

Show Off

CUE:

JANET: Oh, Victor, if you think this is about vanity,
you couldn't be more **wrong**.

Freely ♩ = 96

(JANET:)

I don't wan-na show off no more I don't wan-na sing

mp

ped *

Detailed description: This system contains the first two lines of the musical score. The vocal line is in 4/4 time with a tempo of 96. It begins with a rest, followed by the lyrics 'I don't wan-na show off no more'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A *ped* (pedal) marking with an asterisk is located below the bass line.

tunes no more I don't wan-na ride moons no more I don't wan-na show

p *mp*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'tunes no more I don't wan-na ride moons no more I don't wan-na show'. The piano accompaniment continues with a dynamic marking of *p* (piano) in the first measure and *mp* (mezzo-piano) in the second measure.

Bouncy ♩ = 136

off I don't wan-na wear this no more

mf *mf*

Detailed description: This system contains the final two lines of the musical score. The vocal line starts with the word 'off' and then 'I don't wan-na wear this no more'. The piano accompaniment features triplets in the right hand and a bass line in the left hand. Dynamic markings of *mf* (mezzo-forte) are present in both measures.

11

play the sauc - y Swiss miss no more — blow my sig - na - ture

(Additional GUESTS gather.)
FELDZIEG: Janet please.

14

[kiss] no more I don't wan - na show off Don't try to con -

(JANET:) 3

6

mp

18

trol me I've made up my mind And that's

3

22

it I quit I'm leav - ing it all be - hind

25

mf

I don't wan - na be

28

cute no more Make the bal - co - ny hoot no more I don't wan - na wear

32

fruit no more I don't wan - na show off

35

JANET:

Not me! Page

REPORTERS, GUESTS:

She don't wan-na show off no more_ read her name in the news no more_

39

three! Aw gee! I don't wan - na show

get the glow - ing re - views no more

42 Accel.

off! I don't want to show off!

She don't want to show off! She don't want to show

p

Faster (Wild Charleston) ♩ = 200

45

Not me. Wheee!

off no more — off no more —

mf *f*

2 feel ♩ = 108 (Dance break. JANET shows trick after trick.)

49

53 *leggerio*

57

62 **Rit.**

Pullback tempo ♩ = 100

Accel. Poco a Poco

67 **JANET:**

f I don't wan - na change keys no more__

70

Hit a lot of high "C"s no more I don't wan - na say

mf

ALL:

73

"cheese" no more I don't care if you scoff She don't wan - na be

f *mf* *f*

Mod. Fast ♩ = 148

77

cheered no more — praised no more — grabbed no more — touched no more —

mf

JANET:

81

Janet's vocal line (treble clef) starts at measure 81 with a *mp* dynamic. The lyrics are "loved no more— I don't wan-na show off". The melody continues with "I don't wan-na show" at a *f* dynamic. The piano accompaniment (grand staff) begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand.

ALL:

f She don't wan - na show off

(JANET takes a drink of water. Her voice is still heard. It has been prerecorded.)

Slower
(live)

85

Janet's vocal line (treble clef) starts at measure 85 with a *mp* dynamic. The lyrics are "off I don't wan-na show off I don't". The piano accompaniment (grand staff) continues with a *f* dynamic. The tempo is marked as **Slower** *(live)*.

off

I don't wan-na show off

I don't

she don't wan - na show off

she don't wan - na show off

She don't

Faster ♩ = 224

89

wan - na show _____ off! _____

wan - na show _____ off! _____

sfz

(drums)

^ ^ ^ ^

^ ^

ff *sfz*

^

Detailed description: This block contains measures 89-92. It features a vocal line with lyrics "wan - na show _____ off! _____" and a piano accompaniment. The piano part includes a drum part indicated by "(drums)" and a melodic line with accents (^). Dynamic markings include *sfz* and *ff*. The tempo is marked "Faster ♩ = 224".

93

no more!

ff *sfz*

^

Detailed description: This block contains measures 93-96. It features a vocal line with lyrics "no more!" and a piano accompaniment. The piano part includes a melodic line with accents (^) and dynamic markings *ff* and *sfz*. The tempo is marked "Faster ♩ = 224".