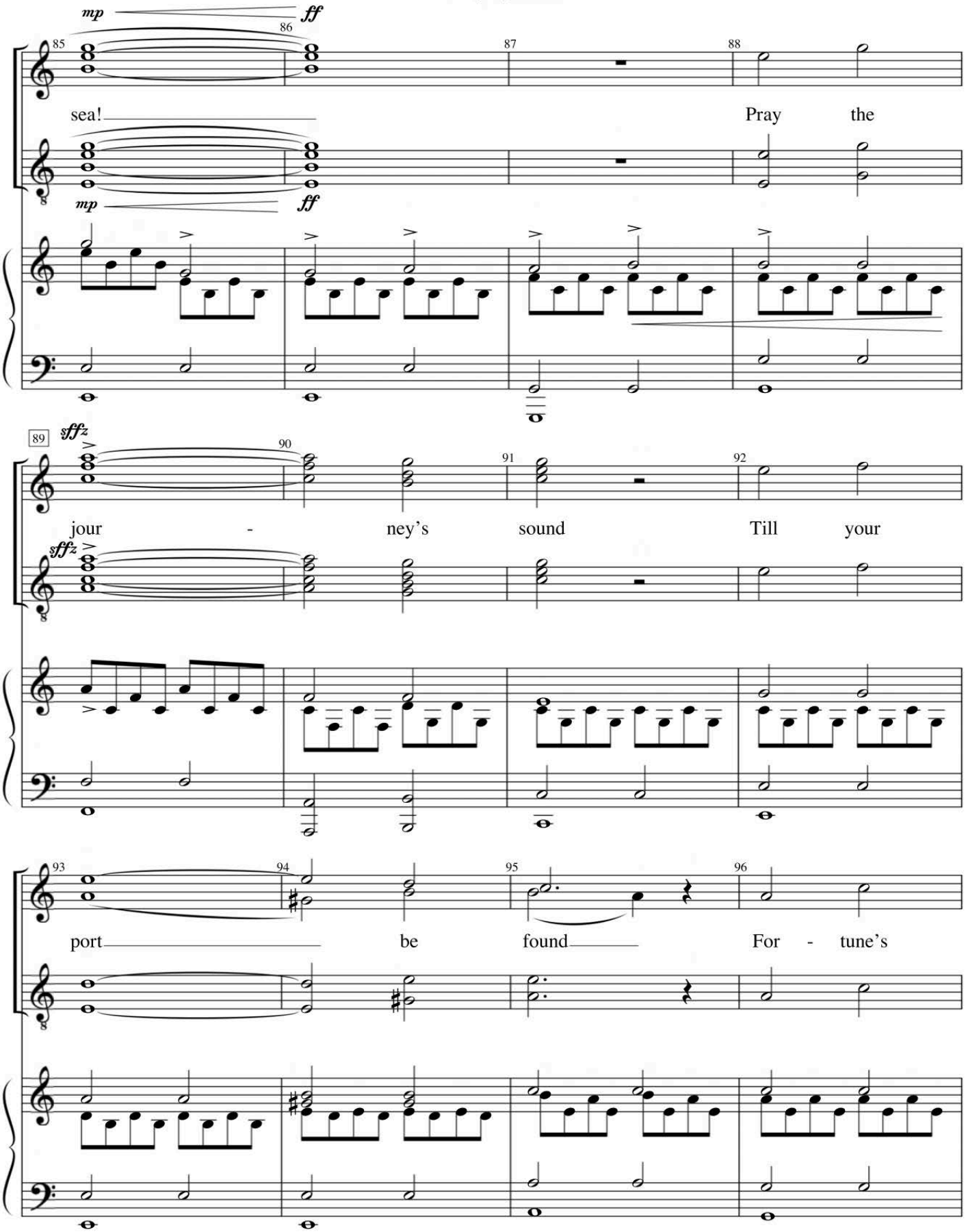
46 47 48

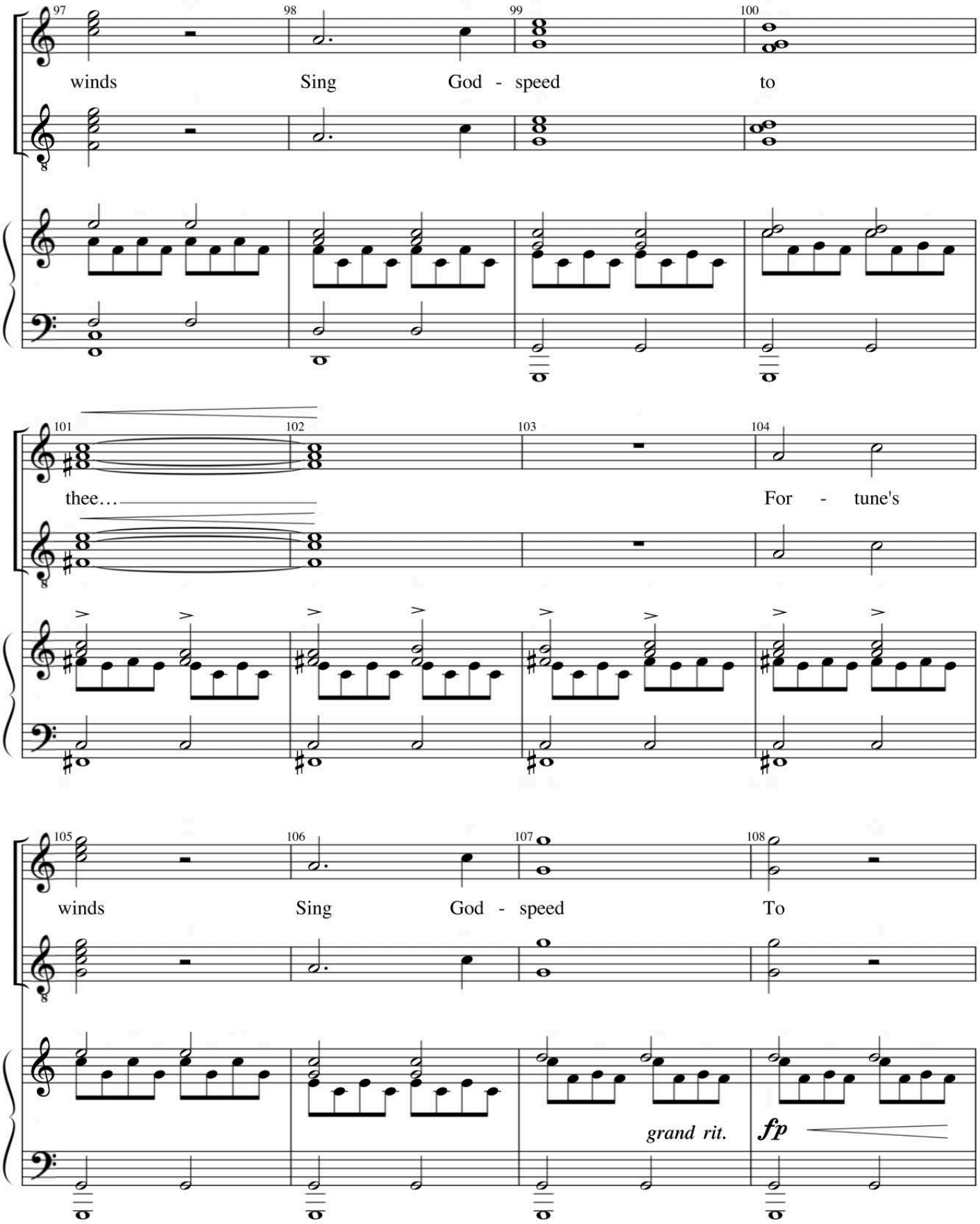
Ti - ta - nic!

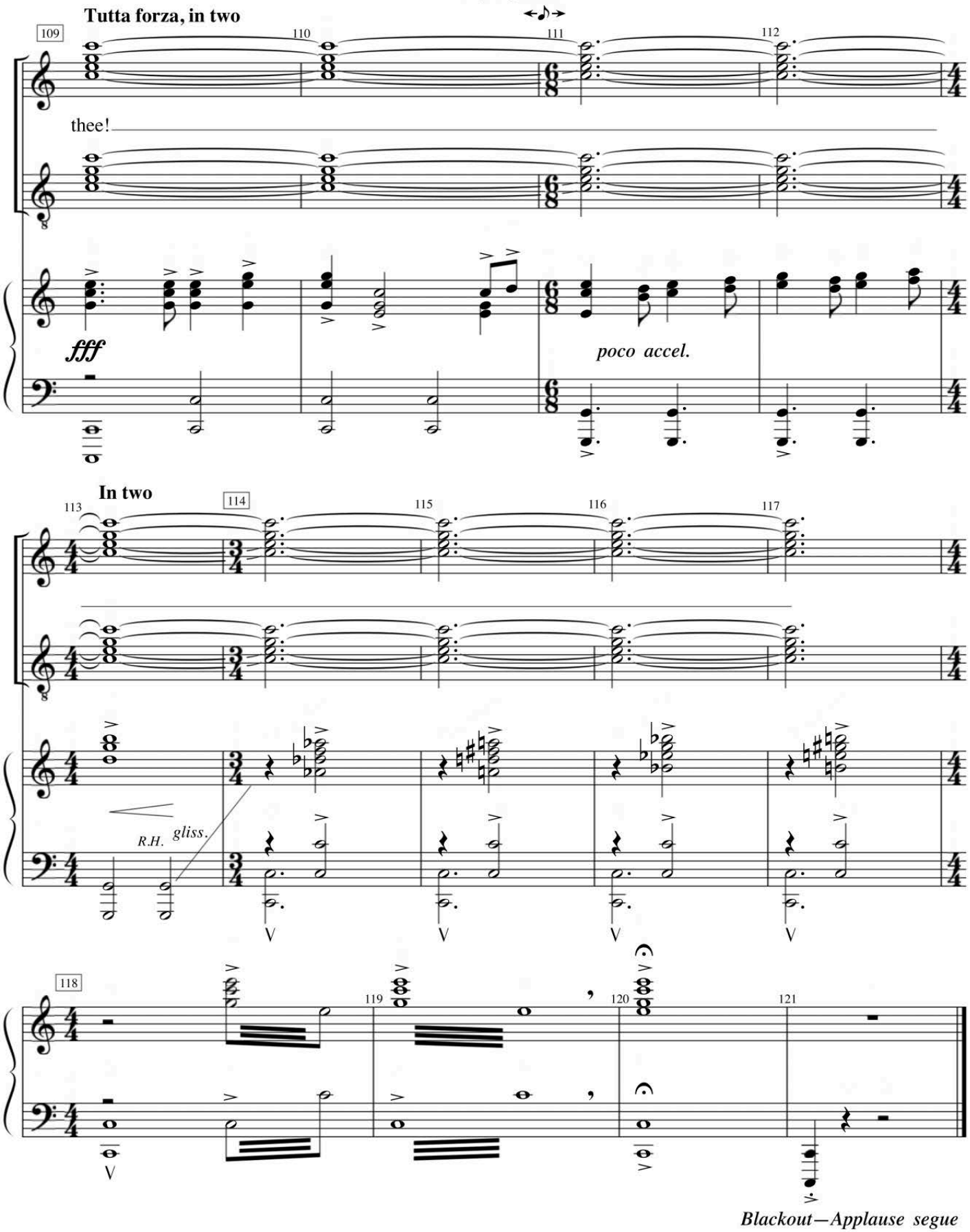

49
WOMEN
50
51
52
From your berth glide
MEN
53
54
55
56
free! As you
57
58
59
60
plough the deep In your


61
62
63
64
arms
I'll
keep
Safe - ly
65
(stagger breathing)
66
67
68
west
May
you
car - ry
69
70
71
72
ff
me…
Sail
ff
grand rit.


73
Grandioso
74
75
76
on,
Sail
on,
Great
Sail
on!
on,
sail
on
77
78
79
80
ship
Ti
-
ta
-
nic!
81
82
83
84
'Cross
the
o
-
pen


mp
ff
85
86
87
88
sea!
Pray the
mp
ff
89
sffz
90
91
92
jour - ney's sound Till your
sffz
93
94
95
96
port be found For - tune's


97
98
99
100
winds
Sing
God - speed
to
101
102
103
104
thee…
For - tune's
105
106
107
108
winds
Sing
God - speed
To
grand rit.
fp


Tutta forza, in two
109
110
111
112
thee!
fff
poco accel.
In two
113
114
115
116
117
R.H.
gliss.
118
119
120
121
Blackout—Applause segue

No. 2k Missed The Boat

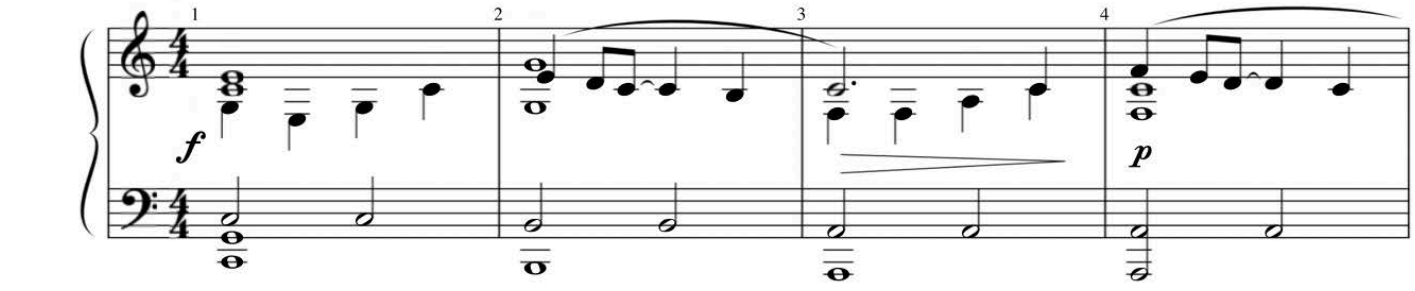
(Orchestra)

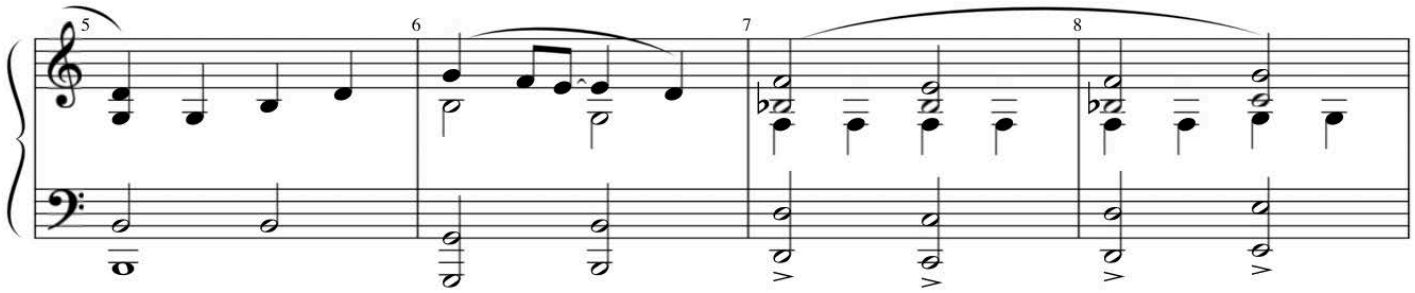
Cue: *Segue from No. 2j Opening Finale "Godspeed Titanic"*

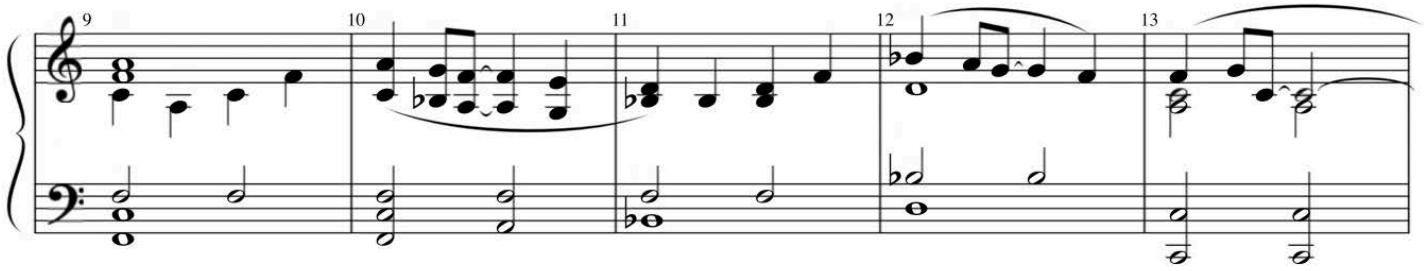
Lyrically and quietly—in two

(CARLSON [M4] *enters on the pier*.)

Dialogue begins

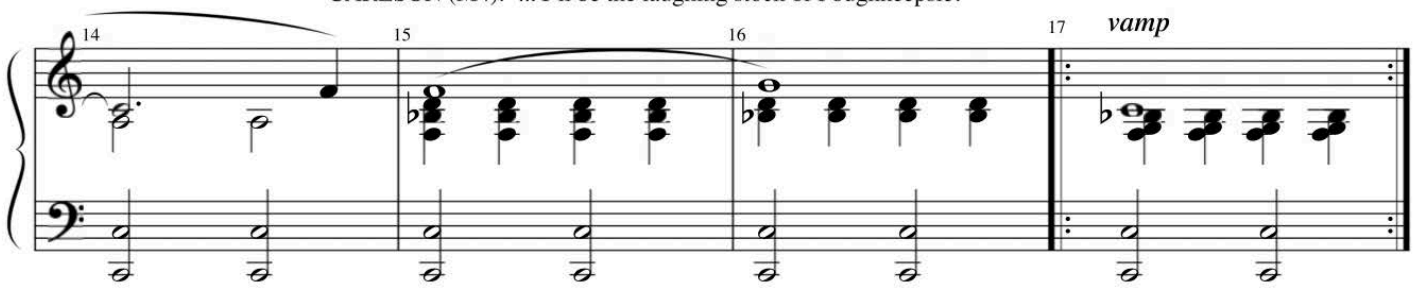






CARLSON (M4): ... I'll be the laughing stock of Poughkeepsie!

Cue to stop:
CARLSON (M4): I don't believe it.



Segue on Cue