MAN

I hate theatre. You know what I do when I’m sitting in a darkened theatre waiting for the show to begin? I pray. Please let it be a good show. And let it be short. And keep the actors

out of the audience...I didn’t pay good money to have the fourth wall come crashing down around my ears. I just want a story, and a few good songs that will take me away. I just want to be entertained. I mean, isn’t that the point?

***Lights up***

MAN (CONT’D)

Oh, hello. How are we today? So, I was going through my records this morning— yes, records — and what did I find —

(extracting a record)

—but one of my favorite shows Gable and Stein’s “The Drowsy Chaperone; Remember? It’s the full show with the original cast including Beatrice Stockwell as the Chaperone. So...would you...would you indulge me? Would you let me play the record for you now? I was hoping you would say yes.

***He puts the record on the record player.***

MAN

Isn’t this wonderful?

***He places the needle.***