

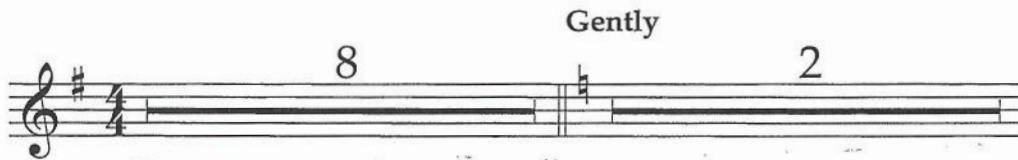
DREAMWORKS  
**SHREK**  
THE MUSICAL  
JR.

PROLOGUE PART 1

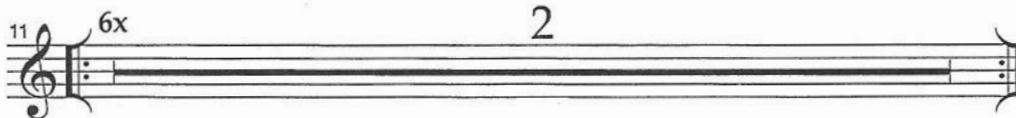
SCENE ONE

(#1 – BIG BRIGHT BEAUTIFUL WORLD *begins.*)

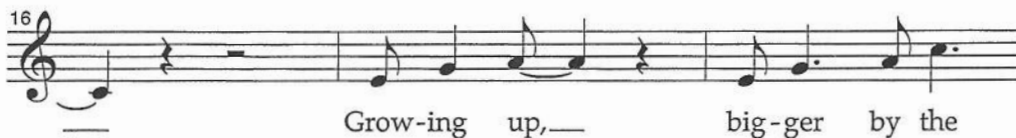
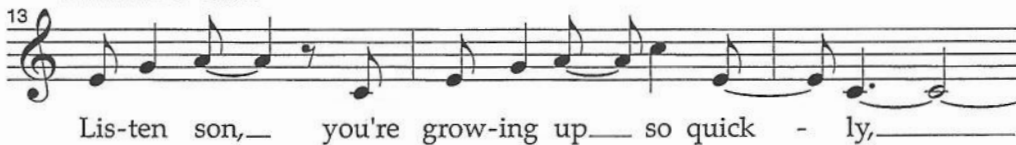
**BIG BRIGHT  
BEAUTIFUL WORLD**



**STORYTELLER:** Once upon a time, there was a little orge named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his birthday, the little orge's parents sat him down to talk, just as all orge parents had for hundreds of years before.



MAMA OGRE:



(MAMA OGRE:)

19

day. \_\_\_\_\_

PAPA OGRE:

Al-though we want you here, the

22

Now you're se - ven, \_\_\_\_\_

rules are \_\_\_\_\_ ver - y clear—

24

So it's time

(Now you're se - ven,) So it's time

STORYTELLER:

26

to go a - way.

Your

to go a - way.

29

ma - ma packed a sand - wick for your trip. \_

**STORYTELLER:**

Your

31

pa - pa packed your boots in case of snow. \_

**MAMA & PAPA OGRE:**

You're

33

gon - na make us proud. No back - ing - up all - owed.

gon - na make us proud. No back - ing - up all - owed.

35

Just keep walk - ing, \_ and you'll find \_

(Just keep walk - ing,) and you'll find \_

38

— some-where to go. It's a

— some-where to go. It's a

41

big bright beau - ti - ful world with

big bright beau - ti - ful world with

43

hap - pi - ness all a - round. It's

hap - pi - ness all a - round. It's

45

peach-es and cream and ev'-ry dream comes true.

peach-es and cream and ev'-ry dream comes true.



48 **MAMA OGRE:** (2nd x only)

But not for you. We're

**PAPA OGRE:**

But not for you.

(MAMA OGRE:)

50

ug-ly son, which means that life is hard er.

53

Peo-ple hate the things they can-not un-der -

(MAMA OGRE:)

56

stand.

**PAPA OGRE:**

And when they look at us they

59

Burn our hous - es down,

tend to make a fuss, And

62

...off our land.

chase us... off our land.

**MAMA OGRE:**

65

It's im - por - tant that you find a co - zy cess - pit

**PAPA OGRE:**

A

67

And

place no one would e - ver dare to tread... And

69

if they hap - pen by, make sure you ter - ri - fy them.

if they hap - pen by, make sure you ter - ri - fy them.

71 **MAMA OGRE:**

If you don't, son...

**PAPA OGRE:**

If you don't, son...

73

...then you'll surely wind up

...then you'll surely wind up

75 **MAMA OGRE:**

dead. Good - bye!

**PAPA OGRE:**

dead. Good-bye!

**MAMA & PAPA OGRE:**

(MAMA OGRE and PAPA OGRE exit.)

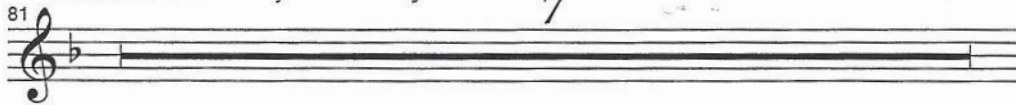
78

Watch out for men with pitch - forks!

**STORYTELLER:** And so the little ogre went off and found a muddy patch of swampland. Far, far away from the world that despised him. And there he stayed for many years, tucked away and all alone.

(SHREK enters.)

**SHREK:** Which is *just* the way I like it! 7



88 (SHREK:) Keep your big bright beau - ti - ful world!

90 I'm hap - py where I am, —

92 all a - lone. — I got all I need, — So

94 (SHREK holds up 'BEWARE OGRE!' sign.) read the stink - in' sign!

96 Keep your big bright beau - ti - ful world!

98 (I part - y on my own) —



100  
an - y - way. — Do - in' what can with a one -  
(I)

102  
- man con - ga line. —

104 **SHREK:**  
And it's mine! —

**STORYTELLER:**  
All his! — All his! —

107 (SHREK:)  
— A - lone! — It's mine! — And it's  
3

109  
mine! — All

All his! — All his! —

112  
mine! —

Yeah! —

(#2 – AFTER BIG BRIGHT BEAUTIFUL WORLD  
*begins. SHREK grabs his buckets and heads off to run an*  
*errand.)*

## **SCENE TWO**

*(GUARDS lead on a group of FAIRY TALE CREATURES.)*

### **CAPTAIN OF THE GUARDS**

Right this way. Don't mind the mud. You'll get used to it.

### **PINOCCHIO**

This place is a dump!

### **WOLF**

It's not fit for a pig!

### **PIG #3**

*(German accent)*  
Hello!

### **PIG #2**

*(German accent)*  
Vee can hear you!

### **PIG #1**

*(German accent)*  
Vee are standing right here!

### **CAPTAIN OF THE GUARDS**

Look, you all read Lord Farquaad's decree.

### **PINOCCHIO**

Yeah, yeah, we read it.

### **STORYTELLER**

"All fairy tale creatures have been banished from the Kingdom of Duloc. All freaks and hearby evicted."

### **CAPTAIN OF THE GUARDS**

Alright, when I call your name, step forward.

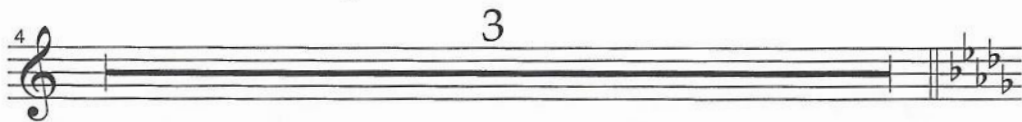
(#3 – STORY OF MY LIFE begins.)

# STORY OF MY LIFE

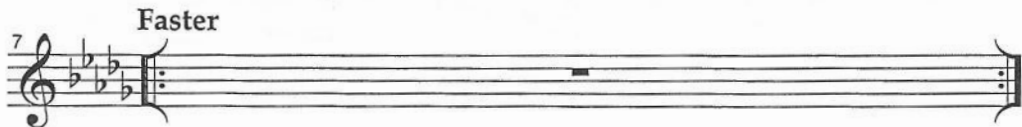
**CAPTAIN OF THE GUARDS:** Pinocchio the puppet! *(PINOCCHIO's nose grows — bwooooop — beat — awkward laugh.)*  
**PINOCCHIO:** Oh, I'm not a puppet, I'm a real boy.



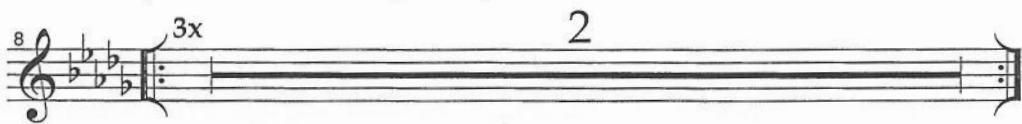
**CAPTAIN OF THE GUARDS:** That's your patch of mud down there.  
*(next on his list) Gingerbread Man? I said Gingerbread Man?*



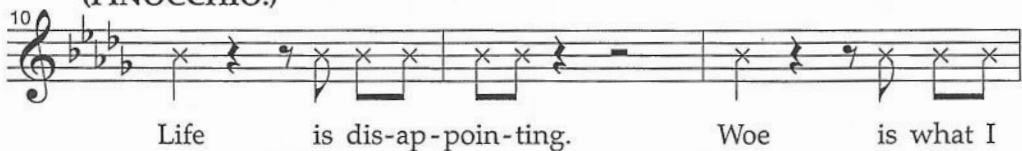
*(CAPTAIN OF THE GUARDS:)* Anyone see the Gingerbread Man?  
**WICKED WITCH:** He's been missing for days!  
**CAPTAIN OF THE GUARDS:** Oh yes, that's right...


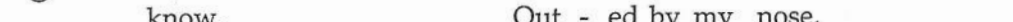


*(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line of creatures to check his roster, as PINOCCHIO takes his place down center.)*  
**PINOCCHIO:** Dumped on a swamp! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!



**(PINOCCHIO:)**







13  know,  Out - ed by my nose,

15  that's just how it goes\_  for poor Pi-



17  no - cchi - o.\_  Sto - ry of my life.

19  Al - ways doomed to fail.\_  Cheat-ed by a fox.

21  Swal-lowed by a whale.  That's\_ the sto-ry of my life,

23  Oh yeah.  That's the sto-ry of my life.\_

**CAPTAIN OF THE GUARDS:** Three Bears, take your spot over there by that sign. (*The THREE BEARS try to find it.*) No, that's too far. (*again*) Too close. (*again*) Ahh, just right. Wicked Witch!

26   



WICKED WITCH:

CAPTAIN OF THE GUARDS:  
Peter Pan!

31

Strife is ne - ver - end - ing,

PETER PAN:

CAPTAIN OF THE GUARDS:  
Ugly Duckling! UGLY DUCKLING:

33

Ban - ished from the town. They

WICKED WITCH:

CAPTAIN OF THE GUARDS:  
Three Pigs!

35

dragged me from the pond. They broke my mag - ic wand.

3 PIGS:

37

Zey blew our con - dos down.

WICKED WITCH:

CAPTAIN OF THE GUARDS:  
Mama Bear!

40

Life is but a witch - hunt.

MAMA BEAR:

MAD HATTER:

42

Ma - ma's in the mud, Ma - ma's in dis - tress. They

3 PIGS:

BIG BAD WOLF:

44

ri - di - culed my hat. Zey said zat vee vere fat. They

46

lab - eled me a fash - ion mess be -

**CAPTAIN OF  
THE GUARDS:**  
Park it there, Wolf!

47

cause I wore a gran-ny dress!

49 **ALL:**

Sto - ry of my life. Boot - ed from the ball. — The

51 **PETER PAN:**

par - ty's off the hook I flew in-to a wall. —

**CAPTAIN OF THE GUARDS:**  
And remember, if we find you back  
in the kingdom, you will be executed.

53 **ALL:**

That's the sto-ry of my life.

57 **ALL:**

That's the sto-ry of my life. —

(ALL:)



I al-ways dreamed I'd get a hap - py end - ing.

WICKED WITCH:



And this right here?\_ Not how it goes.

ALL:



I al - ways dreamed I'd get an e - ver af - ter.\_



If this is it, it blows.\_\_\_\_ It blows. It blows.\_\_\_\_



Sto - ry of my life. Al - ways dou - ble crossed.





Al - ways in the woods. Al - ways get - ting lost.

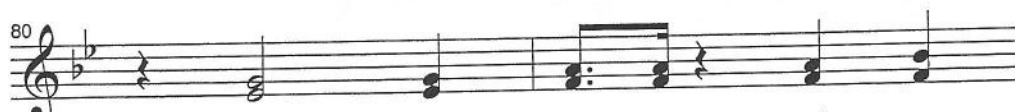



Al - ways on the ropes. Al - ways up a creek.

74    
 Al-ways kicked a-round, And trea-ted like\_\_ a freak!

76    
 That's the sto-ry of my life, Yes sir.—

78    
 That's the sto-ry of my life, Oy vey!

80    
 That's the sto - ry of my

82    
 life.\_\_\_\_\_

*(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)*

**SHREK**

What are you doing in my swamp?

**PINOCCHIO**

Well gosh, we were forced to come here.

**SHREK**

Forced? By who?

**PIG #2**

Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.



**SHREK**

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

**MAMA BEAR**

Go back?! We can't go back!

**PIG #1**

Farquaad vill turn us into bratvurst!

**BIG BAD WOLF**

The guy's bad news.

**PIG #3**

Hey, maybe you could talk to him.

**BABY BEAR**

Yeah, he'll listen to you! You're big and scary.

**SHREK**

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

**BIG BAD WOLF**

You mean those stories that say I'm a big "bad" wolf?

**WICKED WITCH**

And the ones that say I'm a "wicked" witch?

*(All the FAIRY TALE CREATURES laugh uproariously.)*

**PINOCCHIO**

Or the ones that say I'm a "wooden" boy!

*(uncomfortable silence)*

What? I'm not a wooden boy.

*(#4 – PINOCCHIO'S NOSE plays. His nose grows –  
bwoooooop.)*

I have a glandular condition.

**WICKED WITCH**

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

**SHREK**

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

## SCENE THREE

*(#5 – SHREK CROSSOVER begins. Forest. THE FAIRY TALE CREATURES exit as SHREK begins his journey to Duloc. SHREK soon finds himself lost and looks at a map.)*

### SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

### DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

*(DONKEY hides behind the confused SHREK as a phalanx of armored GUARDS comes running on. The GUARDS stop in their tracks when they see SHREK.)*

### GUARDS

Ahhhhhhhhhhhhhhhhhhhhhh!

*(The GUARDS draw their swords at the sight of SHREK.)*

### CAPTAIN OF THE GUARDS

Ugh, it's hideous!

### SHREK

Aw, that's not very nice. It's just a donkey.

*(DONKEY is confused.)*

### CAPTAIN OF THE GUARDS

*(terrified)*

Step aside, Shrek, and let us at him.

### SHREK

Why? What did he do?

### DONKEY

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

### CAPTAIN OF THE GUARDS

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

### SHREK

Hey now, you're going the right way for a smack-down.

## **CAPTAIN OF THE GUARDS**

*(trying to muster the courage)*

By the order of Lord Farquaad, I am authorized to place you both under arrest.

**SHREK**

Under arrest, eh?

*(pause)*

Boo.

*(The GUARDS freeze in fear, knees shaking.)*

**GUARDS**

Ahhhhhh!

**SHREK**

*(whispers)*

This is the part where you run away.

*(The GUARDS do, screaming as they flee.)*

And don't come back! Now, which way to Duloc...

*(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)*

**DONKEY**

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

**SHREK**

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

**DONKEY**

But I don't have any friends.

**SHREK**

Now there's a shocker.

**DONKEY**

Heh-heh that's funny. Say, you lost or something?

**SHREK**

No, I'm just trying to figure out the best route to Duloc.

**DONKEY**

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

**SHREK**

I'll be fine on my own, thanks.

**DONKEY**

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

**SHREK**

Alright, look, only because I'm lost, you can come—

**DONKEY**

Yeah! Woo-hoo, alright—!

**SHREK**

On one condition! You keep the jabbering to a minimum.

**DONKEY**

You got it! No jabbering! Man, you will not regret this.

**SHREK**

Too late.

**DONKEY**

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

*(#6 – HOLIDAY FOR DULOC begins. SHREK and DONKEY walk off together, DONKEY humming.)*

**SCENE FOUR**

*(#7 – WHAT'S UP, DULOC? (PART 1) begins. Inside the palace of LORD FARQUAAD.)*

**WHAT'S UP, DULOC?  
(PART 1)**

2

DULOC  
PERFORMERS:

Wel-come



4

to Du - loc. Such a per - fect town. Here we

6

have some rules, Let us lay them down. Don't make

8

waves, stay in line, and we'll get a-long fine. Du-loc

10

is a per - fect place. Please keep

12

off of the grass. Shine your shoes, wipe your... face.

14

Du - loc is, Du - loc is,

16

Du - loc is a per - fect place.

PERFORMER: And here's the man who made it happen!

That towering colossus of moxie!  
Loooooooooord Farquaad!

**Broad 4! Swing**

19

20 6

**FARQUAAD**

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

*(Farquaad's GUARDS bring GINGY onstage.)*

**GINGY**

No! No! I won't speak! I won't! Oh, it's you...

**FARQUAAD**

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

**GINGY**

You're a monster!

**FARQUAAD**

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

**GINGY**

It's not a kingdom! Because you're not a king!

**FARQUAAD**

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

**GINGY**

Bite me!

**FARQUAAD**

That's it! My patience has reached its end. Present the devices of torture!

*(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)*

**GINGY**

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

**FARQUAAD**

From who?

**GINGY**

Do you know the Muffin Man?

**FARQUAAD**

The Muffin Man?

**GINGY**

The Muffin Man.

**FARQUAAD**

Yes. I know the Muffin Man. Who lives on Drury Lane?

**GINGY**

Well, I heard it from the Muffin Man.

**FARQUAAD**

The Muffin Man?!

**GINGY**

The Muffin Man!

**FARQUAAD**

*(thoughtful, to himself)*

He heard it from the Muffin Man...

**GINGY**

Can I go now?

**FARQUAAD**

You haven't told me where she is!

**GINGY**

I can't!

**FARQUAAD**

You must!

**GINGY**

I won't!

**FARQUAAD**

Tell me or I'll— !

*(FARQUAAD reaches for GINGY's buttons.)*

**GINGY**

No! Not the buttons! Not my gumdrop buttons!

**FARQUAAD**

Then where is the princess?!

**GINGY**

*(broken)*

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

**FARQUAAD**

Well, that sounds dangerous.

**GINGY**

Ya want a princess or not?!

**FARQUAAD**

Go on.

**GINGY**

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

**FARQUAAD**

Ooo, Princess Fiona. She sounds perfect.

*(thinking)*

Except for that dragon and lava thing. I'll have to find someone else to go...

**GINGY**

Big surprise.

**FARQUAAD**

I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks!

**GINGY**

Swamp?! That's the thanks I get?!

**FARQUAAD**

My loyal subjects! We're going to get a queen! Maestro!

(#8 - WHAT'S UP, DULOC? (PART 2) begins.)

# WHAT'S UP, DULOC? (PART 2)

2 3 **FARQUAAD:**

Things are look-ing up here in

5

Du - loc. The things he's cook-ing

**ALL:**

Just take a look!

**FARQUAAD:**

8

up here in Du - loc. A

He likes to cook!

11

mo-del that a-maz - es. A plan with

14

**(ALL:)** **WOMEN:**

se - ven phas-es. Bum Bum Bum Bum Bum

**MEN:**

Bum

17

**FARQUAAD:**

Things are look-ing up here in Du-loc.

**ALL:**

They're



20 **MEN:**  
In Du - lo! The  
look-ing up!

23 **(MEN:)** **WOMEN:**  
lad - ies all look swell. The men are so

26 **ALL:**  
dash-ing. Thanks to his new dress code, *f* The

29 **FARQUAAD:**  
fash-ion's nev - er clash-ing. Hey non - ny

32  
non-ny non-ny no. This

35  
cas - tle I had built is tal - ler than the

38  
cliff - tops. A cit-y like a post-card— with a

41 (ALL:) FARQUAAD:  
 mon - o-rail and gift shops! And so... And  
 ALL:  
 And so...

44  
 so... And so...  
 And so... And so...

47 FARQUAAD:  
 No one from the gut - ter in Du-loc.  
 ALL:  
 He's

50  
 Em - brace the cook-ie cut-ter in  
 tak-ing aim!\_

53

Du - loc. The up-shot is e -  
We're all the same!

56

nor-mous if you can shout...  
ALL: > > >  
"Con - form us!"

59 **FARQUAAD:**

Things are look -  
ALL: Things are look-ing up Things are look-ing

62

ing up  
up Things are look - ing

65

here in Du - loc!

up Ah!

68

Here in Du - loc!

Ah!

71 **ALL:**

Up, up, up, up, up!

**FARQUAAD**

And now good people of Duloc, the moment you've all been waiting for!

**STORYTELLER**

The raffle drawing to determine who will have the honor or setting forth to rescue the lovely Princess Fiona from the fiery keep of the dragon!

*(SHREK and DONKEY enter.)*

**SHREK**

Uh, excuse me.

**EVERYONE**

Ahhhh!

**SHREK**

Like I've never heard that reaction before. Hey, are you Lord Farquaad?

**FARQUAAD**

Maybe. Does the name strike fear in your heart?

**SHREK**

No, but that little hat does.

**FARQUAAD**

Who let this thing in here?!

**SHREK**

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

**FARQUAAD**

Your swamp?

**SHREK**

Yes, where you dumped those fairy tale creatures.

**FARQUAAD**

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore my swamp.

**SHREK**

Now look here, Half-Pint—

**FARQUAAD**

Wait a minute. Wait... a... minute. Oh this is too perfect.

**SHREK**

What is?

**FARQUAAD**

You! You're big and hulking and... wonderfully expendable. People of Duloc, we have a winner!

**ALL**

Hooray!

**FARQUAAD**

Congratulations, Ogre! You've won the honor of embarking on a great and noble quest!

**DONKEY**

But, we're already on a quest.



## SHREK

To get my swamp back.

## FARQUAAD

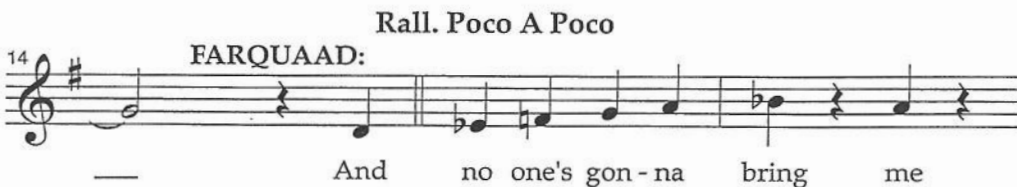
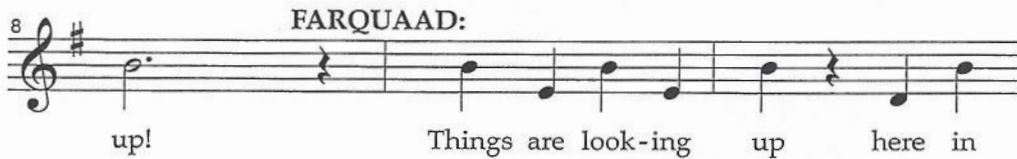
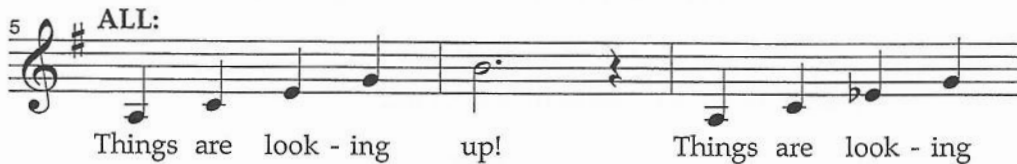
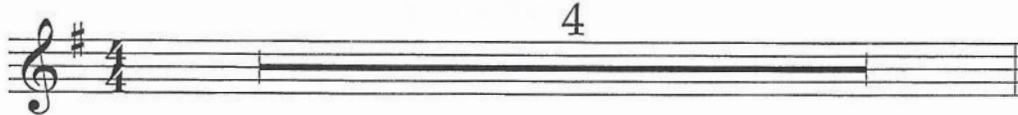
Yes, and you've nearly accomplished it! All you need to do is rescue Princess Fiona from the dragon, bring her to me to marry, and I'll hand over the deed to your swamp. Guard! Give him the file on Her Royal Highness!

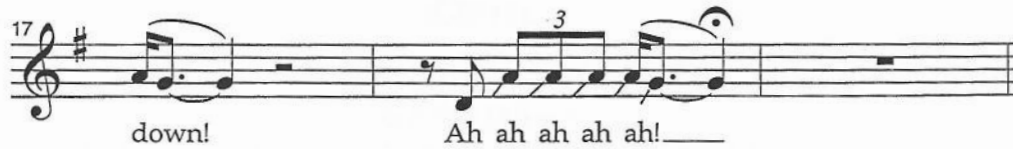
(#10 – WHAT'S UP, DULOC (REPRISE) begins.)

# WHAT'S UP, DULOC? (REPRISE)

(GUARD hands the confused SHREK a file.)

FARQUAAD: My people, I will make this Princess Fiona my queen, and Duloc will finally have the perfect king!





*(FARQUAAD and the DULOCIANS have all vanished.  
SHREK and DONKEY find themselves back outside the  
gates of Duloc.)*

**SHREK**

Well that was odd.

**DONKEY**

Not as odd as you agreeing to go on this quest! What do you know about rescuing a princess?!

**SHREK**

I've read the stories.

**DONKEY**

And I've read the sports page – that don't make me a hockey player!

**SHREK**

*(reading file)*

It says she's been locked in the tower since she was seven.

**DONKEY**

Aw, that's sad. Only seven years old.

**SHREK**

*(to the audience)*

Sounds like a cue for a flashback, doesn't it?

**DONKEY**

*(confused)*

Who are you talking to?

**SHREK**

No one. Let's go rescue the princess.

*(#11 – FIONA TOWER MOVE begins. They exit and we  
transition to... #12 – I KNOW IT'S TODAY.)*

## SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

# I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)


**YOUNG FIONA:** Settle in girls, its story time!

(YOUNG FIONA:)

(vocal last x)




"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



"Poor Ra-pun - zel— needs a hair - cut

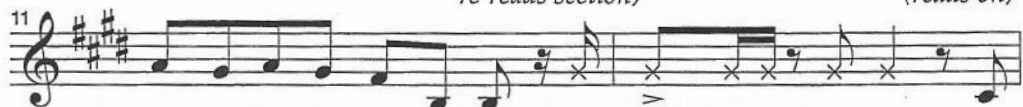


but the witch won't set her free. She

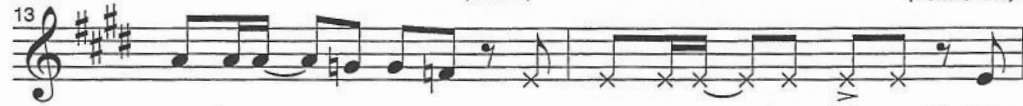


pas-ses time by sing-ing" (like some-one else— I know) "As

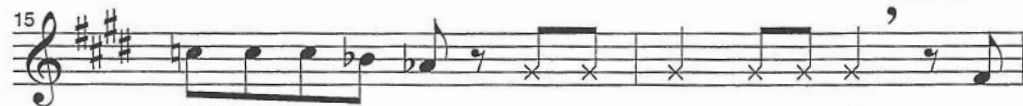
(stops suddenly,  
re-reads section) (reads on)

11    
 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)

13    
 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She


(quickly turns pages) **Poco Accel.** (end of the book —  
she's happy again)

15    
 wish-es she was dead." (Skip a - head, skip a - head) "But

**A Tempo**

17    
 in the end, Ra-pun - zel finds a mill-ion - aire. The

(closes book, sings out)


19    
 prince is good at climb - ing and braid - ing

**YOUNG FIONA,  
TEEN FIONA:** (YOUNG FIONA becomes  
TEEN FIONA.)


**TEEN FIONA:**


21    
 gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23  he'll ap - pear \_\_\_\_\_ and his


25  ar - mor will be blind - ing \_\_\_\_\_

27  As shin - ing as \_\_\_\_\_ his per - fect teeth

29  \_\_\_\_\_ and man - ly hose \_\_\_\_\_ He'll pro-pose

31  on one knee \_\_\_\_\_ and our

33  pre-nup will be bind - ing \_\_\_\_\_ A -

35  bout time we set a wed-ding date! \_\_\_\_\_





Day num-ber nine - hun-dred and fif-ty-eight.

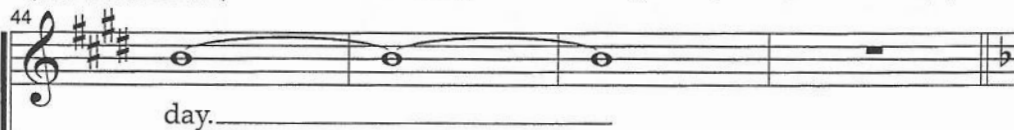


I know it's\_\_\_ to - day.

He'll show up\_\_\_ to-

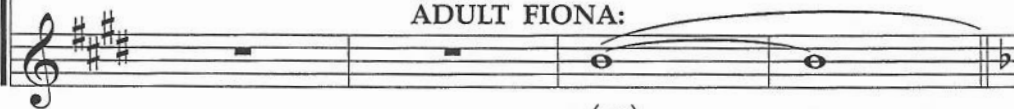
*(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)*

(TEEN FIONA:)



day.\_\_\_\_\_

ADULT FIONA:



(ay)\_\_\_\_\_

(ADULT FIONA:)



— There's a prin - cess,

an - y prin - cess,





take your pick, they're all like me.\_\_\_\_\_




— Not ex-act - ly,

I'm still wait - ing.

54  They're out liv - ing hap - pi - ly. Ev - er


56  af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)

58  No one needs these mid - dle bits. Whoops, did I do that? Cut the


**A Tempo**  
**Cresc. Poco A Poco** (A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

60  vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the


62  per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64  mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)

66  wait - ing, the wait - ing, the wait - ing, the wait - ing,

68 *(pulls it together in a snap.)*



The wait - ing! \_\_\_\_\_ But I know

**A Tempo**

72



\_\_\_\_\_ he'll ap-pear, \_\_\_\_\_ though I seem a bit bi-po -

75 *(re: ripped books)*



- lar. \_\_\_\_\_ And I'm a van -

77




- dal now\_ as well. \_\_\_\_\_ Hope he won't mind.

79



\_\_\_\_\_ I'm a find. \_\_\_\_\_ I'm a catch.

81




\_\_\_\_\_ and a ver - y gift - ed bowl -

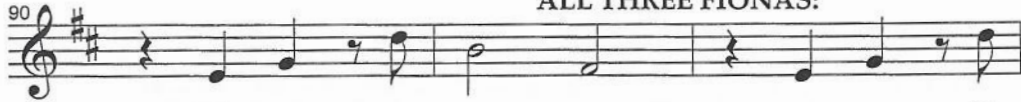
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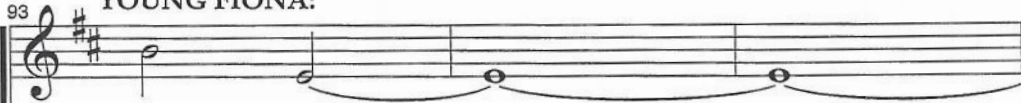


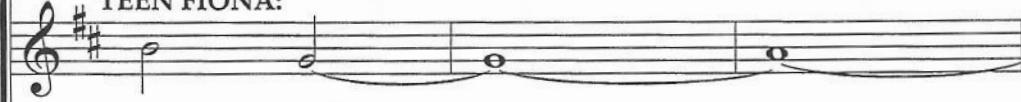
- er. \_\_\_\_\_ It won't be \_\_\_\_\_ long\_

85   
now, I guar - an - tee.

87   
Day num-ber— Are you there, God?

90 **ALL THREE FIONAS:**  
  
It's me Fi - o - na. It's me Fi -

93 **YOUNG FIONA:**  
  
o - na!

**TEEN FIONA:**  
  
o - na!

**ADULT FIONA:**  
  
o - na!

96   
Now, I know he'll ap - pear,

  
Now, I know he'll ap - pear,

  
Now, I know he'll ap - pear,



98

'cause there are rules and there are strict -

100

- tures. I be-lieve the stor -

102

- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

- tures. It won't be long

- tures. It won't be long

- tures. It won't be long

110

now, I guar - an - tee. \_\_\_\_\_

now, I guar - an - tee. \_\_\_\_\_

now, I guar - an - tee. \_\_\_\_\_

112

Day num-ber twen-ty three, \_\_\_\_\_

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:) Rall.

115

eight thou-sand, four hun-dred and twen-ty three. //

A Tempo

118

YOUNG FIONA,

I know it's\_\_\_ to - day.\_\_\_\_ (oo\_\_\_\_\_

TEEN FIONA:

I know it's\_\_\_ to-

ADULT FIONA:

I

120

\_) I know it's\_\_\_ to - day.\_\_\_\_ (oo\_\_\_\_\_

day.\_\_\_\_ (oo\_\_\_\_\_ ) I know it's\_\_\_ to-

know it's\_\_\_ to-day.\_\_\_\_ (oo\_\_\_\_\_ ) I

122

\_) I know it's\_\_\_ to - day. I know it's\_\_\_ to-

day.\_\_\_\_ (oo\_\_\_\_\_ ) I know it's\_\_\_ to-

know it's\_\_\_ to-day.\_\_\_\_ I know it's\_\_\_ to-

124

day. \_\_\_\_\_

day. \_\_\_\_\_

day. \_\_\_\_\_

*(Lights down on the three FIONAS on the parapet.  
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

## SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.  
SHREK munches on an onion.)*

### DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

### SHREK

For your information, there's a lot more to ogres than people think.

### DONKEY

Example?

### SHREK

Example. Okay... um...  
*(lightbulb)*  
Ogres are like onions.

### DONKEY

They stink?

### SHREK

Yes. No!

### DONKEY

They make you cry?



**SHREK**

No!

**DONKEY**

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

**SHREK**

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

**DONKEY**

Ohhh, you both have layers. You know... not everybody likes onions.

*(lightbulb)*

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

**SHREK**

I don't care! Ogres are not like parfaits!

**DONKEY**

Parfaits may be the most delicious thing on the whole planet.

**SHREK**

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

# TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!  
SHREK: Oh no, I'm not interested—

2 DONKEY:

Sing a song. Yes, a

4

tra-vel song when ya got - ta go some - where

6

'cause the fun is get - tin' there.

8

Yeah. (Oh what the heck, I must con -

*(SHREK knew this would happen.  
The landscape rolls by over the following...)*

**Straight** **Swung**

10

fess I love a road trip!) Sing a song!— Hit

12

the trail.— For-get the maps. For -

14

get the guides. Be-fore ya know it,

16

you've made strides with me.—————

19

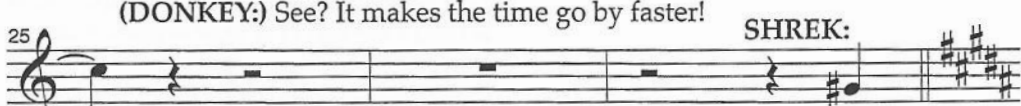
And I know,— all I need,— all a-long, is a path,— and a pal

22




— and a song. So I'm sing-in'— and I'm pal-lin'— with you.

(DONKEY:) See? It makes the time go by faster! SHREK:



Why

28



me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

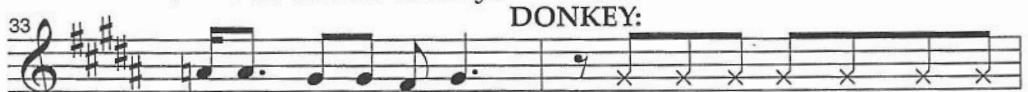
31 (SHREK:)



As chat-ty as a par-rot, more an-

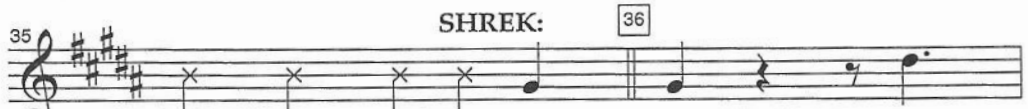
(PUSS IN BOOTS walks by.)

33 DONKEY:



noy-ing than a mime... Hey look, a cat who's wear-in'

35 SHREK: 36



boots! That's cra-zy! Why me? Why

37



me? A sim-ple an-swer would be fine.

DONKEY: You know,  
this is good cardio.

39 (SHREK:) 3

Won't some-one please send me a

DONKEY: Oh look a sign! Yunita Pal Avenue  
straight ahead. *(The sign appears and exits.)*

42 2

sign?

45 SHREK:

What did I do to de-serve this? Hon - est - ly...

48

— This ass o' mine is as - i-nine. Why

DONKEY: Oh man, what could be better than this?!

51 2 SHREK

me?! Why

55 DONKEY

Sing a song! Hit the road!

(SHREK)

me? Why me? A sim-ple

57

It's the way to get a-round! Be-fore ya know it  
an-swer would be fine. Won't some-one

60

you've gained ground with me!  
please send me a sign?

62

And I know, all I need, all a-long,  
What did I do to de-serve this?

64

is a path, and a pal and a song. So I'm  
Hon-est-ly... This



66

sing in' and I'm pal-lin'  
 ass o' mine is as - i - nine.

69

with you!  
 Why am I with you?

**SHREK:** That'll do,  
 Donkey, that'll do.

72

**(SHREK)**

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

**DONKEY**

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

**SHREK**

Believe me Donkey, if it was me you'd be dead. It's brimstone.

(#15 - BEFORE "FOREVER" begins.)

**DONKEY**

Yeah right... brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone, it didn't come from no stone neither...

*(SHREK finds a helmet.)*

**SHREK**

Oh, hey, this'll come in handy. Hope it's fireproof. Alright, now you wait here and I'll be back in a bit.

**DONKEY**

Wait here?! You mean by myself?

**SHREK**

Unless you'd rather come slay the dragon and rescue the princess?

**DONKEY**

Uhhh... no, I'm good. Waiting is fine. But hurry back!

*(SHREK exits. DONKEY wanders further into the dragon's keep. #16 – DRAGON ROAR begins.)*

# DRAGON ROAR

DRAGON:



*(Roar!)*

## SCENE SEVEN

**DONKEY**

Shrek! I heard a roar! Shrek! I am two seconds away from leaving you here! This place is creepy!

*(Four KNIGHTS with long beards are chained to the wall. Bits of rusted armor may hang off them. They've been here a long time.)*

**KNIGHT 1**

You don't know the half of it.

**DONKEY**

Ahhhh!

**KNIGHT 1**

Sorry.

**KNIGHT 2**

Hey, it's a new guy! We haven't had a new guy in a couple years!

**DONKEY**

Shrek! Come back! There are people with beards!

**KNIGHT 3**

Shhh! You don't wanna wake her up.

**KNIGHT 4**

She gets really mad.

**DONKEY**

What are you talking about? Who are you people?

**KNIGHT 1**

We're knights. We came to rescue the princess.

**KNIGHT 3**

Just like you.

**KNIGHT 4**

None of us made it, though.

**KNIGHT 2**

We're the lucky ones. Everyone else she incinerated.

**KNIGHT 1**

She keeps us around because we sing backup.

**DONKEY**

What?

*(DONKEY turns around and comes face to face with the DRAGON.)*

Dragon!? I'm outta here.

*(#17 – FOREVER begins.)*

# FOREVER

**DONKEY:** (*runs around looking for an exit*) Oh my goodness! Oh my goodness! Oh my goodness!

**KNIGHTS:** That's what we thought.

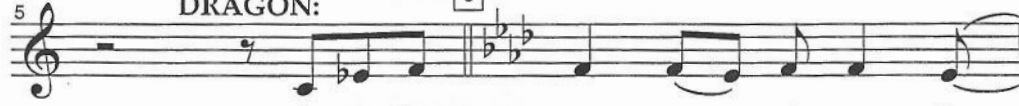
**KNIGHTS:** That's what we did.

**DONKEY: DRAGON!**  
**KNIGHTS:** That's what we said!




**Tempo**

5 **DRAGON:** 6




A - no - ther day in - side my keep.

7



I get no rest, I get no sleep.


9



'Cause when I start \_\_\_\_\_ to count my sheep


**DONKEY:** I'll come back later then.

11




You come a - round. \_\_\_\_\_

13 **KNIGHTS:**




She draws her shades and locks her doors.

15  Still\_ you come\_\_\_\_\_ for what ain't yours.

17  Like a hound\_ dog on all fours,

19  You sniff a - round and a-round and a -

21  round.\_\_\_\_\_

23 **DRAGON:**  You're gon-na stay... You're gon-na stay... You're gon - na

26  stay...\_\_\_\_\_ For-ev - er

**DONKEY:** I wish I could stay,  
but forever sounds like a long time.

**DONKEY:** And I got a  
hair appointment.

29 **DRAGON:)**  For-ev - er.



32 **DRAGON:**

You think I like this job? I'm a

(KNIGHTS clap.)

34 **KNIGHTS:**

glor-i-fied ba-by sit-ter! Ba-by ba-by sit-tah.

36 **DRAGON:**

No one wants to res-cue me!— So

**ALL:**

Res-cue me!—

38

yeah, I'm a lit-tle bit-ter! I'm no

Lit-tle bit-ter!

40



prin - cess, no great beau - ty, No-one e -

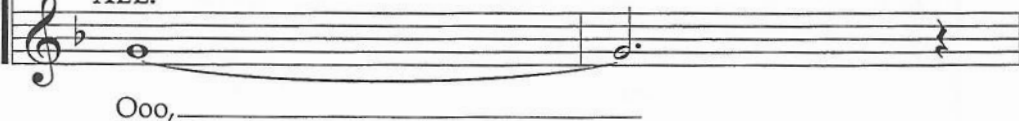
(DRAGON:)

42



- ver, e ver, e ver, e ver

ALL:

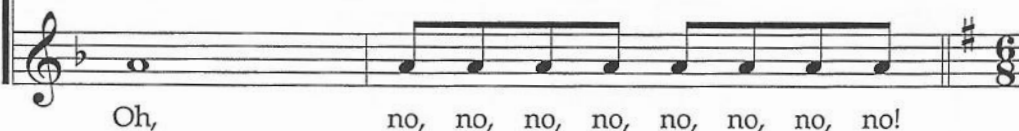


Ooo,

44



wants me.



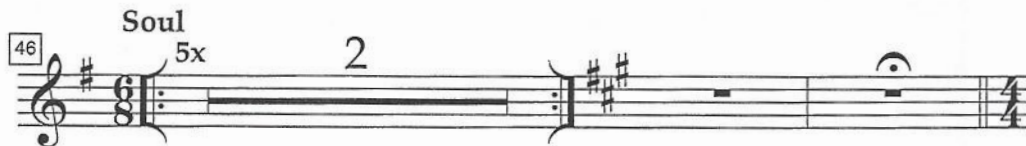
Oh, no, no, no, no, no, no, no, no!

(DRAGON moves in for the kill. DONKEY manages to stop her somehow.)

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a *donkey*! And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! 'Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today.

46

Soul



5x 2

Soul

(DONKEY:) Now if  
you'll excuse me,  
I'll be on my way.

(DONKEY turns to leave, but DRAGON  
whips around and cuts him off. Smitten,  
DRAGON bats her eyes.)

(DONKEY:) What's the matter with you?  
You got something in your eye?

50

DRAGON:  
I'm no

53

prin - cess, but he wants me. No great

55

beau - ty, but he wants me. No one e -

57

- ver, e - ver, e - ver, e - ver\_

59

Tempo I

wan - ted me! So

63

ALL:

**f** You're gon-na stay... you're gon-na stay... you're gon - na

66

stay... for - e - ver

69 **DRAGON:** (slow and painful)

more! — You're gon-na love —

72 Dictated

me! —

**KNIGHTS:**

Love, Love, Me!

(Big finish. #18 – **FOREVER (PLAYOFF)** begins.  
DONKEY is trapped. A prisoner of love. No escape.)

## SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

### FIONA

(singing)  
I KNOW IT'S TODAY... OO-OO-OO-OO

### SHREK

Helloooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

Wake up!



**FIONA**

*(being shaken)*  
Uhl-uhl-uhl!

**SHREK**

Are you Princess Fiona?

**FIONA**

I am. Awaiting a knight so bold as to rescue me.

**SHREK**

Ah, that's nice. Now let's go.

**FIONA**

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

**SHREK**

Um... Shrek.

**FIONA**

Sir, Shrek...

*(produces handkerchief)*

I pray that you take this favor as a token of my gratitude.

*(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)*

**SHREK**

Thanks. All right, let's go.

*(SHREK climbs down from the tower.)*

**FIONA**

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

*(FIONA strikes a pose.)*

**SHREK**

Aw geez, I'm like a crackpot magnet.

*(The DRAGON roars offstage.)*

**FIONA**

You didn't slay the dragon?



**SHREK**

It's on my to-do list. Come on!

*(FIONA climbs down from the tower. DONKEY runs across the stage.)*

**SHREK**

Donkey!

**DONKEY**

Shrek!

*(DRAGON enters chasing DONKEY.)*

**FIONA**

Dragon!

**ALL**

Run!!

(#19 – THIS IS HOW A DREAM COMES TRUE.)

# THIS IS HOW A DREAM COMES TRUE

*(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)*

**DRAGON:**



*(Roar!)*

**FIONA:**

*(while the battle is in progress)*



This is how I pic-tured it, More or less, I



must ad - mit. A thump-ing in my heart. A

(DONKEY followed by SHREK crosses,  
being chased by the DRAGON.)

Rit.

A Tempo

12

life a - bout to start... I knew this day would

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 12-14 contain the lyrics 'life a - bout to start...'. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 13 has a quarter note D5, quarter note E5, quarter note F#5, and a quarter rest. Measure 14 has a quarter note G5, quarter note F#5, quarter note E5, and quarter note D5. A slur covers measures 13 and 14.

15

come, and you would find your way. At

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 15-17 contain the lyrics 'come, and you would find your way. At'. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 16 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 17 has a quarter note F#5, quarter note E5, quarter note D5, and quarter note C5. A slur covers measures 16 and 17.

A Tempo

Faster!

18

last, my dream comes true. I knew, I knew, I

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 18-20 contain the lyrics 'last, my dream comes true. I knew, I knew, I'. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 20 has a quarter note F#5, quarter note E5, quarter note D5, and quarter note C5. A slur covers measures 19 and 20.

SHREK: (addressing FIONA)  
You know, we could really use  
a little help here, Princess. Really?  
Nothing? Best. Day. Ever!

21

knew...

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measure 21 contains the lyrics 'knew...'. The staff shows a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, and a quarter rest.

Stately, victorious

FIONA:

24

It would be to - day

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 24-26 contain the lyrics 'It would be to - day'. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 25 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 26 has a quarter note F#5, quarter note E5, quarter note D5, and quarter note C5. A slur covers measures 25 and 26.

In 4

27

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measure 27 contains a whole note G4. The staff ends with a double bar line.

*(SHREK and DONKEY enter, out of breath and with excitement.)*

**DONKEY**

Did you see that? Did you see that? Shrek here found an axe, laying right there in that tired old castle and then BAM! He cut this rope! And the rope held up this ol' gothic looking chandelier! And the chandelier fell right on the dragon and that's how we escaped the fire breathing dragon! Who the man? Who the man? Shrek the man!

**FIONA**

You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're... a little unorthodox I'll admit but— Thy deed is great, and thine heart is pure. I am eternally in your debt.

*(SHREK enjoys the attention. DONKEY, however, feels slighted.)*

**DONKEY**

Ahem.

**FIONA**

And where would a brave knight be without his noble steed?

**DONKEY**

Alright! I hope you heard that. She called me a "noble steed!" She thinks I'm a steed.

**FIONA**

Well, Sir Shrek, the battle is won. You may remove your helmet.

**SHREK**

Ahhh... no.

**FIONA**

Why not?

**SHREK**

I... I have helmet hair.

**FIONA**

Please, I wouldst look upon the face of my rescuer.

**SHREK**

Oh no, you wouldn't... est.

**FIONA**

But – how will you kiss me?

**SHREK**

What? That wasn't in the job description.

**DONKEY**

Maybe it's a perk.

**FIONA**

No, it's destiny.

**STORYTELLER**

"A princess is rescued by a brave knight and then they share true love's first kiss."

**DONKEY**

With Shrek?! You think that Shrek is your true love?  
Hahahahaha!

**FIONA**

What is so funny?

**SHREK**

Well, let's just say I'm not your type, okay?

**FIONA**

Of course you are. You're my rescuer! Now, remove your helmet.

**SHREK**

Look, I really don't think that's a good idea.

**FIONA**

Just take off the helmet.

**SHREK**

I'm not going to.

**FIONA**

Take it off!

**SHREK**

No!

**FIONA**

NOW!

**SHREK**

Okay! Easy. As you command, Your Highness...

*(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)*

**FIONA**

You're... an ogre?

**SHREK**

Oh, you were expecting Prince Charming?

**FIONA**

Well... yes actually. Oh, no! I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

**DONKEY**

Well, so much for noble steed.

**FIONA**

You're not supposed to be an ogre.

**SHREK**

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

**FIONA**

Oh. Then why didn't he come rescue me?

**SHREK**

Good question. You should ask him that when we get there tomorrow.

**FIONA**

Tomorrow? Oh my gosh, it's almost sunset!

**SHREK**

So?

**FIONA**

I didn't realize it was so late. We need to make camp.

**SHREK**

Camp? But you've just escaped!

**FIONA**

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

**SHREK**

That's unfortunate, because we're gonna keep going.

**FIONA**

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!



**SHREK**

Very well. There's a cave right there.

**DONKEY**

Shrek! That's no place for a princess.

**FIONA**

No, no it's perfect. Well gentlemen, I bid thee good night!

**DONKEY**

You want me to read you a bedtime story? Cause I will.

**FIONA**

I said GOOD NIGHT!

*(FIONA exits. A beat.)*

**DONKEY**

She seems nice. You want me to read you a bedtime story?

**SHREK**

Say goodnight, Donkey.

**DONKEY**

Goodnight, Donkey.

*(#20 – SUNSET (1). SHREK and DONKEY fall asleep.)*

**STORYTELLER**

But wait, there's more to the story! Princess Fiona had a secret. A curse had been placed upon her! "By day, one way, by night another - this shall be the norm, until you find true love's first kiss and then take love's true form."

**END OF ACT 1**

**ACT 2**

**SCENE NINE**

*(Sunrise, the next day. FIONA enters.)*

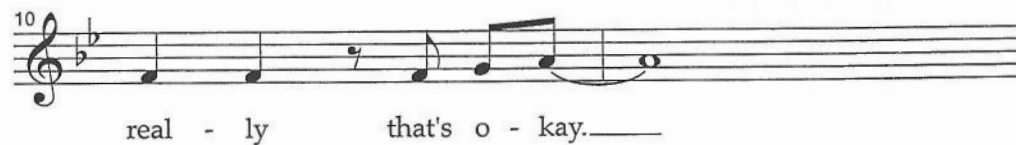
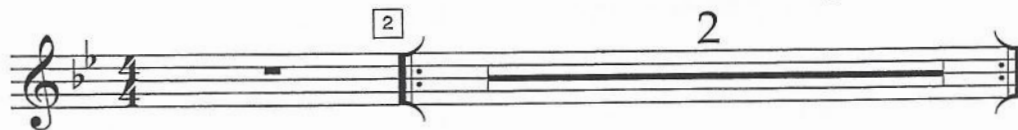
**STORYTELLER**

Cock-a-doodle-doo!

*(#21 – MORNING PERSON begins.)*

# MORNING PERSON

(BIRDS, TREES and WOODLAND CREATURES enter the stage.)



16  
had six cups of coffee so I'm

18  
real - ly wide a-wake! (I've) al-ways been a

20  
morn - ing per - son, a morn - ing girl.


22  
Hoo-ray!


25  
Good morn - ing deer! Say, have you heard?

27  
To-day's my wed - ding day. I

29  
have - n't met my hus - band yet, But she's

31  
hope - ful a - ny-way! She'll wear a gown,

34  We'll have a\_\_ ball and dance for - ev-er-more.\_\_ He'll

37  take me in his mas - sive arms, and

39  spin me 'round the floor!\_\_ al-ways been a (I've)

41  morn-ing per - son, a morn-ing girl,\_\_ Hoo-ray!

*(PIED PIPER enters.)*

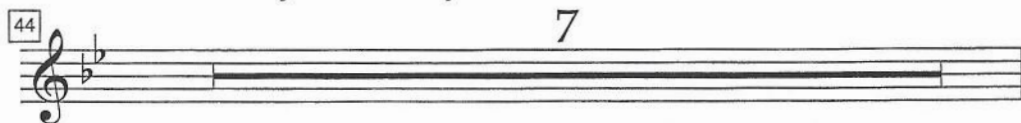
**FIONA:** Well, good morning Pied Piper.

**PIED PIPER:** Bah! What's so good about it? I can't get these rats to follow me!

**FIONA:** Well, I think you may need to change your tune, mister!

*(FIONA snatches the Pied Piper's flute.)*

**PIED PIPER:** Hey! Give me my flute back!

44  7

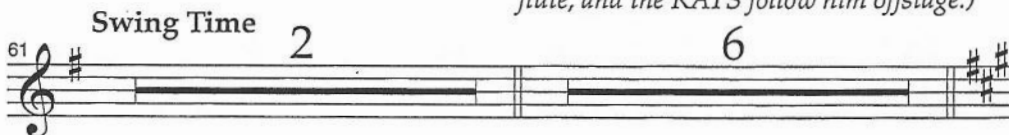
*(FIONA plays the flute, the RATS line up and dance with her.)*

**Funky-Sneak Into New Feel**

**Tempo!**

51  4 6

*(FIONA hands the PIED PIPER back his flute, and the RATS follow him offstage.)*

61  Swing Time 2 6



Swing 8ths

69 ALL:

A brand new start, a pal -

72

- ate cleanse as fresh as lime sor-bet.

74 FIONA:

Last night I was a mon -

76

- ster but this mor - ning, This

78

morn - ing, This morn - ing, I'm o -

81 ALL:

kay! This mor - ning

(BIRDS, TREES and  
WOODLAND creatures exit.)

84 FIONA:

o - kay!  
(I'm)

(FIONA holds her arms outstretched, soaking up the sun and the glorious morning. SHREK and DONKEY enter, sleepy. She's happy to see them.)



**DONKEY**

Morning, Princess.

**FIONA**

Good morning, men!

**SHREK**

You're awful chipper.

**FIONA**

And why shouldn't I be? It's a new day full of promise and fresh starts!

**SHREK**

It is?

**FIONA**

Yes. And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

**SHREK**

You would?

**FIONA**

Yes, you did rescue me after all. So, I've gathered a basket of berries for the trip, and I made you each a daisy chain! We've got a long journey ahead of us. To Duloc!

*(FIONA presents them with their daisy chains.)*

**SHREK**

If you say so. Come on... follow me.

**DONKEY**

A road trip! Yes! Punch buggy!

*(DONKEY punches FIONA and runs offstage. SHREK and FIONA start walking.)*

**FIONA**

Ow! So, tell me about my groom-to-be, Lord Farquaad. What's he like?

**SHREK**

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

**FIONA**

Really?

**SHREK**

Oh yeah, but he is a little intimidating.

**FIONA**

Well he must be!

**SHREK**

And yet very good at small talk.

**FIONA**

What are you doing?

**SHREK**

What? Just saying ya might wanna lower your expectations a bit. Yeah, like three feet or so.

*(SHREK laughs.)*

**FIONA**

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

**SHREK**

I'm sure it was very difficult living in a dragon-guarded tower.

**FIONA**

It was.

**SHREK**

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

**FIONA**

You're not actually comparing yourself to what I endured?

**SHREK**

I'm just saying you don't corner the market on unhappy childhoods.

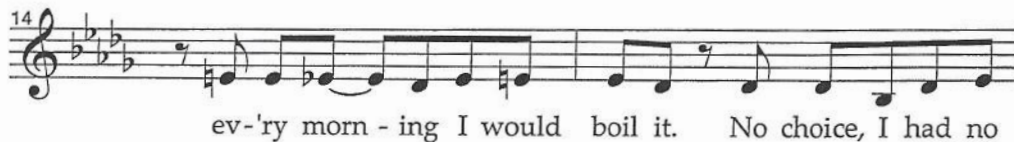
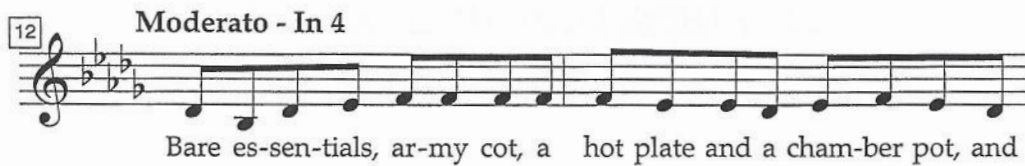
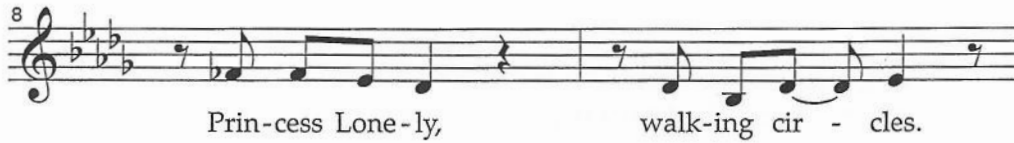
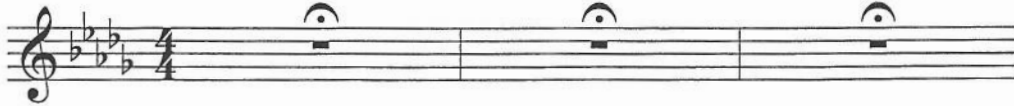
*(#22 – I THINK I GOT YOU BEAT begins.)*


# I THINK I GOT YOU BEAT


**FIONA:** There are things  
you don't know, ya know.  
About me. About how  
rough I had it!


**SHREK:** What, ya  
run out of shampoo  
a couple times?  
**FIONA:** I mean  
about my life!

**SHREK:** In that  
cushy tower of  
yours?  
**FIONA:** Cushy!  
Are you kidding?





16   
toi-let. Just a view of dev-a - sta-tion out one win-dow; i - so-


18   
la-tion in my bed-room. And ve-ry lit-tle head-room.

20   
Twen-ty years I sat and wai-ted. I'm ve-ry ded-i - ca-ted.

22   
On the walls the days were ad - ded.

23   
Luck-i - ly those walls were pad-ded!\_\_\_\_\_ So...\_\_\_\_\_

25   
I think I got you beat, I think I got you

27   
beat. Yeah. Yeah. Yeah. I think I got you beat,

SHREK: Oh ya think so?  
That *was* a sad story, but...

30




I think I got you beat.

33 (SHREK:)



I've heard bet - ter, I'm just say - in',

34



'A' for ef - fort. Thanks for play - in'. Sad to see a prin - cess

36




suf - fer, but I had it rough - er. Like that time a mob with

38



tor - ches burned my brit - ches. See the

39



scor - ches? You're just whi - ny, I had a flam - ing hei - nie!

41



As I fled I had to won - der, if I were torn a - sun - der,





would an o-gre go to hea-ven? Did I men-tion I was se-ven?



So... I think I got you beat,



I think I got you beat. Yeah. Yeah.



Yeah. Yeah. I think I got you beat,

*(SHREK is enjoying this so much, a fart slips out.)*

**(SHREK:)** Oopsy! Ah well, better out than in, I always say.



I think I got you (fart) (fart)



Hmmmm... (burp)



Hmm... (burp)

57 SHREK:  
HmMMM... (burp)

59 FIONA:  
HmMMM... (burp burp burp burp)

61 (FIONA:)  
I think I got you beat, I think I got you

SHREK:  
I think I got you beat, I think I got you

63  
beat. Yeah. Yeah. Yeah.

beat. Yeah. Yeah. Yeah. Yeah.

65  
I think I got you beat. I think I got you

I think I got you beat. I think I got you

(SHREK and FIONA each  
 present their thumbs for pulling.  
 As they pull each other's thumbs,  
 they release their gassiest best.)

67

beat! (fart) (fart) Beat!

beat! (fart) (fart) (fart) Beat!

(SHREK and FIONA stroll off together.)

## SCENE TEN

(#23 – MAKE A MOVE begins.)

# MAKE A MOVE

DONKEY:

There is

3

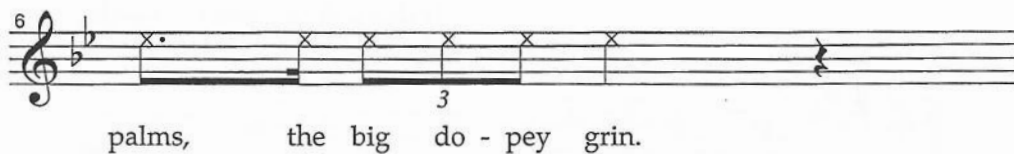
some-thin' go - in' on 'round here; I've been

4

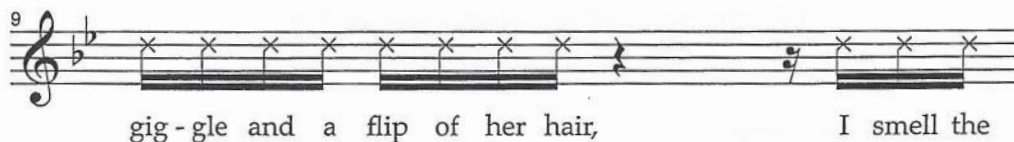
wat-chin' and the sig-nals are clear. A ner-vous

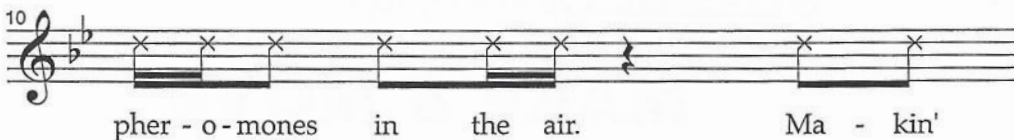
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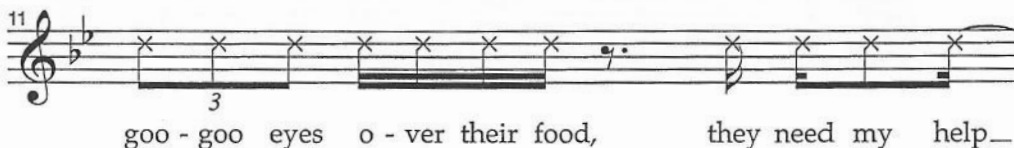
laugh when she brush-es his skin; The swea-ty

6   
palms, the big do - pey grin.

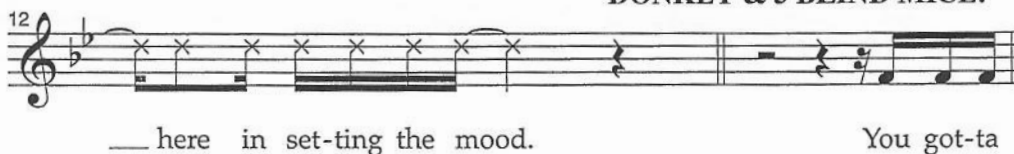
7   
Hmm. With a

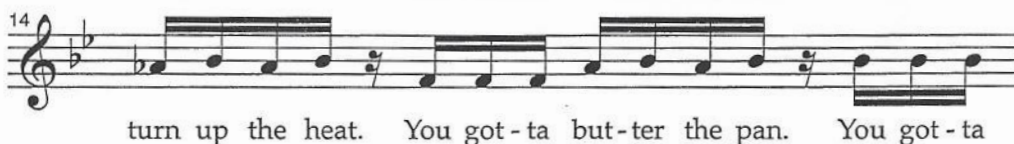
9   
gig - gle and a flip of her hair, I smell the

10   
pher - o - mones in the air. Ma - kin'

11   
goo - goo eyes o - ver their food, they need my help -

**DONKEY & 3 BLIND MICE:**

12   
— here in set-ting the mood. You got-ta

14   
turn up the heat. You got-ta but-ter the pan. You got-ta

15   
make a move — and don't — be a - fraid.





Reach for her hand. May-be give her a kiss. She's



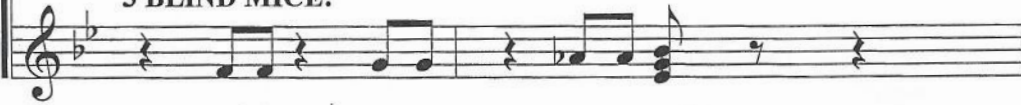
wait - in' for a move\_\_ to be made. You

**DONKEY,**



got-ta got-ta got-ta You got-ta make a move.

**3 BLIND MICE:**



got-ta got-ta got-ta, yeah.



You got - ta make a move.



You got - ta make a move.



You got - ta make a\_\_



You got - ta make a move.



22

move. Yeah!

You got-ta make a move. Yeah!

*(The groove continues under the following. SHREK and FIONA enter.)*

**SHREK:** Well, here we are... Duloc!

**FIONA:** I didn't realize we were so close. Maybe Duloc could wait until morning.

24

2

**SHREK:** Morning?

**FIONA:** Why not? I've spent my whole life without true love. What's one more night?

**SHREK:** You must be hungry. Here, try this – it's a S'nothers. They're a little bit like S'mores but instead of marshmallow and chocolate, we use squirrel gizzards and mulch. Oh, they, just melt in your mouth.

26

3x 2

**DONKEY:** Shrek, I know you can't hear me right now. But if you could, I'd want to say a few things to you. I am in your corner, buddy. But you have got to tell this girl what you're really feeling deep down. You may not get another chance. So just go on now. Just open up your heart and...

28

4x 2

**SHREK:** Um, Princess...?

**DONKEY:** Here we go.

**FIONA:** Yes... Shrek?

**DONKEY:** Oo, he's gonna tell her.

**SHREK:** I, um—

**DONKEY:** Oh, I can't take this.

**SHREK:** Well I was...

**DONKEY:** Uh-huh...

**SHREK:** I was wondering—

**DONKEY:** Okay...

**SHREK:** I was wondering—

**DONKEY:** Spit it out!

30

2 3

SHREK: ...are you gonna eat that?

DONKEY: Man, what is *wrong* with you?!

DONKEY & 3 BLIND MICE:

35 

You got-ta

37 

turn up the heat. You got-ta but-ter the pan. You got-ta

38 

make a move\_\_ and don't\_\_ be a-fraid.

39 

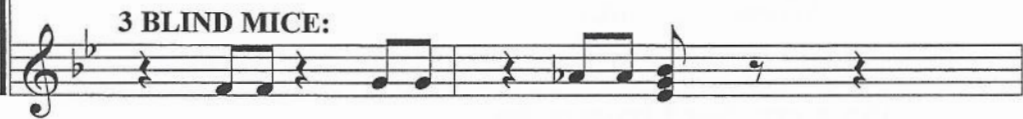
Reach for her hand. May-be give her a kiss. She's

40 

wait - in' for a move\_\_ to be made. You

41 **DONKEY:** 

got-ta got-ta got-ta You got-ta make a move.

**3 BLIND MICE:** 

got-ta got-ta got-ta, yeah.

43

You got - ta make a move.

You got - ta make a move.

44

You got - ta make a—

You got - ta make a move.

**SHREK**

DONKEY!!!

*(STORYTELLERS exit. We are at Shrek, Donkey and Fiona's camp.)*

**DONKEY**

Oh, sorry, I just got caught up in the magic of the night! The fireflies, that beautiful sunset...

**FIONA**

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

**SHREK**

What?

*(FIONA looks back at the sunset with concern, SHREK follows her glance.)*

**FIONA**

I'm sorry, but I have to go.

**SHREK**

Oh. Alright.

**FIONA**

Goodnight.

**SHREK**

Goodnight.

*(FIONA looks back at SHREK, then enters the barn, closing the door behind her.)*

**DONKEY**

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

**SHREK**

What're you talking about?

**DONKEY**

Hey, I'm an animal, and I got instincts, and you two were obviously digging on each other.

**SHREK**

Oh, you're crazy. I'm just bringing her back to Farquaad.

**DONKEY**

Uh-huh. So you don't have any feelings for her at all?

**SHREK**

Look, even if I did... and I'm not saying I do, 'cause I don't. She's a princess and I'm...

**DONKEY**

An ogre?

**SHREK**

Yeah. An ogre.

**DONKEY**

She needs to know what you're feelin'...

*(SHREK returns his attention to the fire, poking it with a stick. DONKEY sighs and turns to head off.)*

**SHREK**

Where are you going?

**DONKEY**

To get more firewood. Before your fire dies.

*(#24 – SUNSET (2) begins. DONKEY exits. SHREK, left alone, ponders his options and then exits. DONKEY enters with firewood.)*

Shrek, did you see that sunset. Man it's dark out here. Good thing I've got this firewood. Shrek? Ooooh! Maybe he's talking to the Princess? I'll just see if they're in the barn... together.



**(DONKEY)**

Shrek? Princess? Princess Fiona? It's very spooky in here, I ain't playing no games...

*(Suddenly DONKEY comes face to face with a frightening ogress – FIONA.)*

**FIONA**

*(speaking over each other)*

Ahhhhhhhhhhhhhhhh!

Shhhhh! No! No!

It's okay! Shhhh!

Donkey, it's okay!

**(DONKEY)**

Ahhhhhhhhhhhhhhhh!

Oh no! Help! SHREK!

Help me, Shrek!

**(DONKEY)**

Princess...? What happened to you?

*(#25 – THE CURSE begins.)*

**STORYTELLER**

"By day one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form."

**DONKEY**

That's beautiful. I didn't know you wrote poetry.

**FIONA**

It's a curse. I've had it since I was girl.

**DONKEY**

A curse?

**FIONA**

A witch cast a spell on me. So now every night, when the sun goes down I become this... this horrible ugly beast!

**DONKEY**

Wait a second, this is perfect!

**FIONA**

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

**DONKEY**

So?

**FIONA**

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.



**DONKEY**

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

**FIONA**

Shrek?

**DONKEY**

Yeah, if he knew all this, I think maybe—

**FIONA**

No, he can't know! And you can't tell him! Not a word! No one must ever know! Promise you won't tell. Promise!

**DONKEY**

All right, all right. I won't tell him. But you should. Man, I know when this is all over, I'm gonna need a whole lot of serious therapy.

*(SHREK enters with a sunflower and crosses to the barn. SHREK stops at the door to knock, but then overhears FIONA talking.)*

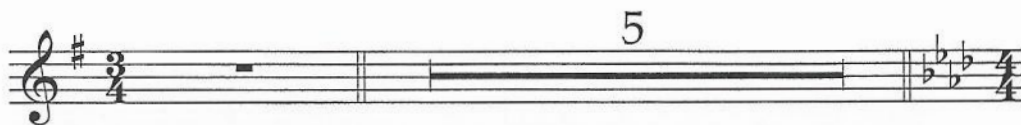
**FIONA**

I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

*(#26 – MORNING PERSON (REPRISE) begins. His fate sealed, SHREK drops the sunflower at the doorstep, and exits.)*

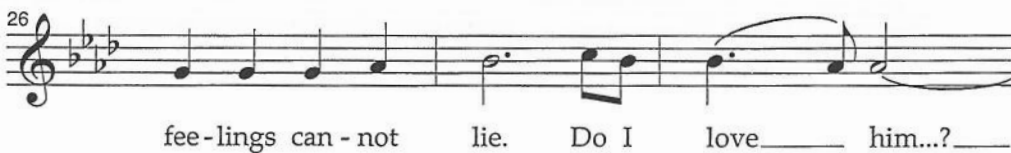
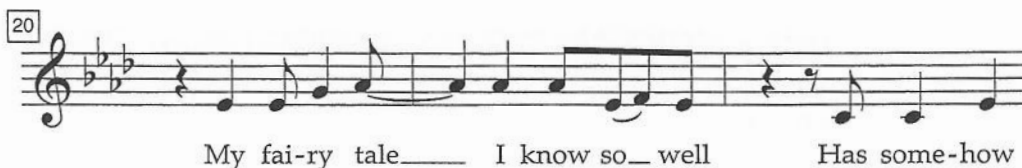
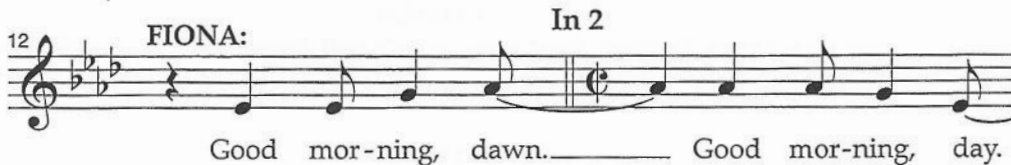
**SCENE ELEVEN**

**MORNING PERSON  
(REPRISE)**



**STORYTELLER:** Cock-a-doodle-doo!  
*(The sun rises. FIONA enters looking for SHREK. She finds his sunflower instead. She picks it up and ponders her future.)*

In 4 - Pressing Forward





— Last night I was un - cer - tain, but this



mor-ning, this mor-ning, this mor - ning...

*(SHREK approaches, upset. FIONA runs to him, happy.)*

**FIONA**

Shrek!... Thank goodness! There's something I have to tell you...

**SHREK**

You don't have to tell me anything. I heard enough last night.

**FIONA**

Oh. You... you heard what I said?

**SHREK**

Every word. Especially, "who could love such a hideous, ugly beast?!"

**FIONA**

But... I thought that wouldn't matter to you.

**SHREK**

Yeah, well it does.

*(#27 – FANFARE! plays. FARQUAAD enters, riding a broomstick horse.)*

Ah, right on time. Princess, I've brought you a little something.

**FARQUAAD**

*(rears his horse)*

Whoooooa, Broomstick Horse! Princess Fiona?

**SHREK**

As promised... now about my swamp—

**FARQUAAD**

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

*(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)*

Forgive me, Princess, for startling you. I am Lord Farquaad.

**FIONA**

Lord Farquaad. Forgive me, for I was just saying a short...  
farewell.

**FARQUAAD**

Oh, that is so sweet, but you don't have to waste good manners  
on the ogre. It's not like it has feelings.

**FIONA**

No, you're right, "it" doesn't.

**FARQUAAD**

Princess Fiona, beautiful, fair, flawless Fiona... I ask your hand in  
marriage. Will you be the perfect bride for the perfect groom?

**FIONA**

Lord Farquaad... I accept. Nothing would make me—

**FARQUAAD**

Excellent! I'll start the plans... for tomorrow, we wed!

**FIONA**

No!

*(SHREK spins around, hopeful.)*

I mean, ah, why wait? Let's get married today. Before sunset.

*(SHREK scowls and turns away.)*

**FARQUAAD**

Oh! Anxious, are we? You're right. The sooner the better.  
There's so much to do! Captain, ride ahead and tell them it's  
a Code Red! We'll be married by sunset!

*(DONKEY enters stretching.)*

**DONKEY**

Oh man, there's nothing like a good night's sleep.

*(finishes stretch)*

What I miss?

**FIONA**

Fare thee well, Ogre.

*(#28 – FARE THEE WELL OGRE begins. FIONA and  
FARQUAAD exit.)*

**DONKEY**

Shrek! What are you doing? You're letting her get away! Look!  
There's something you don't know. I – I – talked to her last night  
and—



**SHREK**

Yeah. I know you talked to her last night. You two are great pals aren't ya? So why don't you follow her home.

**DONKEY**

But Shrek, I want to go home with you.

**SHREK**

Me? No! I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless – pathetic – annoying – talking donkeys!

**DONKEY**

But— I thought—

**SHREK**

Yeah, well you know what? You thought wrong.

*(The FAIRY TALE CREATURES file on Anatevka-like, carrying suitcases and their belongings. They are miserable.)*

**PINOCCHIO**

Just when ya think life can't get any worse, ya get evicted from a swamp!

**BIG BAD WOLF**

*(seeing SHREK)*

Well, look who it is!

**MAMA BEAR**

I thought you were going to help us.

**BABY BEAR**

Instead you had us kicked out!

**SHREK**

Well, what did you expect from an ogre?!

**PETER PAN**

We believed in you!

**SHREK**

Aw, grow up!

**PETER PAN**

I won't grow up!

**SHREK**

Then get out of my way.



**DONKEY**

Well, there he goes again. Pushing everyone away. Just like he did to me. Just like he did to Fiona. You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

**UGLY DUCKLING**

Who's Fiona?

**SHREK**

Mind your business, Duckie.

**DONKEY**

She's the princess who loves him.

**WICKED WITCH**

Ohhh! There's a girl!

**WOLF**

Now it's getting interesting.

**BABY BEAR**

The Princess loves him.

**SHREK**

Loves me? She said I was ugly! A hideous creature! I heard you two talking!

**DONKEY**

She wasn't talking about you! She was talking about, uh... somebody else.

**SHREK**

She wasn't talking about me? Well then who was she talking about?

**DONKEY**

Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need nobody!"

**SHREK**

Look, I'm sorry! Okay?  
*(genuinely)*

I'm sorry. I guess I am just a big stupid ogre. Which is why the Princess and I can never be together.

**GINGY**

Listen up, Ogre!

*(#29 – FREAK FLAG begins.)*

# FREAK FLAG

Freely

GINGY:

We spend\_\_ our whole\_\_ lives wish - ing

3

We weren't so freak - in' strange. They

5

made us feel\_\_\_\_\_ that way, But it's

**BIG BAD WOLF:** The way they think, that is.  
**BABY BEAR:** That's right, Wolfie!

7

they who need to change.\_\_\_\_\_

Rhythm SHREK: My what?

10

Let your freak flag wave.\_\_\_\_\_ Let your

13

freak flag fly!\_\_\_\_\_ Ne -

15

- ver take it down, ne-ver take it down. Raise it way

17

**ALL:**

up high! Let your freak flag

20

fly! Let it fly...

23

24

fly... fly.

**PINOCCHIO:**


It's hard to be a pup - pet,

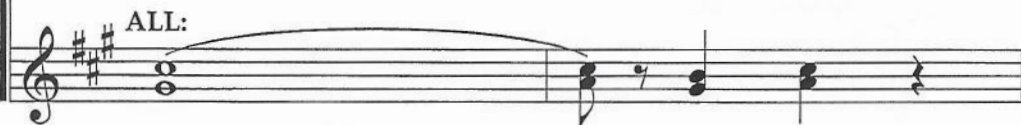
(PINOCCHIO:) **UGLY DUCKLING:**

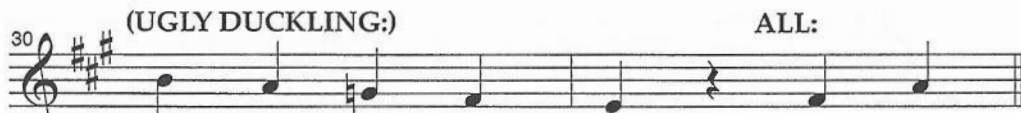
26

So ma - ny strings at - tached. But it's


(UGLY DUCKLING:)


28    
not a choice you made. \_\_\_\_\_ It's

ALL:    
Ooh. \_\_\_\_\_ No, no!

30 (UGLY DUCKLING:)  ALL:   
just how you were hatched. Let your

32    
freak flag wave. \_\_\_\_\_ Let your freak flag fly!

35    
\_\_\_\_\_ Ne - ver take it down, ne - ver

37    
take it down. Raise it way \_\_\_\_\_ up high!

39 ALL:    
\_\_\_\_\_ Let your freak flag

41

fly!\_\_\_\_\_

43 **MAMA BEAR:**

We've got ma - gic. We've got pow - er.

45

Who are they\_ to say we're wrong?\_

47 **GINGY:**

What makes us spe - cial...\_\_\_\_\_

**PINOCCHIO:**

What makes us spe -

49

\_\_\_\_\_ makes us

cial...\_\_\_\_\_ makes us

**ALL:**

What\_ makes us spe - cial...\_ makes us



51

strong! strong! strong! Let your

53 ALL:

freak flag wave. Let your freak flag fly!

56

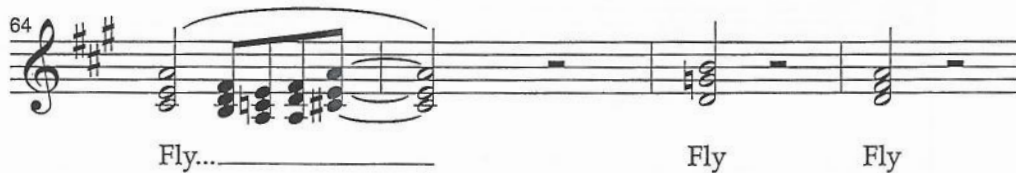
Ne - ver take it down, ne - ver

58

take it down. Raise it way up high!

61

Let your freak flag fly...



**SHREK**

Donkey! The wedding!

**DONKEY**

Ha! I have a plan! Gather around!

*(DONKEY quickly shares his plan with everyone.)*

**ALL**

To Duloc!

*(#30 – FREAK FLAG (PLAYOFF) begins. Lights fade as they take off, a fire in their bellies!)*

**SCENE TWELVE**

*(Cathedral. BISHOP, FIONA and FARQUAAD enter. #31 WEDDING PROCESSION begins.)*

**BISHOP**

People of Duloc, we gather here today to bear witness to the union of our new King and Queen—

**FIONA**

Um... Excuse me... ah... Could we just skip to the "I do's?"

**BISHOP**

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

**FARQUAAD**

I do.

**BISHOP**

And do you, Princess Fio—

**FIONA**

I do.

**SHREK**

Stop the wedding!

*(FIONA reacts in shock and hope. SHREK comes down the aisle, joined by the FAIRY TALE CREATURES.)*

**FIONA**

Shrek...?

**FARQUAAD**

Really?! Showing up uninvited with your freaky friends? Ewww!

**SHREK**

Fiona – I need to talk to you.

**FIONA**

Oh, now you want to talk? Well it's a little late for that. So if you'll excuse me—

**SHREK**

But you can't marry him!

**FIONA**

And why not?

**SHREK**

Because – because he's just marrying you so he can be King.

**FARQUAAD**

That is outrageous!! Fiona, don't listen to him!

**SHREK**

He's not your true love.

**FARQUAAD**

Guards, take this abomination out of my sight!

**FIONA**

No! Uhh... I mean... let's hear what the... monster has to say. It might be worth a laugh.

**FARQUAAD**

Oh, you are awful. You heard her, ogre. Express yourself... with as few grunts as possible.

(#32 – BIG BRIGHT BEAUTIFUL WORLD (REPRISE)  
begins.)

# BIG BRIGHT BEAUTIFUL WORLD (REPRISE)

SHREK: Right. Okay. Um...

2 (SHREK:)

It's a

4

big, bright, beau-ti-ful world \_\_\_\_\_ with

6 3

pos-si-bi-li-ties \_\_\_\_\_ ev-ry - where. If

8

true love is blind \_\_\_\_\_ may-be you won't mind \_\_\_\_\_ the view?

10 12

\_\_\_\_\_ You've ne-ver read \_\_\_\_\_ a

13  
book like this. — But fai - ry tales —

15  
should real - ly be up - da - ted.

18 **Piu Mosso**  
19  
It's a big, bright beau - ti - ful world.

20  
I see it now, — I'll

22  
let it in. — I'll tear down a wall — and

24  
clear a — spot — for two

**Poco Rall.**  
26  
to be with you.



**FARQUAAD**

Boooooooooooooooooooooo!

*(turns to FIONA)*

Are we ready, darling?

**FIONA**

I can't.

*(FIONA rushes off.)*

**PINOCCHIO**

That's it! We've taken your abuse for the last time, Farquaad!

**BABY BEAR**

Well no more!

**WITCH**

It ends today!

**PIG #1**

Power to zee piggies!

**MAMA BEAR**

We demand our homes back!

**PINOCCHIO**

And our rightful place in Duloc! Right, guys?

**FAIRY TALE CREATURES**

*(ad libbed)*

This guy is a sham! He'll pay! Up with fairies! Power to the cookies! *(etc.)*

**FARQUAAD**

It'll be a dark day before I let you freaks ruin my wedding!

**PINOCCHIO**

Freaks, eh? Well, I guess it takes one to know one.

**FARQUAAD**

What?

**PINOCCHIO**

Be prepared to have your mind blown.

*(PINOCCHIO gestures. The FAIRY TALE CREATURES part, and a very grumpy DWARF steps forward.)*

**DWARF**

Hiiiiii-hoooooooooh!

**FARQUAAD**

*(reels a bit)*  
Daddy?

*(The CROWD gasps.)*

**DWARF**

I suppose my invitation was lost in the mail?

**FARQUAAD**

Well maybe if you hadn't abandoned me in the woods!

**DWARF**

Abandoned you? You were twenty-eight, and living in my basement!

**PINOCCHIO**

People of Duloc, your leader is a Halfling!

**MAMA BEAR**

Which is a lovely thing to be!

**FARQUAAD**

*(tantrum)*  
I'm a king! I'm a big man! A big tall giant man with a kingdom!  
Not-a-freak! Not a freak! I have a castle!

**FIONA**

*(enters with a lantern, which illuminates her face)*  
Stop the wedding!

*(#33 – CATHEDRAL SUNSET (PART 1) begins. Everyone turns, and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)*

**SHREK**

Fiona?

**FIONA**

I wanted to show you before.

**SHREK**

Well, ah... that explains a lot.

**FARQUAAD**

*(backs away, horrified)*  
Ew. Ew-ew-ew-ewww! It's disgusting!

*(FARQUAAD grabs his crown from the podium and dons it.)*

**(FARQUAAD)**

All this hocus pocus alters nothing! I have my crown. This marriage is binding and that makes me king! See! See!

*(to FIONA)*

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!

**SHREK**

No actually, you won't. I'd like to you to meet a friend of mine.

(#34 – CATHEDRAL SUNSET (PART 2) begins.)

# CATHEDRAL SUNSET (PART 2)

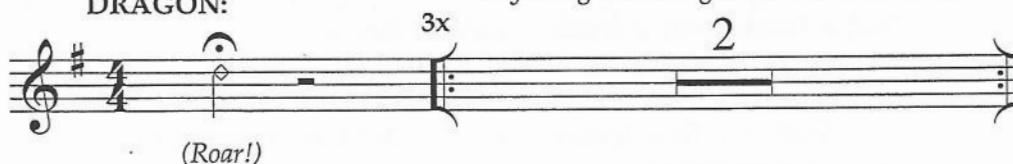
*(Suddenly, the DRAGON enters.)*

**EVERYONE:** Dragon!

**FARQUAAD:** Arrrgghh!

*(DRAGON heaves a burst of flames represented by flaming red silk fabric carried by actors. The fabric flames circle FARQUAAD, shake and then drop to the ground. FARQUAAD is gone; the only thing remaining is his charred crown.)*

**DRAGON:**



*(Roar!)*



**DONKEY**

*(rushes in)*

That's my girl who did that! All hail the dragon!

**EVERYONE**

YAY! To the dragon!

**DONKEY**

I love you, baby!

*(SHREK moves in close to FIONA now. #35 –  
TRANSFORMATION (PART 1) begins.)*

**FIONA**

You were saying?

**SHREK**

I'm your true love, Fiona.

**FIONA**

Yeah I know, and I'm yours.

*(SHREK leans in and kisses her as GUARDS hold up 'TRUE LOVE'S KISS' signs so the audience can't see the kiss.)*

**CROWD**

Awwww!

**DONKEY**

Oooh! Y'all got to watch this! Now that she and Shrek kissed, she's gonna change back into a beautiful princess. You just wait and see. This is gonna be crazy!!! Tell 'em the poetry – tell 'em the poetry!

*(#36 – TRANSFORMATION (PART 2) begins. The CROWD gathers around FIONA blocking her from the audience's view. The STORYTELLERS step forward.)*

**STORYTELLER**

By day one way, by night another - this shall be the norm - until you find true love's first kiss and then take love's true form!

**ALL**

True form... true form... true form..."

*(The CROWD reveals FIONA, still an ogress.)*

**SHREK**

Fiona... are you alright?

*(FIONA looks at herself, dismayed.)*

**FIONA**

Well, yes... but... I don't understand. I'm supposed to be beautiful.

**SHREK**

But you are beautiful.


*(#37 FINALE begins.)*




# FINALE

2 3 FIONA:  
  
 I wai- ted all— my


5  
  
 life, lived it by— the book.

8  
  
 Now I know that's not my sto - ry.

11  
  
 You take me as— I am.——

14  
  
 Love me as— I look, Stan- ding here— in

17  
  
 all my glo - ry. I am sweet -


In 4  
19  
  
 - ness, I am brat - ty, I'm a prin-

21  
  
 - cess, I'm a fat - ty. I'm a mess



23    
 — of con - tra - dic - tions in a dress. —

26    
 I am sas - sy, I am sap -


28    
 - py, when I'm with — you, I am

30    
 hap - py. This is my

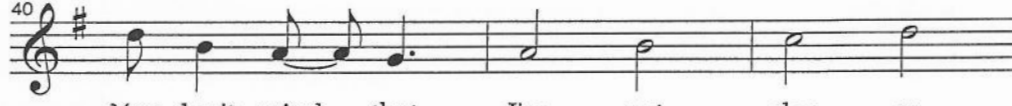
33    
 sto - ry. —

Half Time Feel In 2

SHREK:

35    
 You laugh at all — my jokes.

38    
 E - ven though they're crude,

40    
 You don't mind — that I'm not clas - sy.

43 **FIONA:**

We make a per - fect pair.

**SHREK:**

We make a per - fect pair.

46

Ra-di - ant and rude. So in love and

Ra-di - ant and rude. So in love and

49

much too gas - sy. We are o -

much too gas - sy. We are o -

In 4

51 **(FIONA:)**

- gres, we are sca - ry, we are don -

**(SHREK:)**

- gres, we are sca - ry, we are don -

**DONKEY:**

We are don -

53 **ALL:**  
- keys, we are hai - ry. We have

**ALL:**  
- keys, we are hai - ry. We have

**ALL:**  
- keys, we are hai - ry. We have

55  
bold and brand - new sto - ries to be told.

bold and brand - new sto - ries to be told.

bold and brand - new sto - ries to be told.

57  
\_\_\_\_\_ We will write\_

\_\_\_\_\_ We will write

\_\_\_\_\_ We will write\_

59

— them, we will tell— them. You will hear  
 them, we will tell— them. You will hear  
 — them, we will tell— them. You will hear

61

— them, you will smell— them.  
 — them, you will smell them.  
 — them, you will smell— them.

**Half Time Feel In 2**

63 (ALL:)

This is our sto - ry.

**STORYTELLER:** And that is how the little green ogre came to live on the swamp with a beautiful princess  
**DONKEY:** And his best friend.  
**SHREK:** And his best friend.  
**GINGY:** And a Gingerbread Man!

67

8



PINOCCHIO: And a very handsome puppet!  
 SHREK: Okay...  
 UGLY DUCKLING: And an Ugly Duckling!  
 WICKED WITCH: And a Witch!  
 BIG BAD WOLF: And a Big Bad Wolf!  
 3 PIGS: The Three Pigs!

75 **In 4** 8

83 **GINGY:**


**PINOCCHIO:**

**ALL:**


86



89 (ALL:)  pets, we are rab - bits, we are hob - bits, with bad

92  ha-bits. We're a screw-y but de - light-ed cra - zy stew.


95  \_\_\_\_\_ We are diff - 'rent, and u - ni -

98  - ted. You are us and we are you. \_\_\_\_\_

Half Time Feel In 2

101  This is our sto - ry. \_\_\_\_\_

105  This is our sto - ry. \_\_\_\_\_

109  This is our sto - ry. \_\_\_\_\_

GINGY: God bless us!  
Every one!

114 ALL: Musical notation for 'The End!' in G major, 4/4 time. It consists of two measures. The first measure has a whole rest on the treble clef staff and a whole note chord of G2, B2, D3 on the bass clef staff. The second measure has a whole rest on the treble clef staff and a whole note chord of G2, B2, D3, F#3 on the bass clef staff. The lyrics 'The' and 'End!' are written below the first and second measures respectively.

(Curtain call.  
BELIEVER begins.)

#38 - I'M A

# I'M A BELIEVER

60's Pop 5 SHREK: Musical notation for 'I thought love was' in G major, 4/4 time. It starts with a 5-measure rest on the treble clef staff. The lyrics 'I thought love was' are written below the notes.

7 Musical notation for 'on - ly true in fai - ry tales.' in G major, 4/4 time. The lyrics 'on - ly true in fai - ry tales.' are written below the notes.

10 Musical notation for 'Meant for some-one else, but not\_ for me.' in G major, 4/4 time. The lyrics 'Meant for some-one else, but not\_ for me.' are written below the notes.

13 FIONA: Musical notation for 'Love was out to get\_ me' in G major, 4/4 time. The lyrics 'Love was out to get\_ me' are written below the notes.

16 Musical notation for 'That's the way it seems\_ Dis-ap-point-ment haunt-' in G major, 4/4 time. The lyrics 'That's the way it seems\_ Dis-ap-point-ment haunt-' are written below the notes.

19  
- ed all my dreams.—

21 PART 1:  
And then I saw her face—

PART 2:  
I saw her face

23  
Now I'm— a be-liev - er

I saw her face

25  
Not a trace—

No, not a trace

27  
Of doubt in my mind I'm in love

In my mind—

30

I'm a be-liev - er I could-n't leave-

Ooh, I can't

33

- her if I tried.

leave

36 **FIONA:**

I thought love was more or less a giv - en thing

39 **(FIONA:)**

But the more I gave the less

**ALL:**  
hoop hoop

41

- I got oh yeah.

Oh yeah.



FIONA,  
SHREK:

44

What's the use in tryin' — All you get is pain

ALL:  
Doo doo doo doo

47

When I want-ed sun - shine I got rain!

Doo doo doo doo doo

50

I — got rain, — I — got rain! —

53

PART 1:

Then I saw her face

PART 2:  
I saw his — face



55

Now I'm a be-liev - er.

I'm a be-liev -

57

Not a trace

- er

No, not a trace

59

Of doubt in my mind.

In my mind

62

**ALL:** **PART 1:**

I be - lieve! I be - lieve! I be -

66

**(PART 1:)**

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

**PART 2:**

I be -

67

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

lieve!

68

lieve, I be-lieve, I be-lieve, I be - lieve, -

I be -

69

I be-lieve, I be-lieve!

lieve! I be-lieve!

**BOWS**

(#39 - EXIT MUSIC *begins.*)